

# SEARCH PRESS LTD

## SEPTEMBER 2018

THE BUILD A BAG BOOK: OCCASION BAGS BY DEBBIE SHORE



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# The Build a Bag Book: Occasion

## Bags

Sew 15 stunning projects and endless variations

**DEBBIE SHORE**



<b>Publication</b>	September 2018
<b>Price</b>	£15.99
<b>ISBN</b>	9781782216193
<b>Format</b>	Hardback folder with paperback book plus 2 reusable templates 280 x 216 mm
<b>Extent</b>	96 pages
<b>Illustrations</b>	350 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Sewing
<b>Series</b>	Build a Bag
<b>BIC CODE/S</b>	WFB
<b>SALES REGIONS</b>	WORLD



### Description

New from Debbie Shore, this is a brand new series with a difference!

The 15 occasion bag designs are created using the rigid plastic templates contained within the book; these two easy-to-use templates are durable, reusable, wipe-clean and perfect for fussy cutting, plus they are simple to position and use – there is no need to pin them.

The 15 bags are each made using different techniques, pockets, straps and fastenings, to create 15 very different results. The templates can also be used for your own further design variations, as you mix and match the techniques covered within the book; Debbie gives advice on how to adapt and create your own unique designs. Each project in the book is explained using Debbie's trademark style and step-by-step photography, and there is also a comprehensive techniques section and a guide to using the templates.

### Key Selling Points

- Contains 2 plastic templates that are durable, reusable, wipe-clean and simple to position and use – there is no need to pin them.
- 15 step-by-step projects, explained using Debbie's trademark style and photography, along with a techniques section and a guide to using the templates.
- Debbie is a bestselling author: she has sold over 400,000 books; there is an appetite for her bags – *Sew Brilliant Bags* has now sold over 23,000 copies.

### About The Author

Debbie Shore started her career as a children's television presenter and since then has appeared regularly on television both as an actress and selling products on a shopping channel. Debbie has also hosted live fashion shows with a major fashion store, produces her own range of instructional DVDs and writes for several popular sewing magazines. She is now a bestselling author and has written 12 books for Search Press, with several more under way. Debbie was voted Sewing Designer of the Year in the Immediate Media British Craft Awards 2017. She lives in Lincolnshire. Visit her website at [www.debbieshoresewing.com](http://www.debbieshoresewing.com).



# The Build a Bag Book: Tote Bags

Sew 15 stunning projects and endless variations

**DEBBIE SHORE**



<b>Publication</b>	September 2018
<b>Price</b>	£15.99
<b>ISBN</b>	9781782216186
<b>Format</b>	Hardback folder with paperback book plus 2 reusable templates 280 x 216 mm
<b>Extent</b>	96 pages
<b>Illustrations</b>	350 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Sewing
<b>Series</b>	Build a Bag
<b>BIC CODE/S</b>	WFB
<b>SALES REGIONS</b>	WORLD



## Description

New from Debbie Shore, this is a brand new bag-making series with a difference!

The 15 tote bag designs are created using the rigid plastic templates contained within the book; these two easy-to-use templates are durable, reusable, wipe-clean and perfect for fussy cutting, plus they are simple to position and use – there is no need to pin them.

The 15 tote bags are each made using different techniques, pockets, straps and fastenings, to create 15 very different results. The templates can also be used for your own further design variations, as you mix and match the techniques covered within the book; Debbie gives advice on how to adapt and create your own unique designs. Each project in the book is explained using Debbie's trademark style and step-by-step photography, and there is also a comprehensive techniques section and a guide to using the templates.

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9781782212232

TOOLS

- 1. SEWING MACHINE**  
Although you'll mainly be using a straight stitch, your bag fabric should be quite heavy. So you may need a machine that has the power to push the needle through the material. To avoid recommending a computerized machine as they are heavier, pricier and easy to use. Choose a brand that comes with a warranty and customer support. Bag fabric needs, too—these are strong needles that will easily slip through thick or tough fabrics.
- 2. PRESSER FEET**  
Your machine will have standard, buttonhole and zipper feet for most of your sewing needs, but it is worth investing in a walking foot to help sew through multiple layers of fabric to prevent them slipping, a darning foot (ideal for free-motion embroidery), and a non-stick foot for laminates.
- 3. SHEARS**  
Dissecting shears with angled handles make cutting straight lines and multiple layers a breeze.
- 4. SMALL SCISSORS**  
Embroidery scissors are useful for snipping small threads and buttonholes.
- 5. PINKING SHEARS**  
The serrated blades on pinking shears cut at small 45-degree angles to prevent woven fabric from fraying. They are a terrific way of finishing seams and also useful for cutting quickly into curved areas, such as on a bag flap.
- 6. ROTARY CUTTER, RULER AND CUTTING MAT**  
These three tools go hand in hand to make light work of cutting accurately. Choose the largest self-healing mat you have room for. A 45cm rotary cutter is the most used but a 60mm makes it easier to cut through multiple layers of fabric and wadding/battling. A 24cm 60mm rotary cutter with 45-degree markings is also useful for cutting on the bias.
- 7. TAILOR'S HAM**  
These are standard-filled shapes that are pushed inside your bag to enable you to press the seams without pressing your bag flat, while also keeping your hands out of the heat.
- 8. MARKING TOOLS**  
To draw around your templates you'll need some form of marking pen. Use erasable ink pens, whether they are dry-erase or the heat of an iron, with water or fabric-eraser pens over the course of a few hours. (Be aware of erasing over water or air-erasable ink, as the heat can make the permanent.) Liquid fabric pens are also a good option—simply brush away the markings when they're not needed any more.
- 9. ADHESIVES**  
A fabricing/ironing pen is a quick way of holding seams together before sewing. Use these to save time. Reusable adhesive spray fabric adhesives are an excellent choice for bonding wadding/battling to the wrong side of fabric. Permanent adhesives in wet glue form are strong enough to secure embellishments to your bag, while spray adhesives make light work of appliqué.



PATCH POCKET

**You will need**

- 1/2 x 1/2 m (18" x 18") patterned fabric
- 1/2 x 1/2 m (18" x 18") patterned fabric
- 1/2 x 1/2 m (18" x 18") patterned fabric
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**Using your template**

You will need to use the whole bag fabric to create the patch pocket. Cut the corners from TEMPLATE 1, the whole fabric from TEMPLATE 1 and the top flap from TEMPLATE 1. You will also need the pocket and pocket flap templates from TEMPLATE 2. The whole fabric patch template and the pocket flap template should be placed on the bias of the fabric, as indicated.



- 1** Make up a support pad as on page 15-16.
- 2** Pin your patterned and plain fabrics flat and place the size template over the first fabric. Draw around the fabric, leaving a 5mm (1/4") seam allowance. Cut out the pattern pieces, two pieces of fusible fleece. Fuse fleece to the wrong side of the patterned fabric.
- 3** Using the template, cut two pocket flaps and two pocket pieces. Fuse fleece to the wrong side of the patterned fabric. Iron the pocket flaps in the center of the patterned fabric. Iron the pocket pieces in the center of the patterned fabric.
- 4** Sew the two pocket pieces right sides together across the straight edge.
- 5** Pin so that the wrong sides are facing and press. Apply heat bonding around the curved edge with the heat of an iron, using the steam setting (see page 15-16).
- 6** Fold the fabric over the edge and push the ends inward to make neat. Then hand sew the side seam.
- 7** For the remainder of the bag, press the seam allowance to the patterned side of the pocket. Sew the two pocket pieces right sides together across the top.
- 8** Pin so that the wrong sides are facing and press. Apply heat bonding around the curved edge with the heat of an iron, using the steam setting (see page 15-16).
- 9** Fold the fabric over the edge and push the ends inward to make neat. Then hand sew the side seam.
- 10** Sew the pocket pieces right sides together across the top.
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ADAPTING TEMPLATES

Using the 15 designs as a starting point, it is simple to raise and match size, apply different patterns, bows, buttonholes and zips to create exactly the bag you want. But as well as this, here are a few ideas to get you started with adapting the templates to create bags that are different sizes and shapes.

- **Extend the lining of your bag** by adding 2.5cm (1") to the top, the lining will fit longer than the outer fabric. It creates a decorative border around the top of your bag. You'll need to add a 2.5cm (1") strip of stabilizer to the top edge.
- **Make the straps longer** by adding a few extra inches to the template. Cut the extra length from the top edge and the bottom corners. You'll need to add extra pieces with fleece to the wrong side, and the lining pieces.
- **Make the base of your bag into a square to create a storage tub** (see page 24-25).

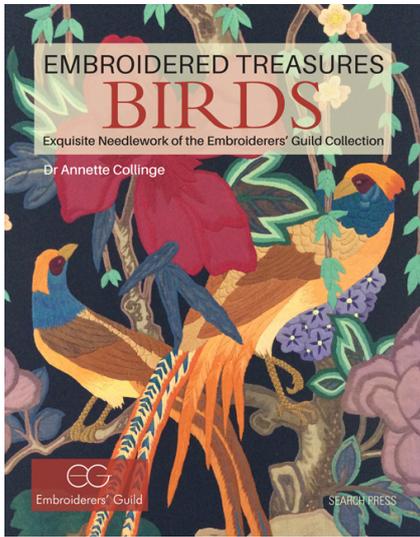
- 1** Sew around the bag template, but instead of cutting the four DMI squares from the bottom corners, cut 10cm (4") squares. You'll need to add extra pieces with fleece to the wrong side, and the lining pieces.
- 2** Sew the outer pieces right sides together, leaving the cut out corners and the top edge open. Turn right side out. To help make the side right, crease the sides and base. Then top-stitch using the creases as the guide line.
- 3** Sew with the lining, but this time turn right side out.
- 4** Crease the lining into the cube, using wrong side facing, and backstitch around the top edge. Finish the raw edge with bias binding (see page 24-25).



# Embroidered Treasures: Birds

## Exquisite Needlework of the Embroiderers' Guild Collection

DR ANNETTE COLLINGE



<b>Publication</b>	September 2018
<b>Price</b>	£20.00
<b>ISBN</b>	9781782211327
<b>Format</b>	Hardback 280 x 216 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	500 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Embroidery: Other
<b>Series</b>	Embroidered Treasures
<b>BIC CODE/S</b>	WFBC
<b>SALES REGIONS</b>	WORLD



### Description

The Embroiderers' Guild was founded in 1906 and has in its collection embroideries from all over the world. These wonderful works, which somehow survived through the ages, could be said to be one of the most important groups of embroideries assembled in one place. Stitched pieces and fragments were gathered together by early members of the Guild and inserted into portfolios that were circulated among members.

Nature has always been a huge source of inspiration to embroiderers and this fantastic book showcases the Embroiderers' Guild's huge collection of embroidered birds through the ages. From the subtle shades seen in crewelwork and the Buratto lace of Europe to the glittering silk, metal and beetle wing designs of China, Japan and India, author Dr Annette Collinge presents a beautiful array of stitchwork that truly is a feast for the eyes.

Featuring full-colour photographs and extended captions, items are shown also in full along with detailed images to show off the stunning stitched birds at their best. These wonderful embroidered treasures are as varied as badges, postcards, aprons, wall hangings, dresses, cushion covers and samplers, some of which date back to the 17th century.

Collected from many different countries, this exquisite book is an opportunity to see fabulous works that are very rarely seen in public.

The second book in the Embroidered Treasures series. Dr Annette Collinge's previous book *Embroidered Treasures: Flowers* (published December 2017) has become a bestseller.

"*Embroidered Treasures: Flowers* is a fantastic book! It's inspirational. It's informative. It's beautiful! For most of us who will never see a collection of embroideries like these up close and personal, this lovely book is the best way to experience them and learn about them. We can take what we learn and apply it to our own needlework pursuits. Or we can just enjoy the beauty of the pieces and appreciate the history behind them. It's a great book for your reference library..." - **Mary Corbet - Needle 'n Thread (review of the first book in this series)**

### Key Selling Points

- Shows embroidered textiles from all over the world, from the 17th century to the present day.
- Features specially photographed pieces from the Embroiderers' Guild Collection rarely seen in public.
- Includes extended captions giving information on the style, provenance and background of each piece of embroidery.

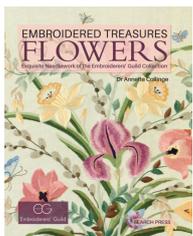
## About The Author

Annette Collinge has had a lifelong interest in embroidery. She is a life member of The Embroiderers' Guild, has been a Branch Chairman, Regional Chairman and Trustee of the Guild, and is currently part of a working party, organizing exhibitions of the Collection and is the primary contact for questions about the Collection. She is a mixed media textile artist and a member of the exhibiting group, Studio 21, a group of textile artists who bring together a creative and innovative mix of media and stitched textiles. Their work can be seen at [studio21textileart.co.uk](http://studio21textileart.co.uk). Annette lives in Woking, UK. Her work can also be seen on her own website at [www.annettecollinge.com](http://www.annettecollinge.com).

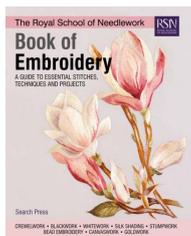
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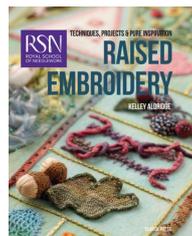
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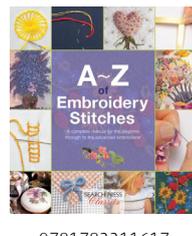
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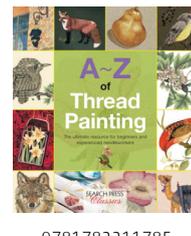
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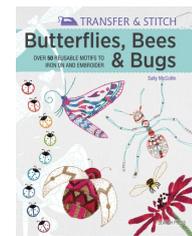
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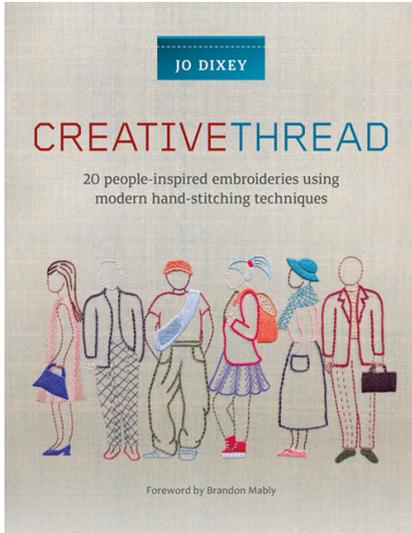
9781782213239



# Creative Thread

## 20 people-inspired embroideries using modern hand-stitching techniques

JO DIXEY



<b>Publication</b>	July 2018
<b>Price</b>	£12.99
<b>ISBN</b>	9781782216872
<b>Format</b>	Paperback 246 x 189 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	300 Colour illustrations; 31 Line drawings, black & white
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Embroidery: Other
<b>BIC CODE/S</b>	WFBC
<b>SALES REGIONS</b>	World excluding New Zealand



### Description

Embroidery has been rediscovered and loved today for its beauty, its creativity and its therapeutic qualities. In this book, tap into your creative side and start your stitching journey through these 20 abstract projects by professional embroiderer Jo Dixey, inspired by the faces and forms we see around us: people.

Jo Dixey has designed this book to inspire and challenge both those new to embroidery and those with some knowledge of stitch who want to take their ideas further. The projects range from small embroidered cards to more complex pictures to hang on your wall; simple appliqué for a scarf to an embroidered jacket – all based on the theme of people. Each project introduces new embroidery stitches and technique, and as you work through the ideas you will expand your skills and gain confidence in using the stitches and ideas to inspire your own work.

Templates of the images to stitch are provided for photocopying and there is a photo gallery of all the stitches covered in the book, along with step-by-step photographs of key techniques, such as transferring patterns onto fabric or using batting to create 3D effects.

Whether you choose to make one-off pieces of art, embellish clothing with images and symbols unique to you, or make beautiful gifts for your friends, there is an alluring breadth of designs to both inspire and lose yourself in.

Previously published as *Stitch People*.

### Key Selling Points

- 20 people-inspired projects to teach you embroidery with RSN trained and professional embroiderer Jo Dixey.
- Learn to embroider project-by-project, with each exercise gradually introducing new stitches and techniques.
- Embellish clothing, design beautiful pieces of art and make stunning stitched gifts for your friends and family, as the projects range from small embroidered cards to simple appliqué scarfs and embroidered jackets.
- Step-by-step photographs of key techniques.
- Photo gallery of all the stitches covered in the book.
- Templates of every project are available inside to photocopy or scan.



# Pompom Noël

## 33 festive pompoms to make for Christmas

ALISTAIR MACDONALD



<b>Publication</b>	September 2018
<b>Price</b>	£8.99
<b>ISBN</b>	9781782217060
<b>Format</b>	Paperback 235 x 190 mm
<b>Extent</b>	80 pages
<b>Illustrations</b>	150 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WF, 5HC
<b>SALES REGIONS</b>	WORLD



### Description

Enter a wonderland of fluffy festive fun, filled with the magic of pompoms! Pompoms are easy to make, have oodles of charm and will appeal to young and old alike.

33 lovely projects to decorate your merry home, adorn your gifts and give as presents to loved ones on the special day. Starting with a simple know-how chapter on how to make your pompoms, filled with techniques and handy tips, you'll get straight into making your designs and immerse yourself in holiday spirit right away. From robins and gingerbread folk to decorate your tree, through to wreaths and champagne markers that'll warmly greet your guests, there's something for everyone.

Create these pompoms for a no-fuss Christmas that will spread surely festive cheer everywhere!

Uses material from Alistair Macdonald's *Fabulous Pompoms* and *Pompom Christmas*, which together have sold over 34,000 copies.

### Key Selling Points

- 33 yuletide pom-pom designs inside to decorate your home, adorn your gifts and give as presents to loved ones on the special day.
- From robins and gingerbread folk to decorate your tree, through to wreaths and champagne markers that'll warmly greet your guests, there's something for everyone.
- Starting with a simple know-how chapter on how to make your pompoms, filled with techniques and handy tips, dive into a winter wonderland of fluffy festive fun right away.
- Alistair Macdonald is an established author with a well-known popular haberdashery supply shop in London, which distributes sewing supplies in the UK and worldwide.

### About The Author

Alistair MacDonald studied fashion design at Central St Martins School of Art in London and set up his own womenswear label, House of Alistair, in 2008. Working from his own studio in Savile Row, he has become a highly respected and well-known fashion designer, and his clothes are stocked by Liberty. Alistair's love of Liberty fabric has fuelled his imagination to design and create a range of craft and textile products and gifts, available at [www.houseofalistair.com](http://www.houseofalistair.com). Stockists include Liberty and the V & A, and Alistair has distributors in Norway and Japan.

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# Twenty to Knit: Mini Christmas Knits

SUE STRATFORD



<b>Publication</b>	June 2018 (Reissue)
<b>Price</b>	£4.99
<b>ISBN</b>	9781844487226
<b>Format</b>	Paperback 215 x 155 mm
<b>Extent</b>	48 pages
<b>Illustrations</b>	50 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Knitting Designs
<b>Series</b>	Twenty to Make
<b>BIC CODE/S</b>	WFB, WFBS
<b>SALES REGIONS</b>	WORLD



## Description

Novelty knitters will love this collection of mini Christmas projects to knit ready for the festive season. Sue Stratford has designed twenty different projects, with alternatives in different colour schemes. There are mini Christmas stockings, a holly wreath, reindeer, a snowman, a robin, an egg cosy, a star, a Christmas pudding, gingerbread hearts, a mini Christmas sweater and much more. Full knitting instructions are given, and each project is simply photographed so that knitters have a clear look at the design, and also shown in a sumptuous styled photograph, showing the beautiful possibilities of the finished pieces. There are plenty of ideas for ways of displaying the projects. The mini knits will appeal to those looking for ways to finish up ends of yarn.

*Mini Christmas Knits* is now in its 9th reprint and has sold over 84,000 copies worldwide.

## Key Selling Points

- Redesigned as the 10th anniversary Twenty to Make relaunch (series has sold over 2 million copies to date)
- Ideal for gifts or decorations, and for using up scraps of yarn

## About The Author

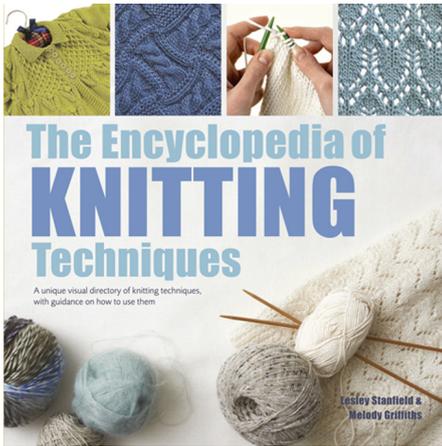
Sue Stratford is one of our most popular authors. She regularly exhibits at fibre and textile shows around the UK and teaches classes on a number of different techniques. She lives in Milton Keynes with her husband and five children. Visit her website [www.suestratford.co.uk](http://www.suestratford.co.uk).



# The Encyclopedia of Knitting Techniques

A unique visual directory of knitting techniques, with guidance on how to use them

LESLEY STANFIELD, MELODY GRIFFITHS



<b>Publication</b>	September 2018
<b>Price</b>	£12.99
<b>ISBN</b>	9781782216445
<b>Format</b>	Paperback 222 x 222 mm
<b>Extent</b>	160 pages
<b>Illustrations</b>	400 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Knitting Techniques
<b>Series</b>	2017 & 2018 Edition Encyclopedias
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	WORLD



## Description

A new, up-to-date edition of the popular and comprehensive encyclopedia on knitting techniques by professional knitwear designers Lesley Stanfield and Melody Griffiths.

Whether you're picking up the knitting needles for the first time, or want to learn new techniques to add to your repertoire, this encyclopedia has something for everyone! *The Encyclopedia of Knitting Techniques* is a comprehensive guide to basic and advanced knitting techniques, designs and styles. Containing more than 200 step-by-step instructions, charts, tips and examples of completed works, this fully illustrated guide is perfect for both beginners and seasoned crafters.

## Key Selling Points

- New, up-to-date edition of the popular guide.
- Both basic and advanced knitting techniques explained concisely, along with clear illustrations and finished examples.
- Offers tips and tricks of the trade as well as helpful troubleshooting advice.
- Gallery of stunning knitted designs by the authors provide inspiration and examples of how the techniques inside are applied.
- Previous collaboration by authors, *The Essential Stitch Collection For Knitters*, sold more than 200,000 copies worldwide. Lesley Stanfield's bestselling *100 Flowers to Knit and Crochet* has sold over 500,000 copies and is continuing to sell.

## About The Author

Melody Griffiths commissioned and designed garments and accessories for women's magazines and worldwide yarn manufacturers for over 20 years. As well as designing, she worked as a knitting editor and is the author of *201 Crochet Motifs, Blocks, Projects and Ideas*, *Crochet in No Time*, and *Knitting in No Time*. She lives in London, UK.

Lesley Stanfield is a long-time hand-knitting designer and has been the knitting editor of several women's magazines. She has produced a number of books on knitting and crochet. She lives and works in Whitstable, Kent, UK.

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## Introduction

## The essentials

- Materials
- Basic skills
- Essential know-how
- Additional know-how

## The stitch collection

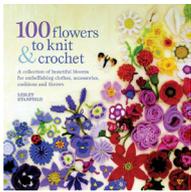
## Design and inspiration

- How to design
- Gallery

## Key to chart symbols and abbreviations

## Glossary and index

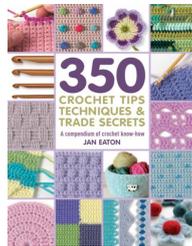
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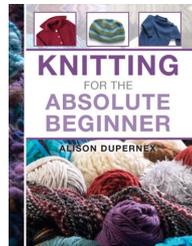
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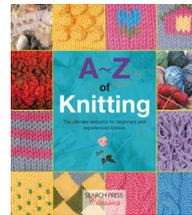
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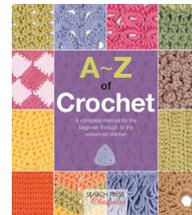
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9781844488735



9781782211624



9781782211655

42 STITCH COLLECTION

**Rib**  
Rib is the most common of all knit and purl stitches. It is made by alternating knit and purl stitches. It is used for cuffs, collars, and neckbands. It is also used for the body of garments. Rib is made by alternating knit and purl stitches. It is used for cuffs, collars, and neckbands. It is also used for the body of garments.

**Knit and purl**  
Only you have mastered the knit and purl stitches, you will find it easy to learn the more complex stitches. The most basic of all stitches is the knit stitch. It is made by inserting the right needle into the left needle from the front, catching the yarn between the needles, and pulling it through to form a new loop. The purl stitch is made by inserting the right needle into the left needle from the back, catching the yarn between the needles, and pulling it through to form a new loop.

**Popular Stitches**  
There are a number of patterns, which are made by using the knit and purl stitches. These include the rib, the garter stitch, the seed stitch, and the moss stitch. Each of these stitches has its own characteristics and is used for different purposes.

**Single rib**  
Single rib is made by alternating knit and purl stitches. It is used for cuffs, collars, and neckbands. It is also used for the body of garments.

**Double rib**  
Double rib is made by alternating knit and purl stitches. It is used for cuffs, collars, and neckbands. It is also used for the body of garments.

**Block-stitch rib**  
Block-stitch rib is made by alternating knit and purl stitches. It is used for cuffs, collars, and neckbands. It is also used for the body of garments.

**Over and under of cables**  
Over and under of cables is made by alternating knit and purl stitches. It is used for cuffs, collars, and neckbands. It is also used for the body of garments.

**Fisherman's rib**  
Fisherman's rib is made by alternating knit and purl stitches. It is used for cuffs, collars, and neckbands. It is also used for the body of garments.

**Block-stitch**  
Block-stitch is made by alternating knit and purl stitches. It is used for cuffs, collars, and neckbands. It is also used for the body of garments.

**Reverse making purl**  
Reverse making purl is made by alternating knit and purl stitches. It is used for cuffs, collars, and neckbands. It is also used for the body of garments.

26 KNITTING SKILLS

**Knit and purl**  
Only you have mastered the knit and purl stitches, you will find it easy to learn the more complex stitches. The most basic of all stitches is the knit stitch. It is made by inserting the right needle into the left needle from the front, catching the yarn between the needles, and pulling it through to form a new loop. The purl stitch is made by inserting the right needle into the left needle from the back, catching the yarn between the needles, and pulling it through to form a new loop.

**Carriage**  
Carriage is used to move the stitches from one needle to another. It is used for ribbing and for other patterns. There are a number of different types of carriage, each with its own characteristics.

**Knitting row**  
Knitting row is used to move the stitches from one needle to another. It is used for ribbing and for other patterns. There are a number of different types of carriage, each with its own characteristics.

**Purling row**  
Purling row is used to move the stitches from one needle to another. It is used for ribbing and for other patterns. There are a number of different types of carriage, each with its own characteristics.

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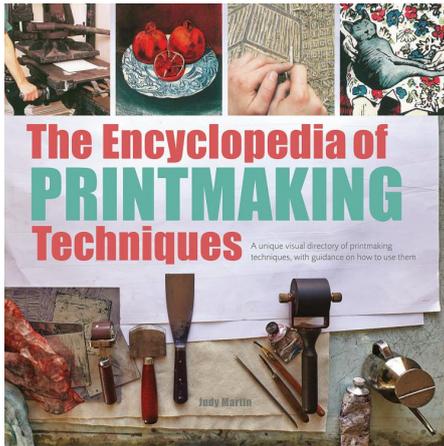
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**THE ENCYCLOPEDIA OF Knitting Techniques**  
Lesley Stanfield and Melody Griffiths

# The Encyclopedia of Printmaking Techniques

A unique visual directory of printmaking techniques, with guidance on how to use them

JUDY MARTIN



<b>Publication</b>	September 2018
<b>Price</b>	£12.99
<b>ISBN</b>	9781782216452
<b>Format</b>	Paperback 222 x 222 mm
<b>Extent</b>	176 pages
<b>Illustrations</b>	400 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Printmaking
<b>Series</b>	2017 & 2018 edition Encyclopedias
<b>BIC CODE/S</b>	AFH, WF
<b>SALES REGIONS</b>	WORLD



## Description

A new, up-to-date edition of this popular and comprehensive encyclopedia on printing techniques by professional artist Judy Martin.

This inspirational, visual guide offers a wealth of information on the techniques and materials you'll need before embarking on your printing pursuits. Starting with your equipment and safety essentials, all the different methods of printmaking are covered, from monoprinting, wood engraving and etching to intaglio printing, screen-printing and more. Then, learn how to apply these methods yourself by following the helpful, illustrated step-by-step demonstrations inside to create your own printed pieces. There is even advice on how to take your printmaking even further, with suggestions on organising studio space at home or in a commercial environment.

Finally, a stunning gallery of images created by professional printmakers, featured throughout the book provides inspiration for your own beautiful artwork.

## Key Selling Points

- Demonstrates the full range of printmaking processes, from linocuts to lithography.
- Shows how to choose and prepare the basic images, with photographs and clear, step-by-step instructions.
- Suggestions included on how to organise studio space, at home or in a commercial environment.
- Features a gallery of images created by renowned printmakers.

## About The Author

Judy Martin is a painter and teacher also known as the author of a number of practical art books. She lives and works in Brighton on the south coast of England, and exhibits in her home studio every year for the Artist's Open Houses during Brighton Festival. She studied painting and printmaking at Maidstone College of Art and went on to complete a two-year postgraduate degree at Reading University. She was a freelance writer and editor for fifteen years, and has subsequently worked in adult education and at a mental health day centre, facilitating groups in art craft and ceramic work.

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- Woodcut
- Wood engraving
- Collage blocks
- Screen-printing
- Drypoint
- Mezzotint
- Etching
- Intaglio printing
- Lithography

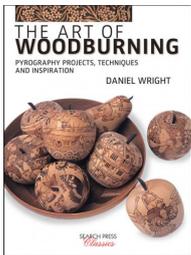
### Themes

- Line and tone
- Graphic impact
- Pattern and texture
- Colour
- Composition
- Mood and atmosphere

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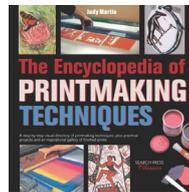
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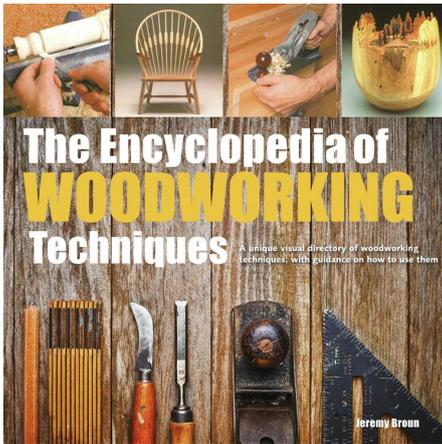
9781782211273



# The Encyclopedia of Woodworking Techniques

A unique visual directory of woodworking techniques, with guidance on how to use them

**JEREMY BROWN**



<b>Publication</b>	September 2018
<b>Price</b>	£12.99
<b>ISBN</b>	9781782216476
<b>Format</b>	Paperback 222 x 222 mm
<b>Extent</b>	176 pages
<b>Illustrations</b>	400 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Woodworking General
<b>Series</b>	2017 & 2018 edition Encyclopedias
<b>BIC CODE/S</b>	WKDW
<b>SALES REGIONS</b>	WORLD



## Description

A new, up-to-date edition of the popular and comprehensive encyclopedia by award-winning furniture designer, Jeremy Broun.

This unique visual encyclopedia of techniques is the essential benchtop reference for all woodworkers. Divided into three parts, the first section introduces you to the tools, timbers and machines that are used and necessary to basic woodworking. Then, in A to Z format, woodworking techniques are fully demonstrated and described through helpful step-by-step photographs and text, from abrading and biscuit joints through to mortise and tenon joints and jigs. Power-tool and hand-tool variations are also fully detailed, providing you with that much-needed flexibility in your own workshop. Finally, a gallery of finished examples by leading craftspeople demonstrate the principles of design and construction, which will inspire both novice woodworkers as well as the more experienced craftsman.

## Key Selling Points

- This unique visual encyclopedia of techniques is the essential benchtop reference for all woodworkers.
- A-Z format of all the major woodworking techniques clearly described and accompanied by photographs.
- Power-tool and hand-tool variations included.
- Gallery of finished examples by leading craftspeople beautifully demonstrates principles of design and construction in woodwork.

## About The Author

Jeremy Broun is an innovative designer, maker and teacher, and has been passionate about woodworking for over 35 years. After a short woodwork teaching career, Jeremy set up his own workshop in Bath, in the west of England in 1973, creating his own unique style of furniture. He has exhibited at major British shows and in the USA and Finland, and has won numerous awards. He is constantly striving to find new and exciting ways to work wood, and passes this knowledge and enthusiasm on through his unique courses, books and videos, suitable for both hobbyists and professionals. Find out more at [Jeremybroun.co.uk](http://Jeremybroun.co.uk).

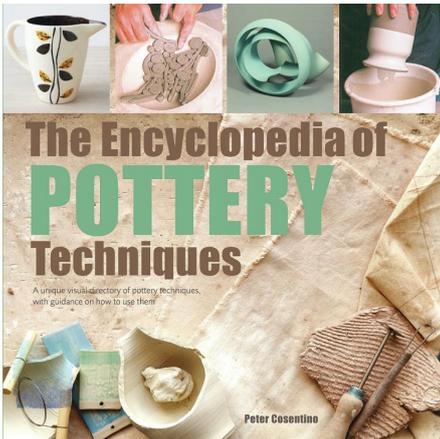


# The Encyclopedia of Pottery

## Techniques

A unique visual directory of pottery techniques, with guidance on how to use them

**PETER COSENTINO**



<b>Publication</b>	September 2018
<b>Price</b>	£12.99
<b>ISBN</b>	9781782216469
<b>Format</b>	Paperback 222 x 222 mm
<b>Extent</b>	176 pages
<b>Illustrations</b>	600 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Clay Modelling
<b>Series</b>	2017 & 2018 edition Encyclopedias
<b>BIC CODE/S</b>	WFN
<b>SALES REGIONS</b>	WORLD



### Description

The new and up-to-date edition of the popular and comprehensive pottery book by ceramics expert, Peter Cosentino.

Inside, discover all the major pottery techniques used the world over, from time-honoured traditional methods to exciting new developments. These include coiling, combing, resist decoration, sgraffito, slabbing and texturing clay. Once you've learnt these essential techniques, put your new skills into practice with a wealth of inspirational examples, ranging from bowls, vases and cups, to plaques, spheres and sculpture.

In addition, advice on materials and equipment is provided to help you on your crafting journey, including kilns, glazes, moulds and more. Finally, a gallery of stunning images is featured throughout the book, demonstrating an array of beautiful designs by established potters and ceramicists that will inspire both beginner and experienced potters.

### Key Selling Points

- Features all the major pottery techniques used the world over, from time-honoured traditional methods to exciting new developments – from basic coiling and combing to sgraffito and resist decoration.
- Put your new skills into practice with a wealth of inspirational examples, ranging from bowls, vases and cups to plaques, spheres and sculpture.
- Includes advice on materials and equipment, including kilns, glazes, moulds and more.
- Features a beautiful gallery of images created by established potters and ceramicists.

### About The Author

Peter Cosentino is an Italian-born teacher and potter, with many years' experience in ceramics. Trained in art and design at Worcester College of Education, he taught in secondary schools until 1979, when he left teaching to set up his pottery workshop and gallery, Gallery 21, in Yardley, Birmingham. Since then he has sold his collection of designs in the UK and internationally, held exhibitions across the midlands and north of England, and is a member of both The Midland Potters Association and Northants Guild of Artist Craftsmen.

In addition, Peter has written numerous articles and books on the subject of pottery; his work has featured in *Ceramic Review* and *www.theceramicartist.com*, and his books include *Creative Pottery* (Ebury Press) and *The Potters' Project Book* (Headline Press). The first edition of this book achieved global success, and has been sold and translated in over 10 different countries.

Peter lives in Northamptonshire, UK.

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Section 1: Health and Safety - *Important information on how to look after yourself in your mini studio, before embarking on your pottery journey*

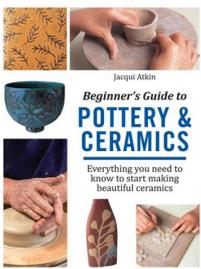
Section 2: Tools and Techniques - *Exhaustive chapter on the essentials of pottery making; from the tools you'll need to key pottery methods used around the world*

Section 3: Themes - *Peter Cosentino explores the myriad styles famous ceramicists use for their work, from organic and purely decorative forms to the beautifully humble functional pieces used in the home*

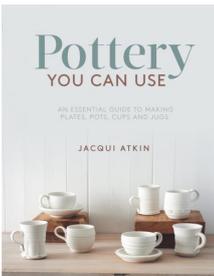
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9781782215592



9781782215608



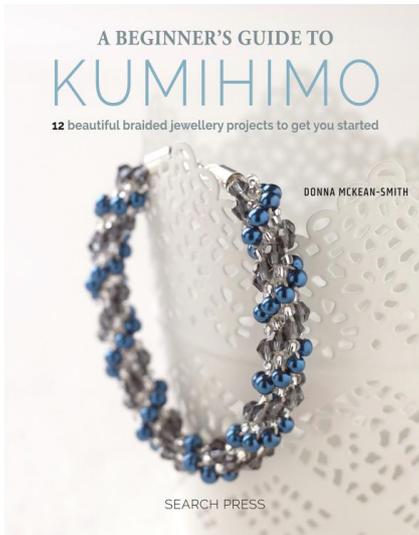
9781782215851



# A Beginner's Guide to Kumihimo

## 12 beautiful braided jewellery projects to get you started

**DONNA MCKEAN-SMITH**



<b>Publication</b>	September 2018
<b>Price</b>	£8.99
<b>ISBN</b>	9781782215349
<b>Format</b>	Paperback 260 x 204 mm
<b>Extent</b>	80 pages
<b>Illustrations</b>	300 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Knotting & Braiding
<b>BIC CODE/S</b>	WFJ, WFC
<b>SALES REGIONS</b>	WORLD



### Description

Kumihimo is a popular jewellery-making technique with origins in Japanese tradition. This colourful and informative beginner's guide to the craft explains how to use a circular kumihimo disc and a variety of braids and beads to create 12 stunning pieces of jewellery, plus colour and style variations, for any occasion. Kumihimo is a transportable craft so once you have mastered the basics of placing your braids over the disc in different formations to make a variety of patterns and motifs, you can create kumihimo jewellery wherever you go.

### Key Selling Points

- Learn the basics of kumihimo braiding through clearly-explained steps and photography.
- Create over 12 simple yet stunning jewellery pieces.
- Donna McKean-Smith is the founder and owner of Riverside Beads in Peterborough, UK.

### About The Author

Donna McKean-Smith founded Riverside Beads and Crafts in 2002. Riverside has grown to be a household name in the jewellery-making and craft industry, bringing a wonderful range of craft and beading materials both to Donna's own shop and online at [www.riversidebeads.co.uk](http://www.riversidebeads.co.uk)

Donna is a regular contributor to jewellery-making magazines, and has self-published her first guide to kumihimo: 'Bead-Braid-Twist'. Donna is also a regular guest on Create and Craft, and can be found at craft shows around the UK. She lives in Market Deeping near Peterborough, UK, with her husband and three sons.

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Materials

Essential Techniques

The Projects:

Basic eight-braid bracelet

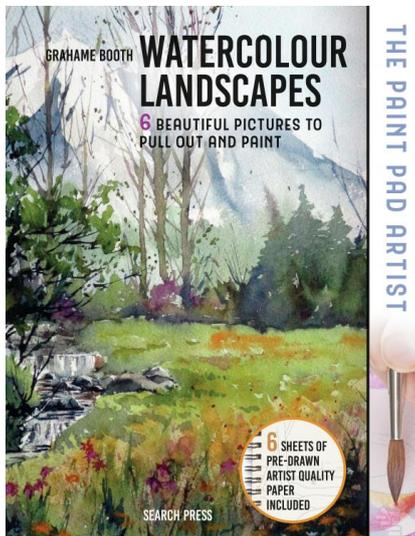


# The Paint Pad Artist:

## Watercolour Landscapes

### 6 beautiful pictures to pull out and paint

**GRAHAME BOOTH**



<b>Publication</b>	September 2018
<b>Price</b>	£15.99
<b>ISBN</b>	9781782216278
<b>Format</b>	Hardback 280 x 216 mm
<b>Extent</b>	108 pages
<b>Illustrations</b>	400 Colour illustrations; 6 Black & white illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Watercolour
<b>Series</b>	Paint Pad Artist
<b>BIC CODE/S</b>	WFA, AFCC
<b>SALES REGIONS</b>	WORLD



### Description

This inspiring watercolour landscapes book is part of the exciting and innovative *Paint Pad Artist* series. Beginners as well as more experienced artists will be amazed at how quickly they acquire the skills they need to produce beautiful paintings, and with the initial outlines for six stunning projects provided on high-quality watercolour paper, they can start creating amazing works of art straight-away.

Written by professional artist and tutor Grahame Booth, the book begins with notes on how to use the pre-printed watercolour paper to achieve the best results, and how to make copies of the outlines should you want to try out the projects again.

Following this there is a short 'what you need' section, enabling you to gather together the paints, brushes and basic equipment required before you start painting, and some brief guidance on general techniques such as how to hold the brush, how to add water to your paint and how to mix colour, plus how to frame and display your work.

The six stunning step-by-step projects that follow build in difficulty as you work through the book, introducing new techniques as they are used and incorporating numerous handy hints and tips from the author himself to help you progress on your painting journey.

The six sheets of artist-quality watercolour paper are pre-printed with the initial outline drawing for each of the projects, enabling you to start painting straight-away and giving you the best possible chance of achieving a successful painting.

### Key Selling Points

- Six inspiring watercolour landscapes to paint, with step-by-step instructions, author's hint and tips, and new techniques introduced as you progress through the book.
- Six sheets of high-quality watercolour paper are included, pre-printed with the initial outline drawing for each project.
- Suitable for beginners as well as more advanced artists wishing to improve and practise their skills.

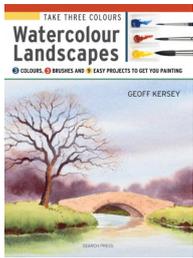
### About The Author

Painting exclusively in watercolour, Grahame Booth tutors workshops and holiday courses in Ireland and other locations. He is a popular demonstrator for art clubs and his success is reflected in many national and international awards. His work is featured in books, videos and art magazines, including *Artist and Illustrators*. Grahame is a member of the SAA and is based in Belfast, Northern Ireland. His work is represented in private and public collections including Belfast City Council, Ulster Independent Clinic and the Office of the Mayor of

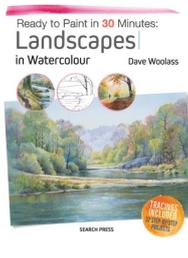
Annapolis, Maryland. He is Past President of the Ulster Watercolour Society.

Grahame works in a relatively loose, traditional style. His subject range is international, and his use of colour, light and shadow are particularly impressive. He is the author of *Ready to Paint in 30 Minutes: Street Scenes* (Search Press, 2017), and he is a contributing author to *Artist's Painting Techniques* (DK, 2016).

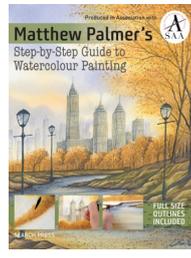
## Related Titles



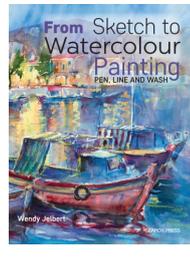
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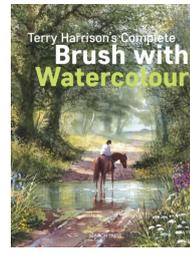
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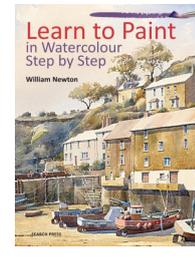
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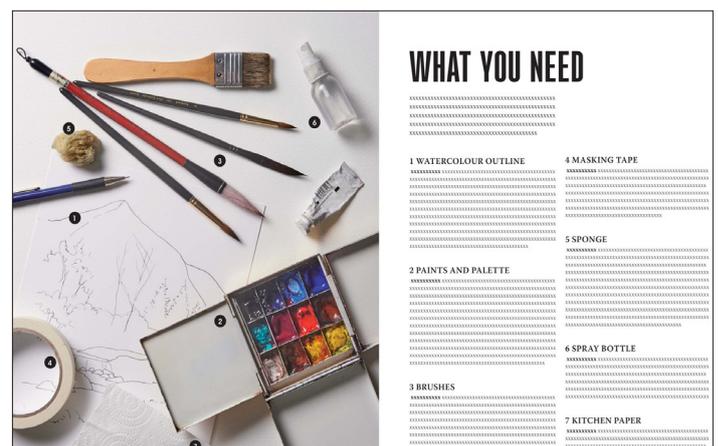
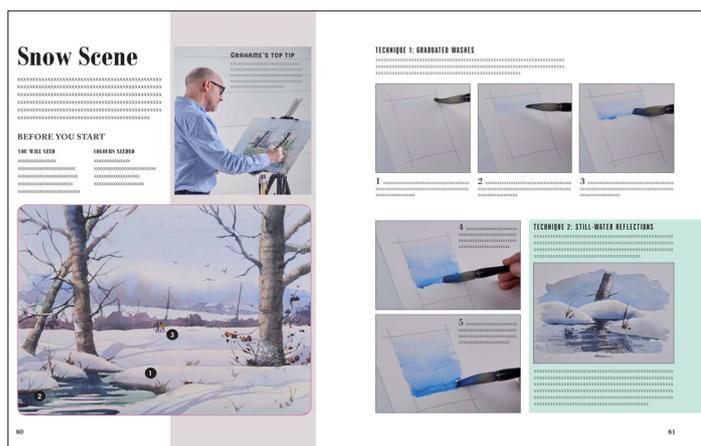
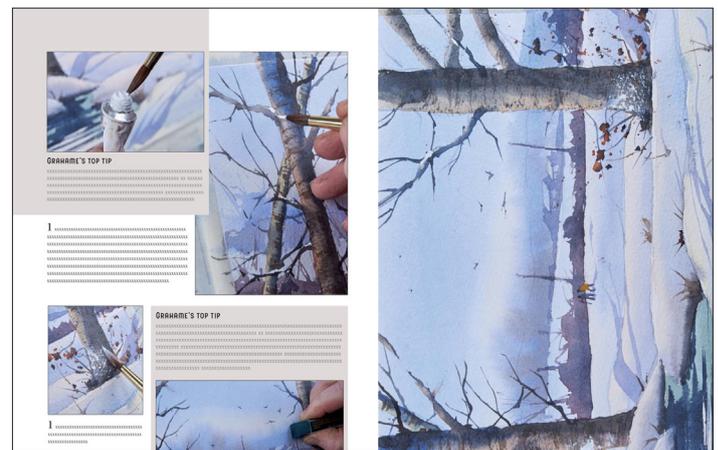
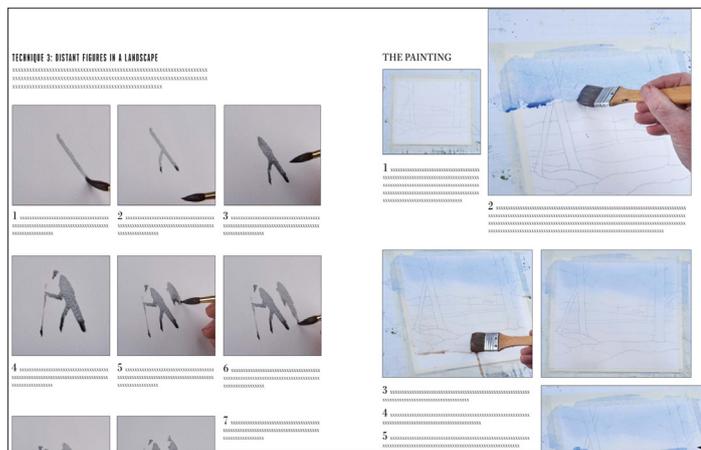
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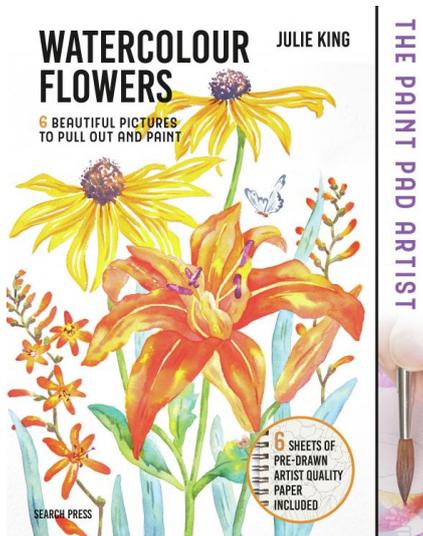
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# The Paint Pad Artist: Watercolour Flowers

6 beautiful pictures to pull out and paint

JULIE KING



<b>Publication</b>	September 2018
<b>Price</b>	£15.99
<b>ISBN</b>	9781782216261
<b>Format</b>	Hardback 280 x 216 mm
<b>Extent</b>	108 pages
<b>Illustrations</b>	400 Colour illustrations; 6 Black & white illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Watercolour
<b>Series</b>	Paint Pad Artist
<b>BIC CODE/S</b>	WFA, AFCC
<b>SALES REGIONS</b>	WORLD



## Description

This inspiring watercolour flowers book is part of the exciting and innovative *Paint Pad Artist* series. Beginners as well as more experienced artists will be amazed at how quickly they acquire the skills they need to produce beautiful paintings, and with the initial outlines for the six stunning projects provided on high quality watercolour paper, they can start creating amazing works of art straight away.

Written by professional artist and tutor Julie King, the book begins with notes on how to use the pre-printed watercolour paper to achieve the best results, and how to make copies of the outlines should you want to try out the projects again.

Following this there is a short 'what you need' section, enabling you to gather together the paints, brushes and basic equipment required to start painting, and some brief guidance on general techniques such as how to hold the brush, how to add water to your paint and how to mix colour, plus how to frame and display your finished work.

The six stunning step-by-step projects that follow build in difficulty as you work through the book, introducing new techniques as they are used and incorporating numerous handy hints and tips from the author herself to help you progress on your painting journey.

The six sheets of artist-quality watercolour paper are pre-printed with the initial outline drawing for each of the projects, enabling you to start painting straight away and giving you the best possible chance of achieving a successful painting.

## Key Selling Points

- Six inspiring watercolor flowers to paint, with step-by-step instructions, author's hint and tips, and new techniques introduced as you progress through the book.
- Six sheets of high quality watercolor paper are included, pre-printed with the initial outline drawing for each project.
- Suitable for beginners as well as more advanced artists who wish to improve and practise their skills.

## About The Author

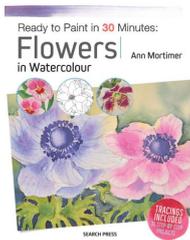
After graduating with a first class degree in textile design, Julie King worked as an in-house designer of household textiles before freelancing for several years; creating fabrics, wallpapers and ceramics, all inspired by her deep love of flowers. More recently Julie was

awarded the Society of Botanical Artists Certificate of Botanical merit, judged by the Senior Conservator at Kew Gardens, for her freestyle interpretation of an iris. She lives in Kent, UK, with her husband and their two daughters. A contributor to the *Leisure Painter* magazine she paints and runs regular classes for adults as well as painting days in National Trust and privately owned gardens.

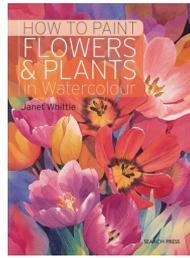
**Related Titles**



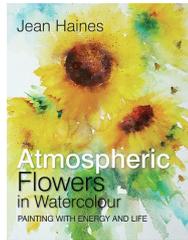
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**COLOUR RELATIONSHIPS**

**USEFUL MIXES**

**GREEN MIXES**

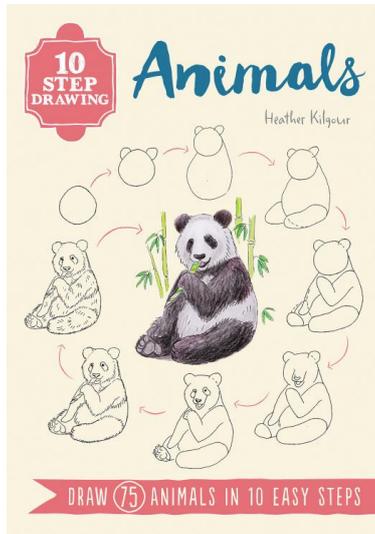
**ARTIST'S TIP**

You can substitute the colors in this palette with those that you prefer. It is a guide, not a rule. Experiment and find the colors that work best for you.

# 10 Step Drawing: Animals

Draw 75 animals in 10 easy steps

HEATHER KILGOUR



<b>Publication</b>	September 2018
<b>Price</b>	£8.99
<b>ISBN</b>	9781782216605
<b>Format</b>	Paperback 236 x 164 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	1000 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Drawing; Crafts for Kids
<b>Series</b>	10 Step Drawing
<b>BIC CODE/S</b>	AFF, YNA
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

The blank page can be daunting, but *10 Step Drawing: Animals* offers an easy jumping-off point for any doodler to be creative.

Featuring illustrated tutorials for drawing 75 adorable (and sometimes grumpy-looking!) creatures – from exotic animals such as a toucan, cheetah and flamingo, to aquatic mammals and fish like the dolphin, penguin and octopus, along with furry friends close to home such as a cat, a dog and a horse – every image is fun and easy to replicate in ten simple steps, using just a pen and paper.

Handy prompts at every stage help the reader without giving them dry, prescriptive instructions, and every animal has its own distinctive character. *10 Step Drawing: Animals* is sure to encourage even the most nervous amateur artist to dust off their pen and doodle.

Other titles in the series: *10 Step Drawing: Flowers*.

## Key Selling Points

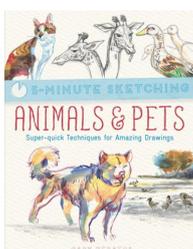
- 75 creatures to draw through 10 visual step by steps.
- Variety of animals – from exotic creatures and impressive aquatic mammals to those found in the woods, on the farm and at home.
- Handy prompts at every stage help the reader without overloading them with excessive detail.
- Sure to encourage even the most nervous amateur artist to dust off their pen and doodle.
- Drawing books for children and teens doing well on the market.

## About The Author

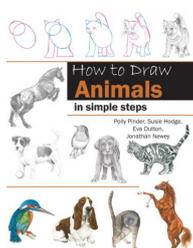
Heather Kilgour is a London-based illustrator, specialising in children's illustration. Originally from New Zealand, where she qualified in Fine Arts, Heather focused on sculpture for some years, and was one of a select few artists producing sculptures for *Lord of the Rings*. After a chance meeting with prolific illustrators Freya Blackwood and Virginia Lee, Heather's old passion for drawing rekindled and she decided to move to the UK to study and pursue a career in illustration. Heather has been the Featured Illustrator in *Word&Picture* online magazine, and is a member of the SCBWI's Illustration Committee.

For more details on Heather and her work, please visit her website: <http://heatherkilgour.com>

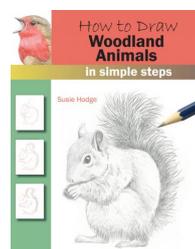
## Related Titles



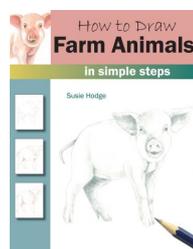
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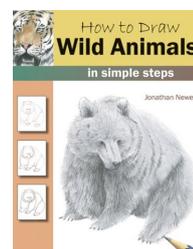
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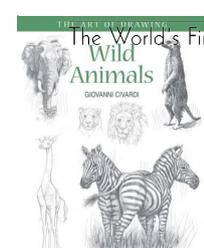
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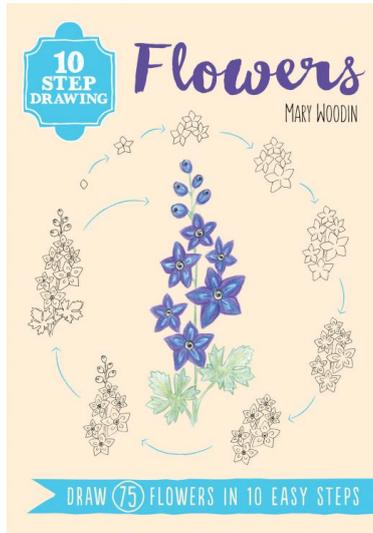


9781782212935

# 10 Step Drawing: Flowers

Draw 75 flowers in 10 easy steps

MARY WOODIN



<b>Publication</b>	September 2018
<b>Price</b>	£8.99
<b>ISBN</b>	9781782216612
<b>Format</b>	Paperback 236 x 164 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	1000 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Drawing; Crafts for Kids
<b>Series</b>	10 Step Drawing
<b>BIC CODE/S</b>	AFF, YNA, YNP
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

The blank page can be daunting, but *10 Step Drawing: Flowers* offers an easy jumping-off point for any doodler to be creative.

Featuring illustrated tutorials for drawing 75 irresistible flowers – from exotic wildflowers, to aquatic flora, garden posies and beautiful succulents – every image is fun and easy to replicate in ten simple steps using just a pen and paper. Handy prompts help the reader without giving them dry, prescriptive instructions, and every flower has its own distinctive character. *10 Step Drawing: Flowers* is sure to encourage even the most nervous amateur artist to dust off their pen and doodle.

Other titles in the series: *10 Step Drawing: Animals*.

## Key Selling Points

- 75 flowers to draw through 10 visual step by steps.
- Variety of flowers – from exotic buds and aquatic flora to botanicals found closer to home.
- Simple, quick botanical drawing tutorials are very popular on YouTube: “How to draw a butterfly” (2.2 million views); “Learn how to draw a rose” (3.2 million entries); How To Draw a Rose for Kids (over 4 million views)
- Flower illustrations are extremely popular on Instagram, with #botanical having over 4 million tags.

## About The Author

Mary Woodin is an artist and illustrator based in Suffolk, UK. She specializes in painting natural subjects and has produced artwork for everything from stationery to ceramic tiles. Mary's interest in the outdoors has inspired a number of publications, including *The Painted Garden Cookbook* (a collection of illustrated recipes that were produced in her own garden) and *Dawn to the Country*. For more information go to: [www.marywoodin.com](http://www.marywoodin.com)

## Table Of Contents

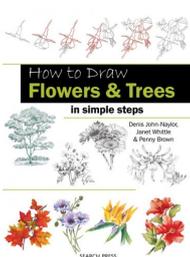
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Introduction: 2pp

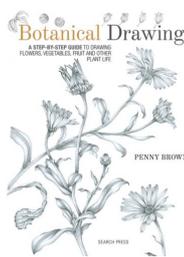
The Drawings: 120pp

Indexes and Acknowledgments: 1pp

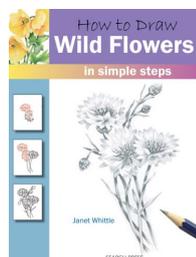
## Related Titles



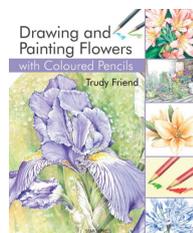
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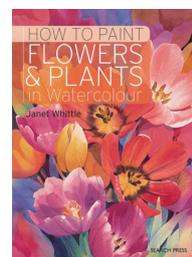
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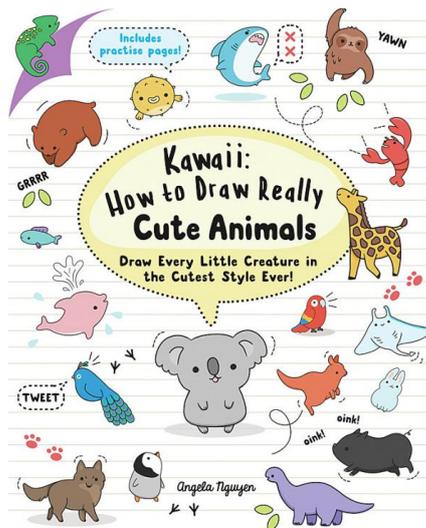
9781782216483

# Kawaii: How to Draw Really Cute Animals

SEARCH PRESS  
The World's Finest Art & Craft Books

## Draw Every Little Creature in the Cutest Style Ever!

ANGELA NGUYEN



<b>Publication</b>	September 2018
<b>Price</b>	£8.99
<b>ISBN</b>	9781782216599
<b>Format</b>	Paperback 230 x 180 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	600 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Cartooning; Art for Kids; Drawing
<b>BIC CODE/S</b>	AKLC, AFF, AKLC1, YNA
<b>SALES REGIONS</b>	Worldwide excluding North America



### Description

RETURN TO PLANET CUTE!!!

*Kawaii: How to Draw Really Cute Animals* teaches you how to draw almost 100 different creatures in an adorable manner. Don't believe seagulls and stingrays can be cute? Think again!

You don't need any specialist tools or materials to start drawing cute stuff: all you need is a biro or marker pen, then you're ready to go!

In her latest book, artist and illustrator Angela Nguyen starts by teaching you the essential techniques of kawaii through quick and easy exercises on the basic shapes, effects and style. From there, jump straight into drawing the myriad beasts – small and big – you can find inside the book, from household pets to the exotic animals in the seas and skies.

The clear and easy-to-follow step-by-step diagrams are great for visual learners, and make following the instructions for your kawaii critters a breeze. As a brand new addition to this series, interactive pages have been included to encourage you to get drawing straight away, and practice alongside Angela's examples.

A perfect book for beginners – add cute-appeal to your furry 'n' feathered companions in no time at all!

Other title in the series is the incredibly popular *Kawaii: How to Draw Really Cute Stuff*

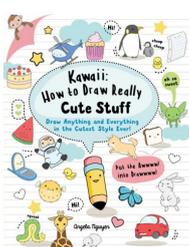
### Key Selling Points

- Learn what kawaii is all about and find out how to draw almost 100 animals in this adorable Japanese style.
- Interactive pages encourage readers to get drawing straight away and practice alongside Angela's examples.
- Clear and easy-to-follow step-by-step diagrams are great for visual learners.
- *Kawaii: How to Draw Really Cute Stuff* is in the top 100 on Amazon's bestselling art and craft titles with 5,000 copies sold to date.

### About The Author

Angela Nguyen is an artist trained in print, product and motion graphics and is known for her cute art style. She is the author of *Kawaii: How to Draw Really Cute Stuff* (Search Press, 2017). She was also the illustrator for Brent Campbell's *Are Mommy and Daddy Like Me?* and founder of the comic series *Somewhere in the World*. She is based in Los Angeles, Austin and Portland, USA. For more information, see [www.angelanm.com](http://www.angelanm.com).

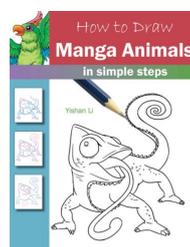
### Related Titles



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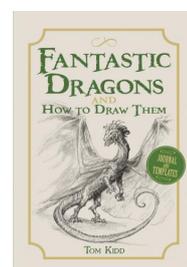
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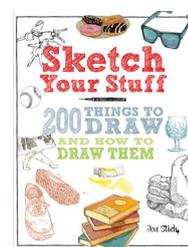
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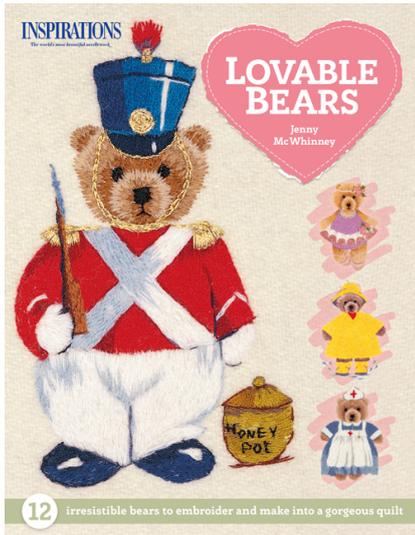


9781782215141

# Lovable Bears

JENNY MCWHINNEY

INSPIRATIONS  
THE WORLD'S MOST BEAUTIFUL NEEDLEWORK



**Publication**

July 2018 -Reissue

**Price**

£16.99

**ISBN**

9780648287308

**Format**

Paperback 279 x 216 mm

**Extent**

44 pages

**Illustrations**

Colour illustrations

**Imprint**

**Stitchology**

**Publisher**

Inspirations

**BIC CODE/S**

WFBQ

**SALES REGIONS**

Worldwide excluding North America,  
Australia and New Zealand



## Description

Everyone loves bears and this adorable quilt by renowned Australian artist Jenny McWhinney, features twelve unique and irresistible embroidered character bears. Perfect as a memorable gift for a loved one, or a cosy addition to your home, Jenny firmly believes that everyone can embroider her designs, making this an ideal book for both embroiderers and quilt makers. Featuring vibrant illustrations, full-size patterns, step-by-step photographs and construction guide for the quilt are all included.

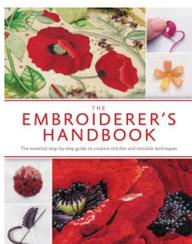
## Key Selling Points

- Beautiful, simple to construct, and spectacular-looking quilt with full-size patterns and step-by-step photographs included.
- For bear lovers, embroiderers and quilters alike.
- Perfect for a personal challenge.

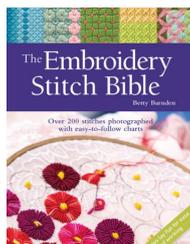
## About The Author

After a wonderful childhood of travelling the world with her family, Jenny McWhinney settled in Australia. The inspiration for her embroidery is from nature itself and her early needlework projects involved simple stitches, really just 'colouring in' with threads, the creatures she had drawn. From there, she progressed to using a greater variety of stitches and threads, achieving a more sophisticated effect with stitch direction and colour, creating her now signature style. Her work is instantly identifiable and she has a strong following thanks to her many magazine articles published in Australia and internationally, and her fascinating classes conducted throughout Australia.

## Related Titles



9780975092064



9781782216025



9781782214502



9781844488476



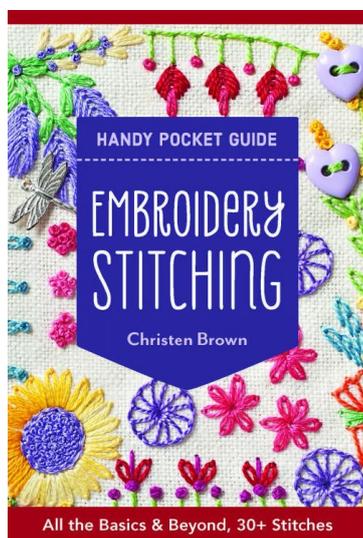
9781844487868

# Embroidery Stitching Handy Pocket Guide

All the Basics & Beyond, 30+ Stitches

CHRISTEN BROWN

SEARCH PRESS  
The World's Finest Art & Craft Books



<b>Publication</b>	September 2018
<b>Price</b>	£6.99
<b>ISBN</b>	9781617457791
<b>Format</b>	Paperback 152 x 102 mm
<b>Extent</b>	64 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>C&amp;T Publishing</b>
<b>Classification</b>	Embroidery: Other
<b>BIC CODE/S</b>	WFBC, WFB
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

Get the pocket guide to embroidery that everyone's talking about - a 64 - page mini book perfect to take on the go! With over 30 essential embroidery stitches, this all-in-one-reference is ideal for hand stitchers, crazy quilters and freeform embroiderers. Learn the best stabilisers and thread for embroidery, then branch out with eye-catching embellishments. This petite paperback is the perfect size for your purse or embroidery kit - a great gift for all sewists!

## Key Selling Points

- A quick and easy reference to over thirty embroidery stitches - both starter stitches and more advanced combinations.
- Beef up your needlework know-how with expertise on everything from choosing threads to adding embellishments.
- Share this giftable guide with everyone you know who loves to sew.

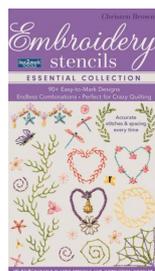
## About The Author

Christen Brown has been creating with fibre and fabric since childhood. She studied fashion design in college and has been creating wearable art since 1986. Her ribbon work has been featured worldwide in galleries, fashion shows, and magazines such as *Martha Stewart Weddings*. Christen lives in San Diego, CA. Visit [www.christenbrown.com](http://www.christenbrown.com) for more information.

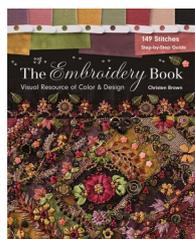
## Related Titles



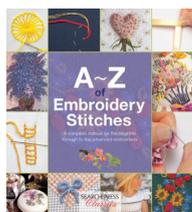
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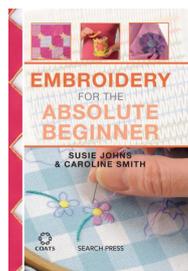
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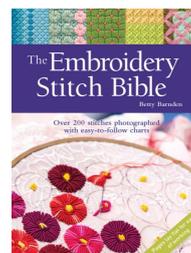
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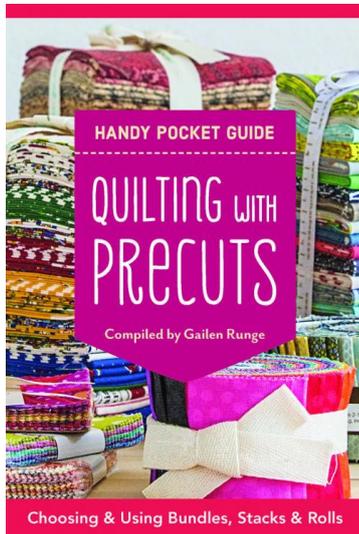


9781782216025

# Quilting with Precuts Handy Pocket Guide

## Choosing & Using Bundles, Stacks & Rolls

**GAILEN RUNGE**



<b>Publication</b>	September 2018
<b>Price</b>	£6.99
<b>ISBN</b>	9781617457814
<b>Format</b>	Paperback 152 x 102 mm
<b>Extent</b>	48 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>C&amp;T Publishing</b>
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

Get the most out of your precuts with this pint-sized guide to precut squares, strips and bundles. Learn how many precuts to buy for an size quilt, from cot to king-size bed. Get cutting tips for layer cakes, charm squares, and fat quarters, with easy half-square triangles from precuts. Never be stumped at the fabric shop again with this 48-page mini guide to precut names and sizes, plus 25 dynamic quilt block to sew.

### Key Selling Points

- 25 fascinating blocks from different precuts! Cutting tips for fat quarters, layer cakes, charm squares and more.
- Take this precuts mini book anywhere, from home to fabric shop to quilt camp.
- Know how many precuts to buy for any size quilt, from cot to king-size bed.

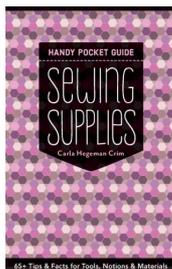
### About The Author

Gailen Runge is the Creative Director at C&T Publishing and an avid quilter. With two children at home, her first love, quilting, sometimes takes a backseat to other (less time-consuming) soft crafts, such as designing and sewing bags and clothing.

### Related Titles



9781617453083



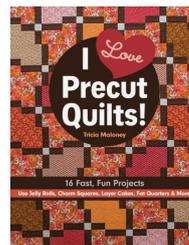
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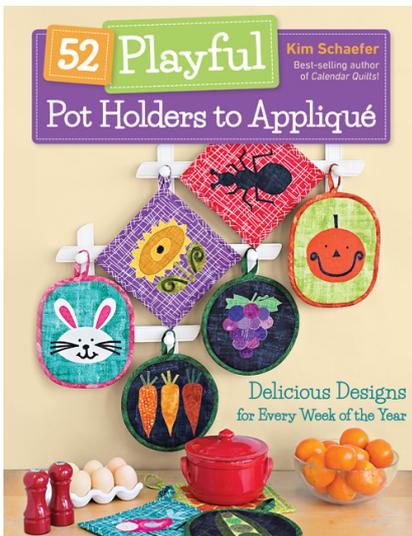


9781617452710

# 52 Playful Pot Holders to Appliqué

## Delicious Designs for Every Week of the Year

**KIM SCHAEFER**



<b>Publication</b>	July 2018
<b>Price</b>	£14.99
<b>ISBN</b>	9781617458019
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	64 pages
<b>Illustrations</b>	Colour illustrations
<b>Publisher</b>	<b>C&amp;T Publishing</b>
<b>Classification</b>	Sewing
<b>BIC CODE/S</b>	WFBQ, WFB
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

If you can't stand the heat, get out the pot holders! Best-selling author Kim Schaefer shares fifty-two darling hot pad designs to appliqué one for every week of the year. Pick one of three fully bound shapes; square, round or oval, and create your own festive kitchen set. With more than four dozen seasonal, holiday, and kitchen-themed motifs, each with full-size appliqué patterns, you'll want to make these pretty and useful gifts for everyone you know; they're perfect for housewarmings, weddings, bridal showers, and more!

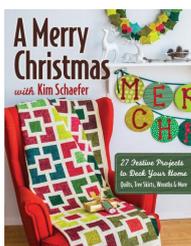
### Key Selling Points

- Step up your kitchen game! Sew fifty-two handcrafted hot pads, one for every week.
- Stitch through the seasons with appliqué pot holders to cheer up your cooking and to give as gifts.
- Each motif comes with a full-size appliqué pattern.

### About The Author

Kim Schaefer began sewing at an early age and was quilting seriously by the late 1980s. Her early quilting career included designing and producing small quilts for craft shows and shops across the country. In 1986, Kim founded the Little Quilt Company. In addition to designing quilt patterns, Kim is a best-selling author for C&T Publishing. Kim lives with her family in southeastern Wisconsin USA. You can visit her at: [www.littlequiltcompany.com](http://www.littlequiltcompany.com).

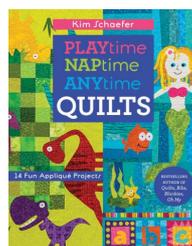
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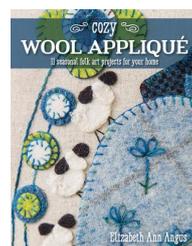
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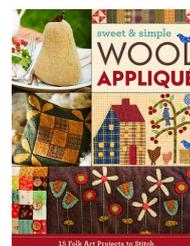
9781617451867



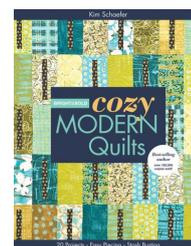
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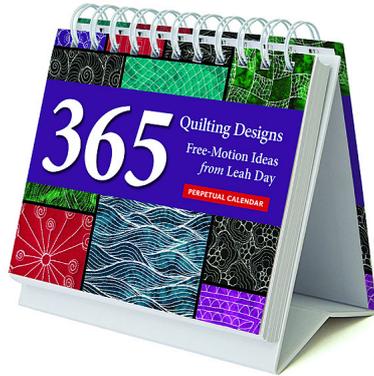


9781607054412

# Quilting Designs Perpetual Calendar

## 365 Free-Motion Ideas from Leah Day

### LEAH DAY



<b>Publication</b>	August 2018
<b>Price</b>	£19.99 (Incl. VAT)
<b>ISBN</b>	9781617457845
<b>Format</b>	General merchandise 152 x 130 mm
<b>Extent</b>	200 pages
<b>Illustrations</b>	Colour illustrations
<b>Publisher</b>	<b>C&amp;T Publishing</b>
<b>Classification</b>	Non Book Product; Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

Enjoy the largest collection of free-motion quilting inspiration ever published in a perpetual calendar! A compilation of three hundred and sixty-five free-motion designs from best-selling author Leah Day, this sturdy, spiral-bound calendar is built to last, for years of enjoyment and inspiration. From blocks to sashing to borders, you'll find hundreds of filler designs perfect for all of the different areas of your quilt. Challenge yourself to memorise—not mark—each new design!

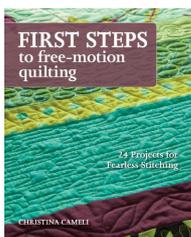
### Key Selling Points

- A new free-motion quilting design for every day of the year.
- Break out of your stippling rut! High-quality photos of each meticulously stitched design.
- Treasury of ideas and inspiration you'll return to year after year.

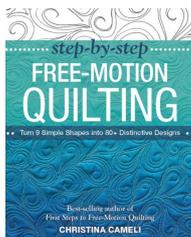
### About The Author

Leah Day is an online quilting teacher and creator of the Free Motion Quilting Project, a blog dedicated to sharing new quilting design videos every week. She lives with her husband and son in Shelby, North Carolina. Her website is [www.Leahday.com](http://www.Leahday.com).

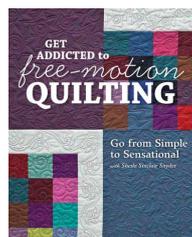
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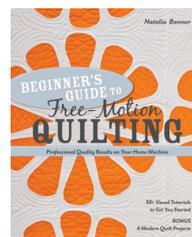
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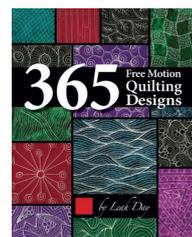
9781617450747



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9781607055377



# Hello Gorgeous—Eco Pouch Set

CHRISTINA CAMELI

stashBOOKS.  
an imprint of C&T Publishing



<b>Publication</b>	August 2018
<b>Price</b>	£9.99 (Incl. VAT)
<b>ISBN</b>	9781617457838
<b>Format</b>	General merchandise 241 x 178 mm
<b>Imprint</b>	<b>Stash Books</b>
<b>Publisher</b>	C&T Publishing
<b>Classification</b>	Non Book Product; Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

Stow your stuff in these colourful zippered Eco Pouches and stay organised everywhere you go. Pouches are made of recycled plastic that is tough enough to handle even sharp quilting, sewing, and art tools. (They are also great for pens, jewellery, cosmetics, coins, and more!) This set of two pouches features two beautiful quilts by Christina Cameli. Eco pouches are durable and waterproof.

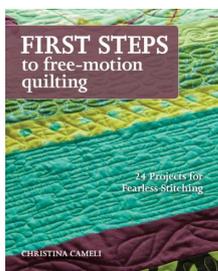
## Key Selling Points

- Set of two zip-top pouches: large 25 x 18cm pouch features the Good Night, Good Morning quilt image and the small 22 x 13cm pouch features the Hello Gorgeous quilt image, both by Christina Cameli.
- Durable, waterproof material is 100% recycled from plastic water bottles.
- Rugged square-toothed zippers and boxed corners on the larger pouch for added stability.

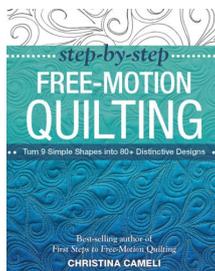
## About The Author

Christina Cameli is an enthusiastic quilting teacher and nurse-midwife. After being introduced to quilting by her grandmother, she learned free-motion quilting and over the next decade began teaching classes and writing books. She lives with her children in Portland, Oregon, and shares her adventures in patchwork and quilting at [www.afewscraps.com](http://www.afewscraps.com).

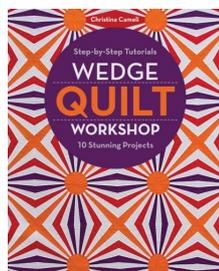
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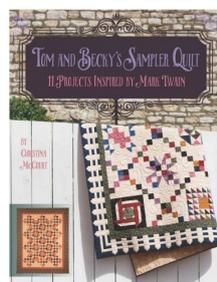
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9781617450242



9781617454981



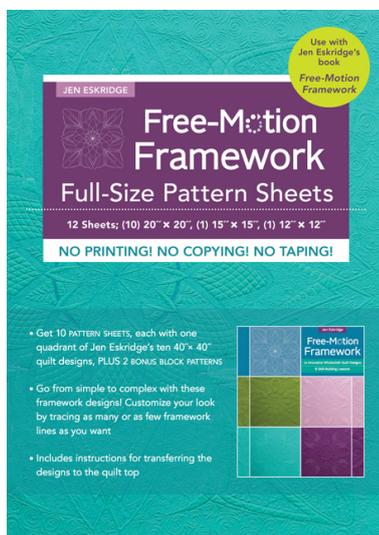
9781617453243

# Free-Motion Framework Full-Size Pattern Sheets

12 Sheets; (10) 20" x 20", (1) 15" x 15", (1) 12" x 12"

JEN ESKRIDGE

stashBOOKS  
an imprint of C&T Publishing



<b>Publication</b>	June 2018
<b>Price</b>	£15.99 (Incl. VAT)
<b>ISBN</b>	9781617457692
<b>Format</b>	General merchandise 355 x 254 mm
<b>Extent</b>	12 Sheets
<b>Imprint</b>	<b>Stash Books</b>
<b>Publisher</b>	C&T Publishing
<b>Classification</b>	Non Book Product; Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

This package of convenient pre-printed sheets gives you the patterns from *Free-Motion Framework* (9781617456060) in a ready-to-use format—no printing or taping together your framework design, so you can use these sheets alongside. Each of the 22" x 22" sheets has one 20" quadrant from one of 10 framework designs. Stitch the framework lines on any quilt, wholecloth or pieced, then fill in with your favourite free-motion designs. Two bonus sheets contain brand-new framework patterns for a 15" block and a 12" block.

## Key Selling Points

- Get 10 pattern sheets, each with one quadrant of Jen Eskridge's ten 40" x 40" quilt designs from *Free Motion Framework*, plus 2 bonus block patterns.
- Customise your look by tracing as many or as few framework lines as you want.
- Includes instructions for transferring the designs to the quilt top.

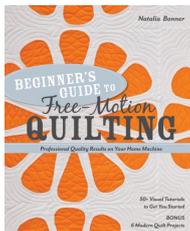
## About The Author

Designer Jen Eskridge has been quilting for fifteen years and sewing for a bit longer. She graduated from Louisiana State University in 1998 with an apparel design degree, which she uses daily while working on quilting and sewing patterns for her company, Reannally Designs. She lives in San Antonio, Texas with her husband. Her website is [www.reannallydesigns.com](http://www.reannallydesigns.com).

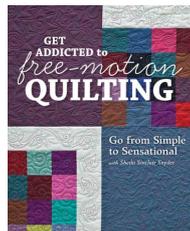
## Related Titles



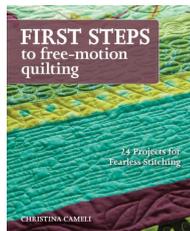
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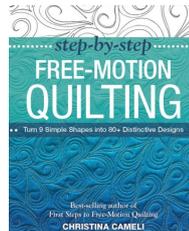
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9781617450242



9781607055358

# Tails of the Sea: Children's Crochet Blankets

4 fun blankets using worsted-weight yarn

CHRISTINE NAUGLE

Annie's®



<b>Publication</b>	March 2018
<b>Price</b>	£8.99
<b>ISBN</b>	9781590128800
<b>Format</b>	Paperback 275 x 216 mm
<b>Extent</b>	56 pages
<b>Illustrations</b>	4 Colour illustrations
<b>Publisher</b>	<b>Annie's</b>
<b>Classification</b>	Crochet Designs
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

Kids will love these 4 blankets depicting tails of different sea creatures, just add a child and you have a complete adorable sea creature! A mermaid, seahorse, shark and octopus tail are each crocheted using worsted-weight yarn. The patterns provide 2 formats; written and chart. Photo instructions are also included explaining how to hide your yarn when carrying colour change. The size of each blanket is approximately 95x120cm.

## Key Selling Points

- These patterns are suitable for beginners.
- The book includes photo instructions on how to hide yarn when carrying colour change.
- Handy stitch guide and charts to accompany each pattern.

## About The Author

Christine grew up on a potato farm in eastern Idaho where she still lives today with her husband and three children. She has a bachelor degree in Social Science and Public Affairs and, before she embarked upon her crafting career, she won multiple awards for providing customer service as a manager in the corporate world. Her love of crochet was passed down from her Great Grandmother and she began designing her own patterns in 2011 and hasn't looked back since. For more information got to [www.sweetpotato3.com](http://www.sweetpotato3.com).

## Related Titles



9781590128107



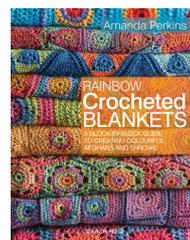
9781590125748



9781590122372



9781782215431



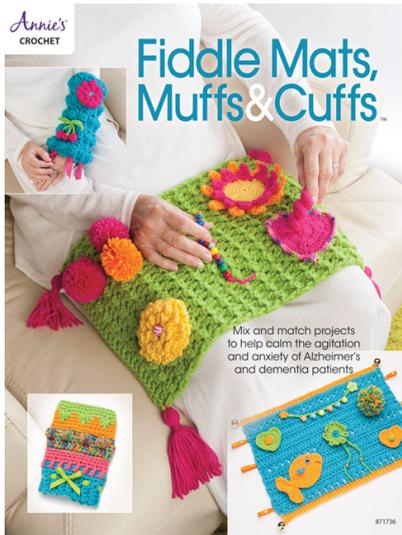
9781782211570



9781590127766

# Fiddle Mats, Muffs & Cuffs

Annie's®



<b>Publication</b>	March 2018
<b>Price</b>	£7.99
<b>ISBN</b>	9781590128831
<b>Format</b>	Paperback 275 x 216 mm
<b>Extent</b>	28 pages
<b>Illustrations</b>	16 Colour illustrations
<b>Publisher</b>	<b>Annie's</b>
<b>Classification</b>	Crochet Designs
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



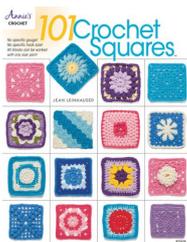
## Description

Express your creativity while supporting Alzheimer's and dementia patients. These 8 designs are full of interesting beads, bobbles and textures that many patients find reassuring and comforting. Each design is made using different types of yarn and textures. Patterns are given for each embellishment used, or you may create your own.

## Key Selling Points

- Personalise your mats and make them your own.
- The projects are aimed at helping people living with Alzheimer's to distract and focus the mind.
- Comes with a handy stitch guide and colour photographs of each project.
- Great gifts for families and friends.

## Related Titles



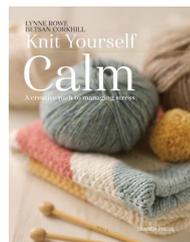
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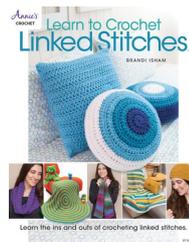
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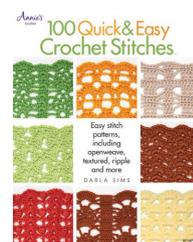
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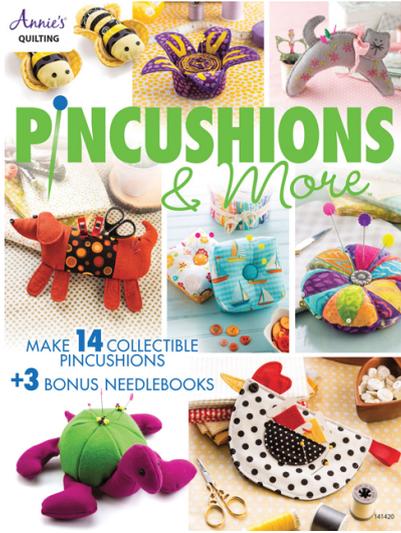
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9781596357945

# Pincushions & More

## 17 Fun Filled Projects



<b>Publication</b>	March 2018
<b>Price</b>	£8.99
<b>ISBN</b>	9781590128848
<b>Format</b>	Paperback 265 x 204 mm
<b>Extent</b>	64 pages
<b>Illustrations</b>	38 Colour illustrations
<b>Publisher</b>	<b>Annie's</b>
<b>Classification</b>	Sewing
<b>BIC CODE/S</b>	WFB
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand

Annie's®



### Description

Gather your scraps of fabric and discover the joy of making cute pincushions and needlebooks from your stash. They will make fabulous editions to anybody's sewing kit or can be given to others who share your love of sewing and quilting. *Pincushions & More* gives you the patterns and the inspiration to create 14 unique pincushions and 3 needle books. Let your creativity run free with these easy patterns which are great for beginners.

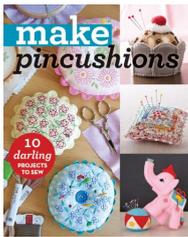
### Key Selling Points

- This book will appeal to any person who sews or quilts.
- All the projects can easily be made with small amounts of fabric or scraps.
- Ideal for beginners and sewers of all abilities.
- Templates are given on an insert.

### Related Titles



9781596359703



9781617452550



9781782210238



9781782210603



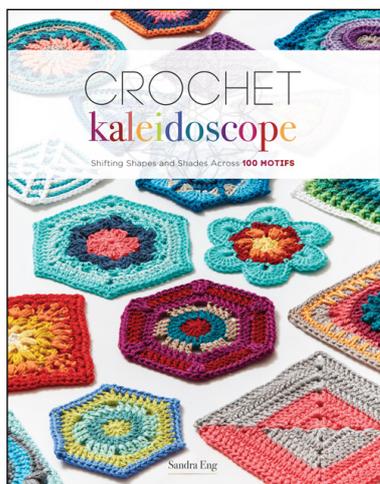
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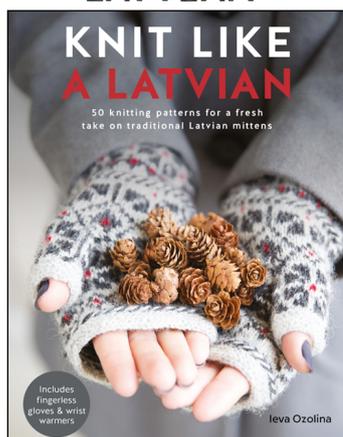


**Price** £18.99  
**ISBN** 9781632506139  
**Format** Paperback 276 x 210 mm  
**Extent** 160 pages  
**Illustrations** 200 Colour illustrations  
**Imprint** Interweave Press  
**Publisher** F&W Media  
**Classification** Crochet Designs  
**BIC CODE/S** WFBS  
**SALES REGIONS** Craft Trade Only



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**Price** £15.99  
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**Format** Paperback 273 x 210 mm  
**Extent** 128 pages  
**Illustrations** Colour illustrations  
**Imprint** Sewandso  
**Publisher** F&W Media  
**Classification** Knitting Designs  
**BIC CODE/S** WFBS  
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**Price** £16.99  
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**Format** Paperback 275 x 210 mm  
**Extent** 96 pages  
**Illustrations** 300 Colour illustrations  
**Imprint** Fons & Porter  
**Publisher** F&W Media  
**Classification** Embroidery: Other  
**BIC CODE/S** WFBC  
**SALES REGIONS** Craft Trade Only



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**Price** £12.99  
**ISBN** 9781446307021  
**Format** Paperback 273 x 210 mm  
**Extent** 80 pages  
**Illustrations** Colour illustrations  
**Imprint** Sewandso  
**Publisher** F&W Media  
**Classification** Sewing  
**BIC CODE/S** WFB  
**SALES REGIONS** Craft Trade Only



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## INSPIRED KNITS



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<b>Illustrations</b>	Colour illustrations
<b>Publisher</b>	<b>Quail Books</b>
<b>Classification</b>	Knitting Designs
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Craft Trade Only



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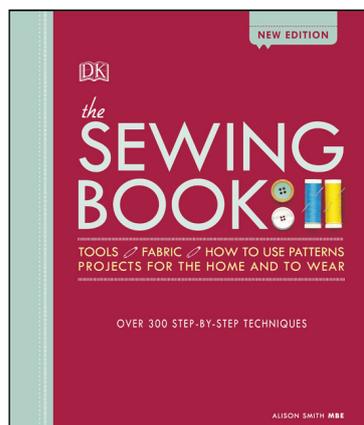


<b>Price</b>	£12.99
<b>ISBN</b>	9780993590849
<b>Format</b>	Paperback 297 x 210 mm
<b>Extent</b>	112 pages
<b>Illustrations</b>	Colour illustrations
<b>Publisher</b>	<b>Quail Books</b>
<b>Classification</b>	Knitting Designs
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## THE SEWING BOOK



<b>Price</b>	£25.00
<b>ISBN</b>	9780241313633
<b>Format</b>	Hardback 276 x 229 mm
<b>Extent</b>	400 pages
<b>Illustrations</b>	Colour illustrations
<b>Publisher</b>	<b>Dorling Kindersley</b>
<b>Classification</b>	Sewing
<b>BIC CODE/S</b>	WFB
<b>SALES REGIONS</b>	Craft Trade Only



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## SEWING LUNA LAPIN'S FRIENDS



**Price** £15.99  
**ISBN** 9781446307014  
**Format** Paperback 273 x 210 mm  
**Extent** 144 pages  
**Illustrations** Colour illustrations  
**Imprint** **Sewandso**  
**Publisher** F&W Media  
**Classification** Sewing  
**BIC CODE/S** WFB  
**SALES REGIONS** Craft Trade Only



## CROCHET WORKSHOP



**Price** £14.99  
**ISBN** 9781787131729  
**Format** Paperback 249 x 193 mm  
**Extent** 144 pages  
**Illustrations** Colour illustrations  
**Imprint** **Quadrille Publishing**  
**Publisher** Hardie Grant Books  
**Classification** Crochet Techniques  
**BIC CODE/S** WFBS  
**SALES REGIONS** Craft Trade Only



## JAPANESE KNITTING: PATTERNS FOR SWEATERS, SCARVES AND MORE

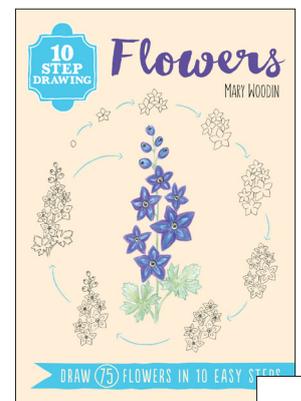
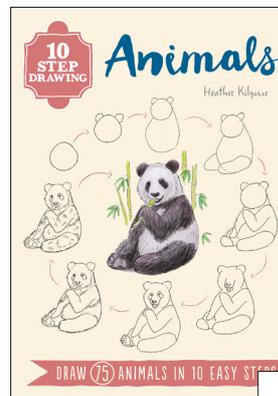
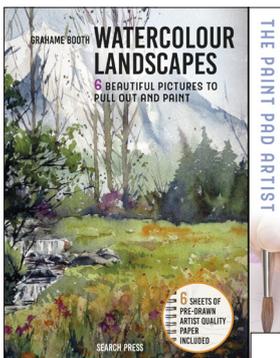
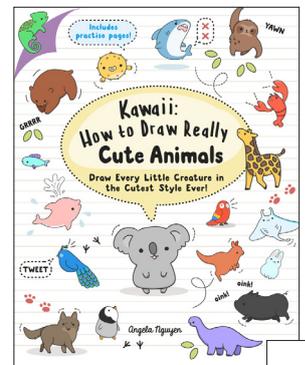
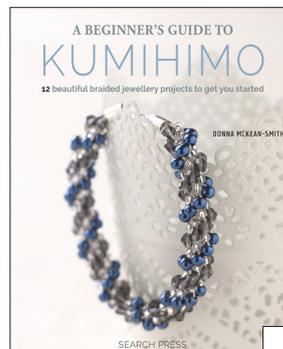
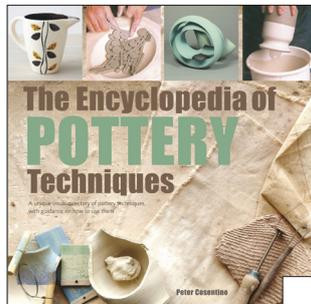
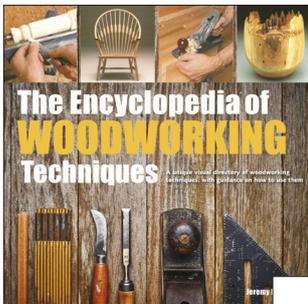
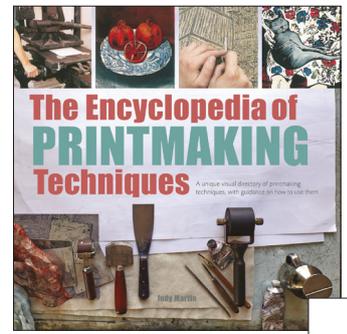
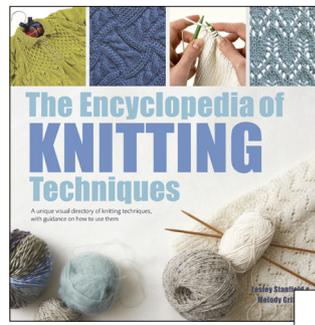
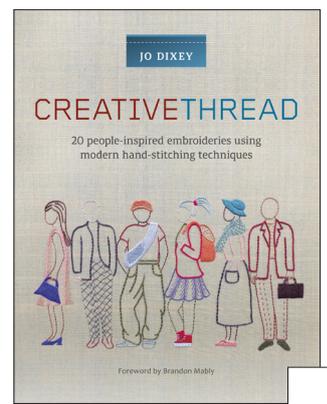
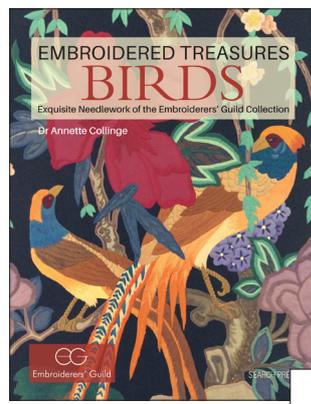


**Publication** May 2018  
**Price** £12.99  
**ISBN** 9784805313824  
**Format** Paperback 292 x 216 mm  
**Extent** 104 pages  
**Illustrations** Colour illustrations  
**Publisher** **Tuttle Publishing**  
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