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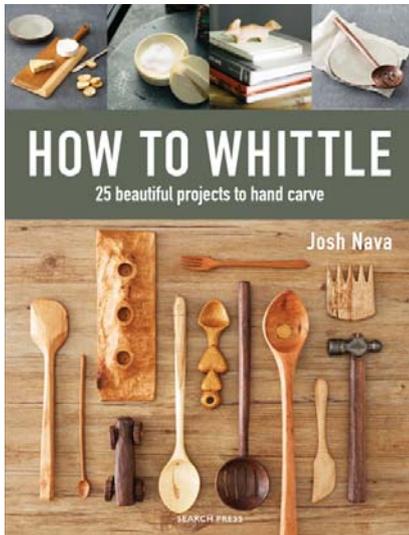


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How to Whittle

25 beautiful projects to hand carve

JOSH NAVA



Publication	March 2018
Price	£10.99
ISBN	9781782215875
Format	Hardback 208 x 155 mm
Extent	144 pages
Illustrations	450 Colour illustrations
Publisher	Search Press
Classification	Woodworking General
BIC CODE/S	WFL
SALES REGIONS	Worldwide excluding North America



9 781782 215875

Description

How to Whittle contains 25 beautiful and original designs to handcraft. Featuring a range of projects, from beautiful polished butter knives and lovespoons to custom-made coat hooks and bespoke building blocks, this book also provides advice on selecting the best wood for your projects together with details of a range of finishes that will take the items from rustic objects to stunning showpieces.

The full-colour photography and step-by-step instructions will guide beginners through every stage of the whittling process, from selecting and maintaining carving knives, to luxurious finishing techniques such as sanding, oiling, and curing surfaces.

This age-old craft is easier than you imagine, and the process is therapeutic and rewarding in itself. *How to Whittle* is the perfect introduction to an inexpensive and beautiful material that can be used to create heirloom gifts and unique keepsakes.

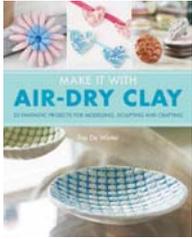
Key Selling Points

- Get to grips with an age-old craft through this selection of 25 beautiful handheld whittling projects that can be made using just a couple of knives and a piece of wood
- With the increasing trend toward handmade and sustainable craft, whittling is being embraced for its simple origins and therapeutic processes
- Whittling courses are available across the US and with recent features on whittlers and carvers in influential lifestyle and design magazines such as *Suitcase*, *Dezeen* and *Remodelista*, the popularity of this unique craft is clearly on the rise
- Inexpensive and beautiful, wood is the perfect medium to create heirloom gifts and unique keepsakes.

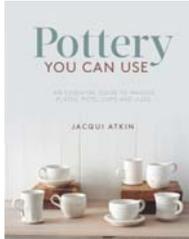
About The Author

Josh Nava is a hand carver and the co-founder of Suburban Pallet, a woodworking outfit in Nashville, USA, which specialises in hand-crafted goods made from repurposed timber. In 2014 he completed the 365 Spoons project, where he documented the carving of a spoon a day for a year, and was the subject of a short film by Joe Gomez. Josh's work has been featured on numerous websites, including www.lifeandthyme.com and www.finewoodworking.com. Josh lives in Nashville, Tennessee, USA.

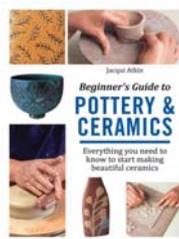
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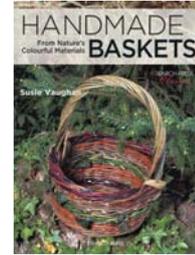
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CHOOSING YOUR WOOD

Trees are made up of massive bundles of long fibers running from the ground up the trunk and extending out to all the branches. Each bundle of fibers is used to transport nutrients and water, either up to the leaves for photosynthesis or down to the roots for storage. Each year trees build a new layer of these fibers that we commonly know as growth rings.

Fast-growing species will put on a very thick layer during the spring and a smaller, denser layer in late summer resulting in softer wood throughout the lumber; this is what we call "softwood". Other trees have a more even layering, resulting in less discernible rings when looking at a cross-section. Usually these close-grained "hardwoods" are the best kinds of woods to make tools for your kitchen.

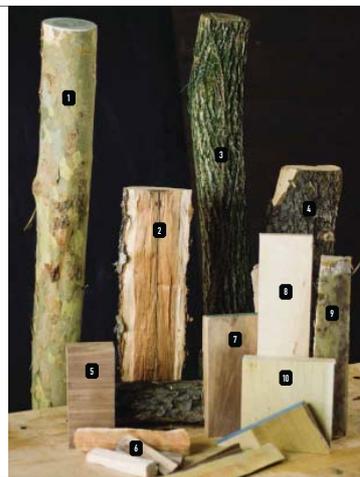
GREEN WOOD VS. SEASONED WOOD

Green wood, or wet wood, is wood that comes from a freshly cut tree. Trees have an incredibly high moisture content, which makes them flexible and easy to carve while the moisture is still in the wood. Upon being cut, with the end grain exposed to the air, the moisture within the wood rapidly escapes. This causes cracking or "checking," as seen on the end of firewood. The wood of the tree is in tension, and as the moisture leaves, the fibers of the tree shrink and start to pull away from one another in larger pieces of wood, like the lumber used for furniture, the tension of the wood in combination with moisture loss results in major twisting and cracking.

In order to stabilize the wood and reduce this undesirable twisting and checking, the wood is "seasoned." This is done either by air-drying stacked boards under cover, or by placing them in a low temperature kiln to evaporate most of the moisture from the wood, thereby hardening the lignin that gives wood its flexibility. The process makes wood very hard to work except by very sharp tools, often with power behind them.

For our purposes, it is best to avoid seasoned wood. This is not to say that you cannot carve seasoned wood; it just takes much longer and is harder on your tools. For most of the projects in this book I have worked with green wood, but if you must use seasoned wood, try to find softwoods that lend themselves better to carving.

10 TECHNIQUES



COOKING SPOON

A well-made cooking spoon will be part of a kitchen for decades. Built on the foundations of the butter paddle and spatula, this project will also give you practice in using a hook knife to make bowls and concave surfaces which are key to spoons.

MATERIALS

- 1 x 1 1/2 in. (3.8 x 3.8 cm) piece of wood
- Saw
- Hatchet
- Straight-bladed knife
- Hook knife
- Sandpaper (optional)
- Oil

BASIC SHAPE

- 1 Draw the shape of the spoon onto the wood, with a centerline running down the length of the handle. I divided the length of the spoon into four equal parts, the bowl one part and the handle three others.
- 2 Using the same technique as for the spatula (steps 2-5, page 35-36), saw two relief cuts just below the neck of the bowl and then use a hatchet to cut down to the rough profile line.

3 Sketch the side profile of the spoon onto the side of the wood, then carve down to the drawn lines with the hatchet.

COOKING SPOON 45

- 4 Start to hollow out the bowl of the collar using a hook knife. Carve across the grain using scooping cuts, working from the sides toward the middle of the bowl.
- 5 Continue hollowing out the bowl, making sure to stop approximately 1/4 in. (6 mm) from the edge. Once the shape has been established, take very light cuts to smooth the inside and even out the part.
- 6 Using a straight-bladed knife and scoring cuts, round off the outside walls of the collar bowl. I chose to make this collar straight-walled from top to bottom, but you can carve the outside like a bowl if you prefer.

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LID

- 7 Carve the profile of the lid down until you reach the lines. At this point, both the lid and bowl should be circular and equal in size.
- 8 The lid can be as simple as a flat circle or you can add a small handle. Start by marking off a strip across the center for the handle, and draw a guideline around the edge of the lid to indicate how deep the handle will be. Use a hook knife to carve away the wood on either side of the handle, working across the grain away from the center on either side until you have a rough raised handle.
- 9 Once you're happy with with the shape of the lid and handle, switch to a straight-bladed knife to smooth and straighten the surface.

SALT CELLAR 55

- 10 Begin to straighten the lines of the handle. Look for any high or low spots as you slide down the length of the spatula, making sure you are carving straight lines.
- 11 If you started with green wood, allow the workpiece to dry overnight. Then use a freshly sharpened knife to refine the overall shape of the spatula. Smooth any rough cuts with the knife, connecting all the lines so that all faces meld smoothly into each other.

FINISHING

- 12 Shape the end of the spatula handle and remove any hand edges from the handle and head. I have carved a small notch at upper corner of the head. Leave the spatula knife finished if desired or sand all surfaces smooth. Oil, remove the excess, and it is ready to use.

38 THE PROJECTS

SERVING BOARD

A serving board is a good thing to have on hand when entertaining guests. It can be used to display food or serve drinks. Once you follow the process here, you will be able to make a serving board of any shape and size to suit your purpose.

MATERIALS

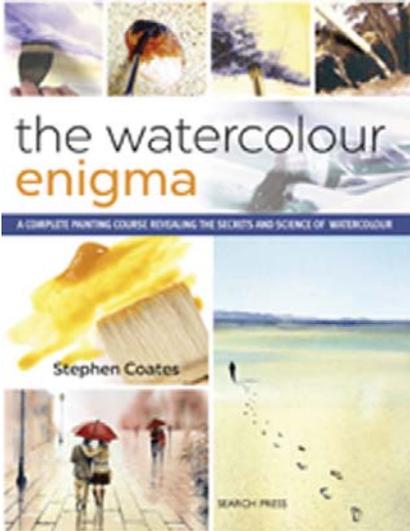
- 1 x 1 x 2 1/2 in. (2 x 1 x 6.3 cm) piece of wood
- Fine pencil
- Saw
- Hook knife
- Hatchet
- Straight-bladed knife
- Bit and file, (optional)
- Sandpaper
- Oil

38 THE PROJECTS

The Watercolour Enigma

A Complete Painting Course Revealing the Secrets and Science of Watercolour

STEPHEN COATES



Publication	March 2018
Price	£12.99
ISBN	9781782215615
Format	Paperback 280 x 216 mm
Extent	128 pages
Illustrations	432 Colour illustrations
Publisher	Search Press
Classification	Watercolour
BIC CODE/S	WFA, AFCC
SALES REGIONS	WORLD



Description

Many watercolour artists are disappointed with the results of their endeavours because their attempts at painting do not always turn out as intended. However, the majority of mistakes are caused by the incorrect use of paint rather than artistic inability.

The Watercolour Enigma is based on a practical course by artist Stephen Coates, and is designed to take the student through a process of learning rarely seen in other practical art books. By examining the basic science of watercolour including the properties of water and colour pigment, and through a series of practical, straightforward, step-by-step painting exercises, budding painters will leave Stephen's book not only with a mine of watercolour knowledge but with a selection of stunning paintings they can proudly say are their own.

Understanding the medium and how to use it will turn potential failure into success, and discovering the truth about how to use watercolours is exciting, liberating and enormously rewarding. So fulfil your dream and, with Stephen's guidance, learn to paint like a true, watercolour expert.

Key Selling Points

- Progressive watercolour course for beginner painters, based on the popular and lauded art course held in the UK by Stephen Coates
- Learn about watercolour painting like you never have before – from terminology and what tools you'll need, through to the properties of water and colour pigment
- New techniques introduced with each exercise, all clearly explained and demonstrated through practical step-by-step instructions and photographs
- Stunning gallery of paintings by Stephen inside, providing inspiration and examples of all the skills demonstrated and explained in the book

About The Author

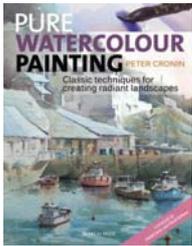
Stephen Coates was born in Sheffield in 1960. Son of a draughtsman, he was introduced to drawing at a very young age. He excelled in art at school but chose a career in retail, working first in the music industry for 16 years followed by another 16 years running his own catering business.

Largely self-taught, Stephen specialised in watercolours and over a period of twenty years, developed his own style and unique brand of teaching in his spare time. In 2011, he traded his sandwich business for a career in art and teaching. He became a full-time professional freelance artist and set up his own studio in Sheffield with a purpose-designed teaching facility. He runs courses, workshops and hosts his own amateur art groups. He also demonstrates his skills and shares his expertise at art society meetings all over England.

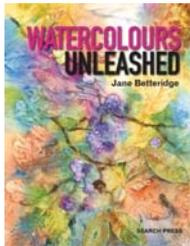
Stephen's successful teaching business inspired him to write and compile a watercolour teaching manual. He wanted to bring the excitement of his live teaching into the pages of a book so that students could truly experience the learning process in the comfort of their own homes.

Stephen exhibits at a variety of art shows and loves to share his experiences with people.

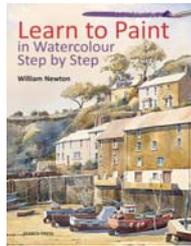
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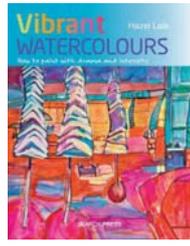
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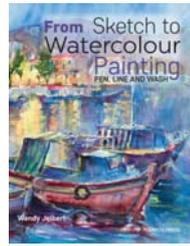
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The watercolour palette

It is necessary for these water to painting to choose watercolours instead of other mediums like acrylic or oils. Firstly, it is substantially cheaper to use up with a set of watercolours. Secondly, the idea of using oil and acrylic involves large containers, messy, huge brushes, gummy knives, and other specific things which are messy and expensive. Conversely, the notion of mixing a little water with paint from a block or tube seems so clean and uncomplicated. Anyone can do this. I have just one. Get a piece of paper, bowl of water, brush and a few colours and away you go. What could be easier?

We worry about your palette, but there has been the paradox. Unlike for people who use the watercolour medium to be called as the most difficult of them all. That's why every professional artist, artist themselves, but when it comes to watercolor. They just find it so difficult. It's so beautiful and beautiful in a way that you can't imagine you didn't realize you were in for years of frustration and self-ignorance.

Before continuing, I'd like to clear up any doubts you may have as a result of the above confusion. The very thing that most people do want to paint with watercolor in the first place, cannot be achieved with other mediums. In other words, the water, colour and special effects that can be achieved using watercolor are unique to the medium. The reason is that using highly pigmented acrylics or oils cannot give you the same effect as watercolor. The simple truth is that the most exciting part and which makes it worth your time is that you can't control it. You can't control it, but that's the beauty of it. It's the only medium where you can't control it. So what and I hope you will find this as exciting as I do.

What is the problem, and why is so difficult?

I can't give you each answer to these questions. But that isn't why the reader probably reads this book. The reader probably reads this book because they have never seen anything like this before. They are looking for a way to get a better understanding of the medium. They are looking for a way to get a better understanding of the medium. They are looking for a way to get a better understanding of the medium.

WATERcolour

Let's have a look at what the dictionary says:

Oil Paint A thick paint made with animal pigment and a drying oil, such as linseed oil. It dries slowly by drying.

Acrylic Paint A thick paint based on synthetic resin, such as polyacrylate. It dries by water loss and is used as a medium for painting.

Watercolour Paint A thin paint made with water-soluble pigments, animal or vegetable glue, and a liquid such as water. It is used for painting on paper and is known for its transparency and ability to be mixed with water.

Panels and planning

Panel 1 - sky
Panel 2, 4 & 5 - distant hills
Panel 6, 7, 8, 9, 10 & 11 - rock features
Panel 12 - path
Panel 13 - areas of vegetation
Panel 14 - hedgerow

Check again, making a plan before you paint to make reference. Once the initial drawing is done, the order of play must be determined and the panels clearly identified.

Preparing the palette

The way to prepare the palette is to mix the colours and then to mix the colours. The way to prepare the palette is to mix the colours and then to mix the colours. The way to prepare the palette is to mix the colours and then to mix the colours.

The exercise

Stage 1: Initial drawing

- Take a piece of watercolour paper, approximately A4 (21 x 29.7 cm) or A3 (29.7 x 42 cm). Cut it in half to give you a sheet of paper that is the same size as the book. Use the top edge of the paper as the top edge of the drawing. Use the right edge of the paper as the right edge of the drawing. Use the bottom edge of the paper as the bottom edge of the drawing. Use the left edge of the paper as the left edge of the drawing.

Stage 2: Painting the sky

- Take your palette in the water and mix the colours. Use the water to mix the colours. Use the water to mix the colours. Use the water to mix the colours.

Exercise Seven: Peak District Walk

Living on the threshold of the Peak District, I have immediate access to a great deal of inspiration. In particular, the views from the Peak District are beautiful and inspiring. The Peak District is a beautiful and inspiring area. The Peak District is a beautiful and inspiring area.

Items you will need for this exercise

- Watercolour paper, 300gsm (140lb)
- Brushes:
 - Round
 - Flat
 - Detail
 - Large
 - Small
 - Medium
 - Large
 - Small
 - Medium
- Water bowl
- Mixing tray
- Cleaning rag
- Drawing board
- Masking tape
- Kitchen roll
- Palette
- Knob skewer
- Hair dryer

Warning

Please read and sign up to the newsletter at [www.watercolourart.com](#) before proceeding with the painting.

From photograph to painting

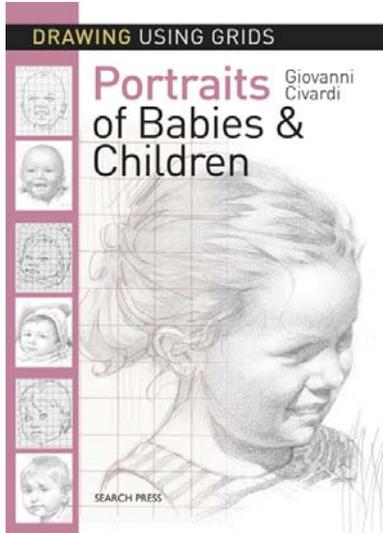
The subject of this exercise is inspired by photographs I have taken of the Langham Estate, just north-west of Sheffield, UK. You will find the photographs in the accompanying section. The photographs are a beautiful and inspiring area. The photographs are a beautiful and inspiring area.

MY RULES OF COMPOSITION

1. Look for a strong horizontal line. This will give you a sense of balance and stability. 2. Look for a strong vertical line. This will give you a sense of height and drama. 3. Look for a strong diagonal line. This will give you a sense of movement and energy. 4. Look for a strong curved line. This will give you a sense of grace and elegance. 5. Look for a strong straight line. This will give you a sense of strength and power. 6. Look for a strong circular line. This will give you a sense of harmony and unity. 7. Look for a strong triangular line. This will give you a sense of tension and conflict. 8. Look for a strong rectangular line. This will give you a sense of order and structure. 9. Look for a strong square line. This will give you a sense of stability and balance. 10. Look for a strong diamond line. This will give you a sense of movement and energy.

Drawing Using Grids: Portraits of Babies & Children

GIOVANNI CIVARDI



Publication	March 2018
Price	£8.99
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Format	Paperback 295 x 210 mm
Extent	80 pages
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Publisher	Search Press
Classification	Drawing
Series	Drawing Using Grids
BIC CODE/S	WFA, AFF
SALES REGIONS	WORLD



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Description

This innovative guide to drawing babies and children makes the drawing process simple and approachable. It shows how images can be built up easily, from the basic shape right through to beautifully rendered finished faces. Using a simple four-stage process, this easy-to-follow guide will suit beginners as well as more expert artists.

Key Selling Points

- Instruction from world renowned life artist Giovanni Civardi
- Easy-to-follow grid-based guides
- Includes a fantastic variety of inspirational drawings from the artist

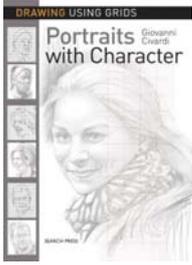
About The Author

GIOVANNI CIVARDI was born in Milan in 1947. While training to become a sculptor, portrait artist and illustrator at the Free Life-Study School of the Accademia di Brera, he also studied medicine and surgery. For over a decade, he worked as an illustrator, producing commissions for newspapers, magazines and book covers. During frequent trips to France and Denmark, Civardi put on one-man exhibitions of this work and pursued his interest in studying the relationship between medical anatomy and the human form as depicted by the artist. His experience gained from teaching anatomy, life drawing and portraiture in schools and institutions over many years has led to the publication of numerous books in which Civardi's experiences are brought into focus.

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- 4 Proportions and procedure
- 6 Portrait gallery

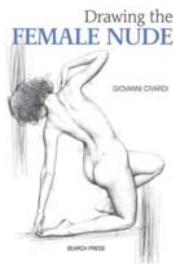
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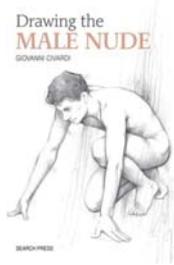
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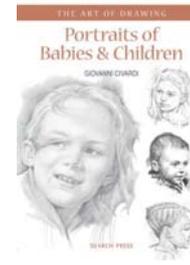
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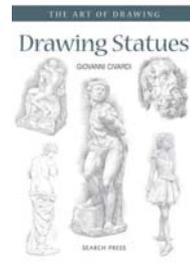
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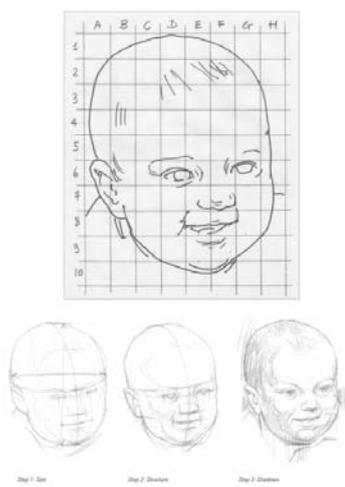
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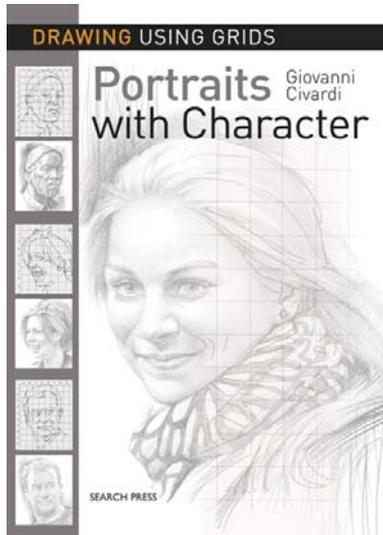


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Drawing Using Grids: Portraits with Character

GIOVANNI CIVARDI



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Format	Paperback 295 x 210 mm
Extent	80 pages
Illustrations	250 Black & white illustrations
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Classification	Drawing
Series	Drawing Using Grids
BIC CODE/S	WFA, AFF
SALES REGIONS	WORLD



Description

The go-to drawing guide for quick, easy and expressive portraiture. From world-renowned artist Giovanni Civardi, this innovative grid-based guide to capturing character in your portraits makes the drawing process simple and approachable. Using a simple four-stage process, this book shows how even Civardi's impressive results can be built up easily, from the basic shape right through to beautifully rendered finished faces. This easy-to-follow guide will suit beginners as well as more expert artists.

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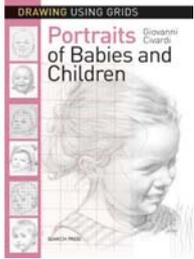
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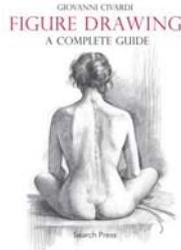
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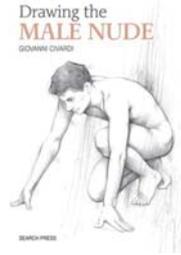
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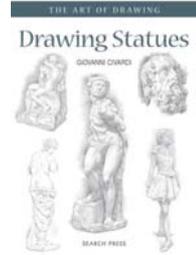
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Love to Sew: Lagom-Style Accessories

DEBBIE VON GRABLER-CROZIER



Publication	March 2018
Price	£7.99
ISBN	9781782216070
Format	Paperback 222 x 222 mm
Extent	80 pages
Illustrations	650 Colour illustrations
Publisher	Search Press
Classification	Sewing
Series	Love to Sew
BIC CODE/S	WFB
SALES REGIONS	WORLD



Description

Get that 'just right' balance into your home and life with the 20 fresh Scandinavian-inspired designs in this book.

Lagom är bäst, or 'the right amount is best' is a Swedish philosophy that fosters the concept of living a simpler and more balanced life. In this book, author and blogger Debbie von Grabler-Crozier shows you how to embrace the ethos of Lagom by teaching you how to sew 20 beautiful accessories for your home that combine Scandi style with simple and practical design.

Inside, discover quietly stunning items such as a cushion, doorstop, a quilted throw, bunting and a wall hanging, as well as a bag and soft, felt Swedish house shoes; all of which are perfect for transforming your home into a Lagom-inspired retreat away from the bustle of everyday life. Each design is made using natural materials such as cotton, linen and wool felt, but can easily be created using spare material and scraps in the house. In addition, full-size templates are also provided on a fold-out sheet at the back of the book in a safe little pocket.

With step-by-step instructions and gorgeous photographs accompanying every project, and essential sewing techniques clearly laid out at the beginning of Debbie's book, your path to a healthier, relaxing lifestyle has never been easier.

Key Selling Points

- 20 stunning Scandi-style projects to sew for the ultimate Lagom - balanced life
- Lagom is the new hygge – instead of encouraging excess and hot chocolate, Lagom encourages you to be a healthier, well-rounded and more balanced person
- Practical items to make for your home, from a cushion and kitchen set to a fabric storage bag and house shoes, all of which can be made from natural materials or from scraps and materials around your house
- Clear step-by-step instructions and gorgeous photos accompany each project, and full-sized templates are provided at the back

About The Author

Debbie has been involved in writing and the craft world for pretty much all of her life but in 1997 she made it into a profession, qualifying formally in journalism and writing patterns and a couple of columns for magazines and newspapers across four continents. She is inspired by nature, travel and history, ancient worlds, steampunk or just a walk in the woods. You name it. She writes about so much more than craft – she loves travel writing, photography and just simply commenting about some of the ridiculous things that happen in

our lives.

Writing has led her through the world of teaching, and she has written more craft pattern packets than she cares to mention! She has also self-published seven books on subjects ranging from templates for embroidery designs to a cancer self-help book. She designs sewing, papercraft, scrapbooking, card, beading, jewellery and mixed media projects, as well as patterns for quilts.

Debbie lives in Norfolk, UK.

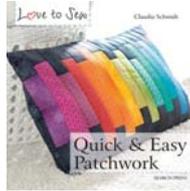
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9781782214304



9781782213352



9781782212997



9781782212546



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9781782210603

Basic techniques

Applique

Applique is a great way of embellishing your work with bits of fabric or paper. You can use anything from scraps of fabric to pieces of paper, and it's a fantastic technique to use when you're making a quilt or a bag. It's also a great way to use up scraps of fabric and paper that you've saved up over time.



1. Prepare your fabric and paper in a square or rectangle that will fit the piece you're working on.
2. Cut out the fabric and paper pieces you want to use.
3. Place the fabric and paper pieces on the surface you're working on.
4. Sew the fabric and paper pieces onto the surface.

Free motion machine embroidery

Free motion machine embroidery is a technique where you use a sewing machine to create designs on fabric. It's a great way to create intricate designs and patterns. You can use a variety of fabrics and threads, and you can create designs that are both simple and complex.



1. Start with your fabric and your machine set up.
2. Use the needle and foot to create the design.
3. Move the fabric and needle around to create the design.
4. Finish the design and remove the fabric.

Slip pockets

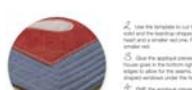
Slip pockets are a great way to add extra pockets to your projects. They're easy to make and they're a great way to use up scraps of fabric. You can use them for a variety of projects, including bags, pouches, and quilts.



1. Cut out the fabric and paper pieces you want to use.
2. Sew the fabric and paper pieces together.
3. Turn the pieces inside out and press them flat.
4. Sew the pieces together to create the pocket.

Tip

Use a small amount of fabric for the pocket.



1. Use the template to cut the fabric shape from the red fabric. Use the red fabric for the heart and the blue fabric for the background.
2. Use the template to cut the fabric shape from the blue fabric. Use the blue fabric for the background and the red fabric for the heart.
3. Use the template to cut the fabric shape from the blue fabric. Use the blue fabric for the background and the red fabric for the heart.
4. Use the template to cut the fabric shape from the blue fabric. Use the blue fabric for the background and the red fabric for the heart.

Tip

Use a small amount of fabric for the pocket.



Fika Mug Hug

Fika is one of those almost untranslatable words from Sweden. It's a combination of the words 'fika' (coffee) and 'hug' (hug). It's a great way to spend time with friends and family, and it's a great way to use up scraps of fabric. You can use them for a variety of projects, including bags, pouches, and quilts.



Tip

Use a small amount of fabric for the pocket.

Söta Äpplen Kitchen Set

Söta Äpplen is a great way to create a kitchen set that's both functional and beautiful. You can use a variety of fabrics and threads, and you can create designs that are both simple and complex. You can use them for a variety of projects, including bags, pouches, and quilts.



Tip

Use a small amount of fabric for the pocket.

Sew Cute Creatures

12 fun toys to stitch and love

Mariska Vos-Bolman



Publication	March 2018
Price	£10.99
ISBN	9781782215790
Format	Paperback 280 x 216 mm
Extent	96 pages
Illustrations	250 Colour illustrations
Publisher	Search Press
Classification	Sewing
BIC CODE/S	WFB
SALES REGIONS	WORLD



Description

Sew 12 cute and cuddly characters using this fun, colourful book. Choose from Pippa Puppy, Sally Seahorse and Patty Piglet to Miranda Mermaid and Peter Pirate - or make the whole set. Created in an adorable amigurumi style in a gorgeous range of colourful fabrics, these toys would make perfect collectibles as well as cuddly playmates. All the full-size templates are provided in the book, and the instructions are clearly illustrated and easy to follow. The projects are ideal for beginners and can be sewn by machine or by hand.

Key Selling Points

- 12 cute amigurumi-style toys to sew
- All the projects are clearly illustrated with complete step-by-step instructions and full-size patterns
- All the toys can be sewn by machine or by hand

About The Author

Mariska Vos-Bolman is a graduate of the Utrecht School of Arts and is the creator of the popular Fluffles and DIY Fluffies soft toy brands, which are sold worldwide. Her patterns are characterised by their cute and quirky style and their very detailed illustrated tutorials, which make them fun to create. Her work has been featured widely online including high-profile blogs Craft Gossip and Handmadeology. She lives in Zaandam, The Netherlands. Visit her website at: www.mariskavos.nl

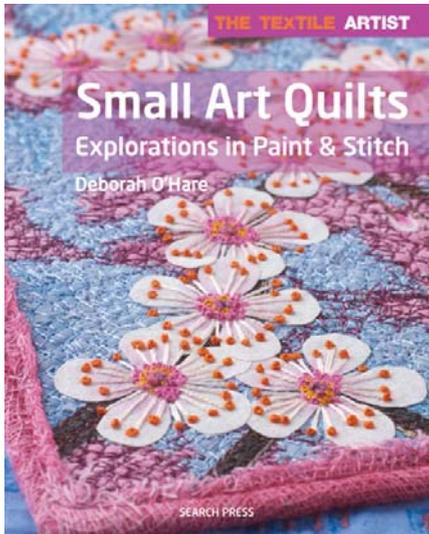
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The Textile Artist: Small Art Quilts

Explorations in Paint & Stitch

DEBORAH O'HARE



Publication	March 2018
Price	£17.99
ISBN	9781782214502
Format	Paperback 280 x 216 mm
Extent	144 pages
Illustrations	368 Colour illustrations
Publisher	Search Press
Classification	Quilting
Series	The Textile Artist
BIC CODE/S	WFBQ
SALES REGIONS	WORLD



Description

Using colour and an intriguing mix of surface techniques, layers, piecing and simple stitching, Deborah O'Hare's beautiful small art quilts capture the magic of her themes and subjects. In her unusual, whimsical interpretations of nature and the landscape, she builds up torn and cut layers of coloured cloth with stitch to create beautiful works of textile art. With her fresh, innovative approach, Deborah provides inspiration and step-by-step instruction on all the techniques she uses and shows the reader how to create moonlit scenes, seas, flowers, meadows, mountains, moors, animals and birds. Using up fabric scraps and threads is an important aspect of the author's work, and throughout the book there are tips on incorporating treasures from your stash into your pieces. From an original idea through to finishing and embellishing – this book will offer a rich source of ideas for experienced art quilters as well as those setting out on their creative journey who are inspired to start small.

Key Selling Points

- Renowned textile artist Deborah O'Hare shares innovative and unusual techniques.
- Art quilting is a flourishing form of fabric art.
- Offers exciting ideas and inspiration, encouraging readers to explore, create and develop their own designs.
- Title in the popular Textile Artist series.
- Will complement Carolyn Forster's *Little Quilts and Gifts from Jelly Roll Scraps* and the distributed title *Landscape Art Quilts Step-by-Step*.

About The Author

Deborah O'Hare is a contemporary quilter and textile artist with a love of many techniques, who produces machine-embroidered and quilted pieces that incorporate her favourite medium: textile paint. Having studied Patchwork and Quilting and Machine Embroidery to City & Guilds level, Deborah now teaches workshops and produces hand-painted fabric, patterns and kits. Her work reflects the influence of the coastline and countryside of the Heritage Coast of South Wales, where she lives.

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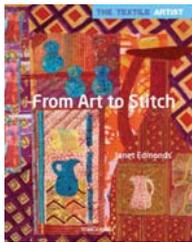
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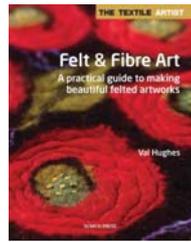
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9781844488681

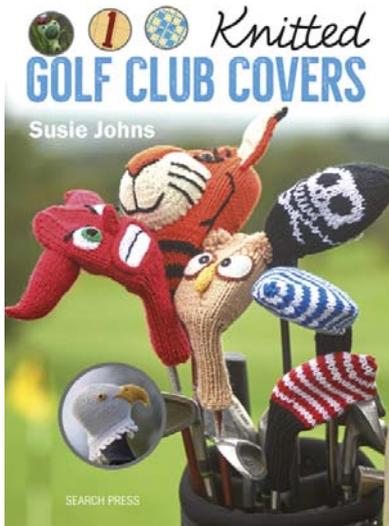


9781782210061



Knitted Golf Club Covers

SUSIE JOHNS



Publication	March 2018
Price	£9.99
ISBN	9781782214946
Format	Hardback 215 x 155 mm
Extent	112 pages
Illustrations	150 Colour illustrations
Publisher	Search Press
Classification	Knitting Designs
BIC CODE/S	WFBS
SALES REGIONS	WORLD



Description

A collection of twenty-four eye-catching and practical club covers to knit.

The patterns in this book are suitable for beginners, and include a mix of fun and stylish club cover designs and also a pouch for spare balls.

The designs include stripes and traditional patterns like Fair Isle and tartan plaid, as well as quirky and fun character club covers including tigers, bears, birdies and eagles.

These golfing must-haves make ideal gifts for golfers, and are fast and easy to knit.

Key Selling Points

- Twenty-four varied patterns suitable for all levels of knitter
- Variety of sizes to fit drivers, five woods and three woods
- Hardback format makes this an ideal gift

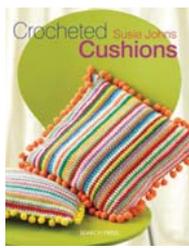
About The Author

Susie Johns is a hugely successful author of crochet, knitting, sewing and craft titles, with dozens of books under her belt. She is an experienced crafter, a wonderfully inventive designer, and has articles published regularly in mainstream crafting magazines.

Related Titles



9781782212911



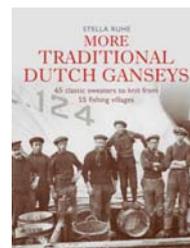
9781782210658



9781782215462



9781782213796



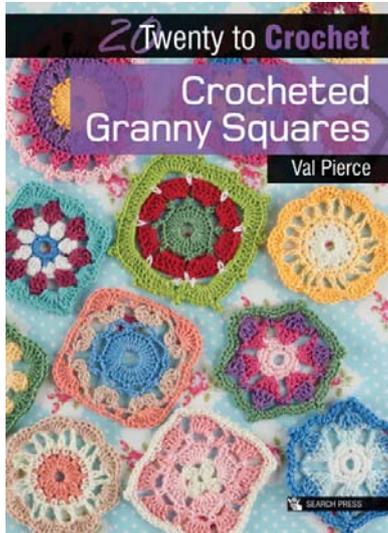
9781782215080



9781844484935

Twenty to Make: Crocheted Granny Squares

VAL PIERCE



Publication	November 2017 - Reissue
Price	£4.99
ISBN	9781844488193
Format	Paperback 215 x 155 mm
Extent	48 pages
Illustrations	52 Colour illustrations
Publisher	Search Press
Classification	Knitting & Crochet: Other
Series	Twenty to Make
BIC CODE/S	WFB, WFBS
SALES REGIONS	WORLD



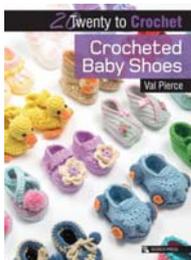
Description

Want to learn how to crochet? Make a granny square ... the simple techniques have lasted for decades and now they are more trendy than ever. With endless colour and size variations, creating these hip squares is fun and easy. They can be used like building blocks and combined with other squares to make original projects and gifts, or used to embellish larger items. This book will show you how to create 20 different squares, including flower patterns, interpreted in different colours and yarns to create a kaleidoscope of effects. Also included are projects that show the reader how to make their squares into a simple baby blanket, arm warmers, a purse, a pin cushion, a mug cosy and a stylish pair of boot toppers. DMC yarns as well as fancy yarns are used, all of which are readily available, and both US and UK crochet abbreviations are used throughout.

About The Author

Val Pierce's passion for knitting began when her father taught her to knit at the age of five. Later in life she began home knitting for yarn manufacturers, and since then she has made a huge range of items, from evening dresses to teddy bears. She later began designing items of her own, and before long Val's designs were appearing regularly in national knitting and crochet magazines. She also teaches knitting, as well as a range of other needlecrafts, to both adults and children. Val lives and works in Shropshire.

Related Titles



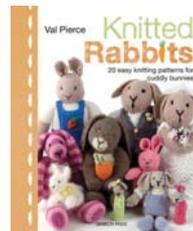
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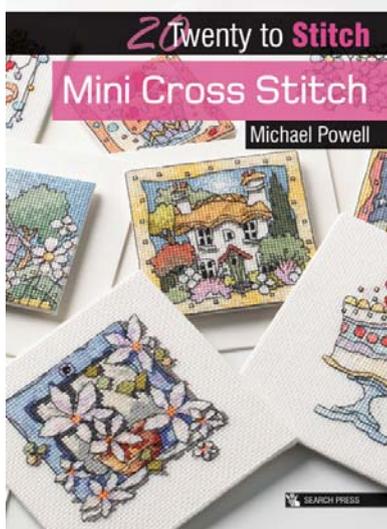
9781782211297



9781782210085

Twenty to Make: Mini Cross Stitch

MICHAEL POWELL



Publication	November 2017 - Reissue
Price	£4.99
ISBN	9781844486571
Format	Paperback 215 x 155 mm
Extent	48 pages
Illustrations	50 Colour illustrations
Publisher	Search Press
Classification	Cross Stitch
Series	Twenty to Make
BIC CODE/S	WFBC, WFB
SALES REGIONS	WORLD



Description

Michael Powell provides twenty mini cross stitch designs, each accompanied by a full-colour chart, key and general instructions. Each of Michael's unique, quirky contemporary designs measures approximately 3½ x 3½in (9 x 9cm), though the designs come in a variety of formats and include tall, narrow designs as well as borders. All the designs can be worked on 14-count Aida or evenweave fabric. There's a broad range of subjects to choose from, including country cottages, flowers, hearts, and festive Christmas trees, so whatever the occasion, there is bound to be a design that suits it perfectly. There are general instructions and simple stitch diagrams at the beginning of the book, so even those new to cross stitch will be able to accomplish all of the projects, as well as notes on fabric preparation and washing instructions.

About The Author

Michael Powell's love of buildings and architecture are the main inspiration for his work, normally created in pen and ink and watercolour. Michael's unique style translates brilliantly into needlework, whether it is cross-stitch or needlepoint/tapestry, where he replaces his watercolour palette with the vast range of cotton or wool. The resulting designs take on a new, fantastic vibrancy of their own. Michael has won The British Craft Awards Designer of the Year numerous times, and is continually working hard to create wonderful new designs for your stitching pleasure.

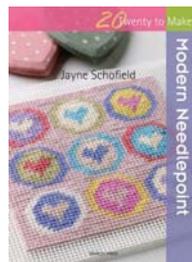
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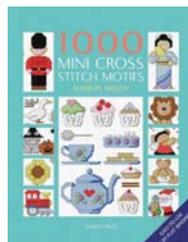
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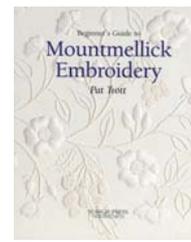
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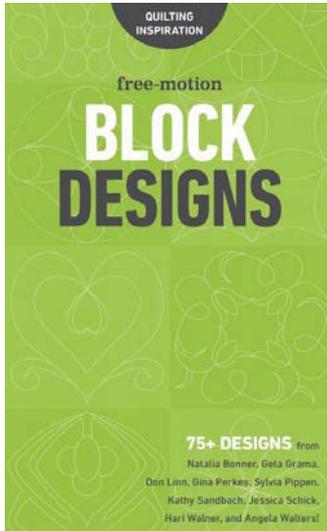


9780855329198

Free-Motion Block Designs

75+ Designs from Natalia Bonner, Geta Grama, Don Linn, Gina Perkes, Sylvia Pippen, Kathy Sandbach, Jessica Schick, Hari Walner and Angela Walters!

OCTOBER 2017 TITLE



Publication	October 2017
Price	£9.99
ISBN	9781617456251
Format	Spiral bound Paperback 228 x 140 mm
Extent	160 pages
Illustrations	Halftones, colour
Publisher	C&T Publishing
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



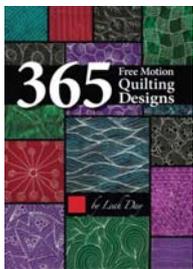
Description

Want inspiration for your free-motion quilting? Now you have the perfect tool! This spiral-bound book is full of designs - JUST designs - and will lay flat on your work surface to keep your hands on the quilt and that needle moving. Part of a new series, this visual guide is filled with over 75 diverse block designs from your favourite designers to get you stitching.

Key Selling Points

- Perfect for domestic and longarm machines
- Full-page spreads with innovative block designs
- Lays flat for easy reference while quilting.

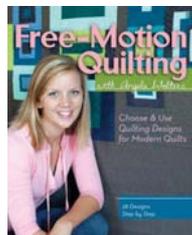
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9781617451010



9781607055358



9781607056720



9781607055372



9781617451546

Modern Scot Patchwork

Bold Quilts Inspired by Iconic Tartans

KATHY ALLEN



Publication	March 2018
Price	£24.99
ISBN	9781617455940
Format	Paperback 280 x 216 mm
Extent	112 pages
Illustrations	Halftones, colour
Publisher	C&T Publishing
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Do you love Outlander? Do you have Scottish heritage? Learn to make modern, graphic quilts based on the woven patterns of traditional tartans of Scotland! Though the interweaving of tartan colours can be complex, the author has simplified the instructions for easy piecing. Simply cut strips, make strip sets, and sub-cut sections to make pieces that you can sew together to create rows. With a range of project types for each tartan, from runners and throws to bed-size quilts, there's something for every quilter. Includes patterns for clans Elliot, Maxwell, Maitland, Barclay, Hannay, Macrae of Conchra, Fraser, and an original design, Amador, to honour the area where the author lives.

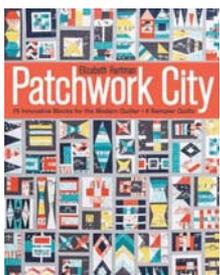
Key Selling Points

- Large-scale patterns, based on authentic tartans, offer new, fresh designs for modern quilts
- Learn to choose and merge fabrics to mimic the woven pattern of tartans
- Complex piecing made easy! Beginners and experts alike are sure to find a pattern to delight them

About The Author

Kathy Allen started quilting in 2006, after retiring from pharmaceutical project management. When she isn't quilting, Kathy travels and studies history, and she has combined those passions in her quilt patterns. She lives with her husband in Sutter Creek, California. For more information visit: quiltsbykat.com

Related Titles



9781607059516



9781617453205

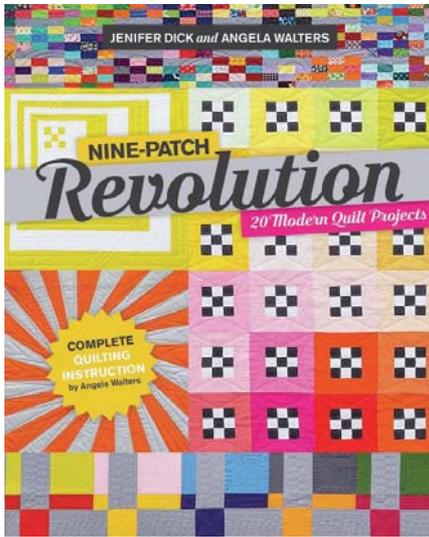


9781617450136

Nine-Patch Revolution

20 Modern Quilt Projects

JENIFER DICK, ANGELA WALTERS



Publication	March 2018
Price	£21.99
ISBN	9781617456022
Format	Paperback 254 x 203 mm
Extent	128 pages
Illustrations	Halftones, colour
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Quilting; Patchwork
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Popular pattern designer Jenifer Dick and expert quilter Angela Walters have teamed up to provide 20 modern innovative projects reinterpreting the nine-Patch block. Nine-patches are easy to piece, aesthetically pleasing, and versatile, making it an ideal beginner's block, but also a favourite of more experienced quilters. Projects use a wide variety of techniques, from basic piecing and wonky piecing. Each projects includes detailed, step-by-step instructions for piecing plus quilting.

Key Selling Points

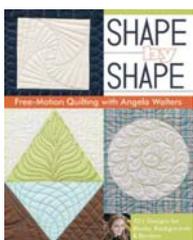
- Modern takes on a classic block, with skill-building techniques
- Perfect for beginners as well as experienced quilters looking for quick projects
- Precut friendly. 10 projects use fat quarters, fat eights and other precuts.

About The Author

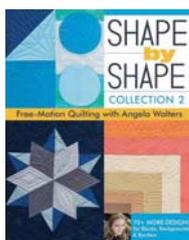
Jenifer Dick is the author of five quilt books on topics from traditional to modern, and her work has been published in many other books and magazines. Jenifer lives in Harrisonville, Missouri, with her husband and three children. Visit her at 42quilts.com.

Angela Walters is a machine quilter and author who loves to teach others to use quilting to bring out the best in their quilt tops. Her work has been published in numerous magazines and books. She lives in Liberty, MO. To learn more, visit quiltingismytherapy.com.

Related Titles



9781607057888



9781617451829



9781571203236



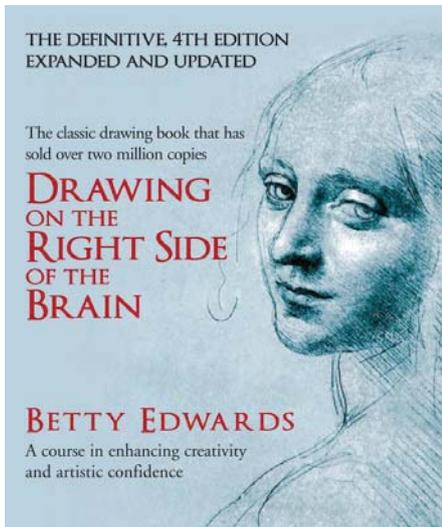
9781782211464



9781617455162

NEW WHOLESALE TITLES

Drawing on the Right Side of the Brain A Course in Enhancing Creativity and Artistic Confidence BETTY EDWARDS



Publication	March 2013
Price	£20.00
ISBN	9780285641778
Format	Hardback 229 x 186 mm
Extent	320 pages
Illustrations	Black & white illustrations
Publisher	Souvenir Press
Classification	Drawing
BIC CODE/S	WFA
SALES REGIONS	Craft Trade Only



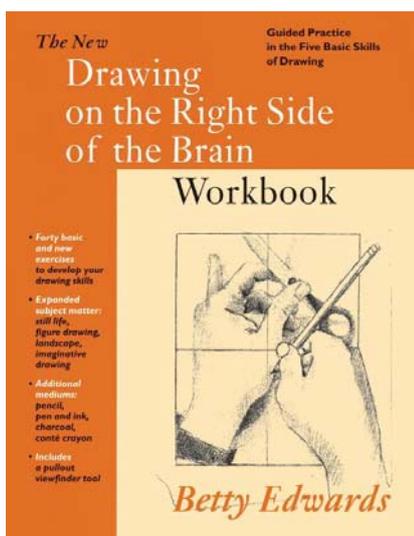
Description

"The standard work for artists, teachers and millions of students and amateur artists...it should be on every artist's bookshelf." The Artist

Whether you're a professional, student or enjoy art as a hobby, this 4th edition of Betty Edward's practical step-by-step guide will give you greater confidence in your ability, deepen your artistic perception and provide a new way to appreciate the way you perceive the world around you...a shift to the right side of the brain that utilises its more intuitive and artistic aspects of thinking. This definitive revised edition includes a new introduction, updates based on groundbreaking research about the brain's plasticity and the emerging significance of right-brain functioning and new tools for identifying and broadening everyday problem-solving and creative skills with the visual-thinking skills drawing can teach.

The New Drawing on the Right Side of the Brain Workbook Guided Practice in the Five Basic Skills of Drawing

Betty Edwards



Publication	Craft Trade Only - Available now
Price	£15.99
ISBN	9780285636644
Format	Paperback 306 x 245 mm
Extent	148 pages
Illustrations	Black & white illustrations
Publisher	Souvenir Press
Classification	Drawing
BIC CODE/S	WFA
SALES REGIONS	Craft Trade Only



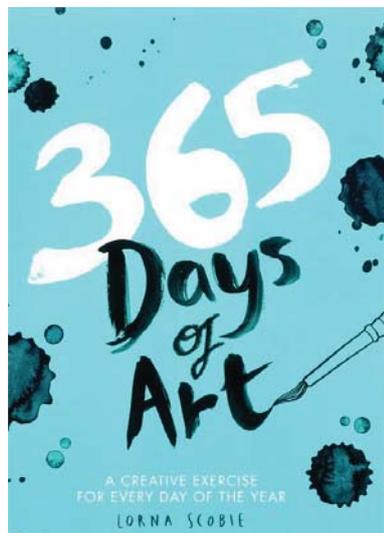
Description

Learning to draw is very much like mastering a sport or a musical instrument; to advance your ability you must practice, practice, practice. But in practicing, what, specifically, should you draw? The convenient workbook contains the answer: forty basic and new exercises that reinforce the five basic skills of drawing. Each provides appropriate subject matter, brief instruction, sample drawings, a ready-made format in which to draw, and helpful post-exercise pointers. In addition to portrait drawing with pencil, you will explore new subject matter - still life, landscape, imaginative drawing - using alternative mediums such as pen and ink, charcoal, and conté crayon. If you are taking a drawing class, have already received instruction through a book or course, or just prefer to learn by doing, this volume of guided practice will be a permanent record of your work that offers the perfect opportunity to hone your skills and expand your repertoire.

365 Days of Art

A creative exercise for every day of the year

LORNA SCOBIE



Publication	October 2017
Price	£12.00
ISBN	9781784881115
Format	Paperback 210 x 160 mm
Extent	352 pages
Illustrations	Halftones, colour
Publisher	Hardie Grant Books
Classification	Drawing
BIC CODE/S	AFF
SALES REGIONS	Craft Trade Only



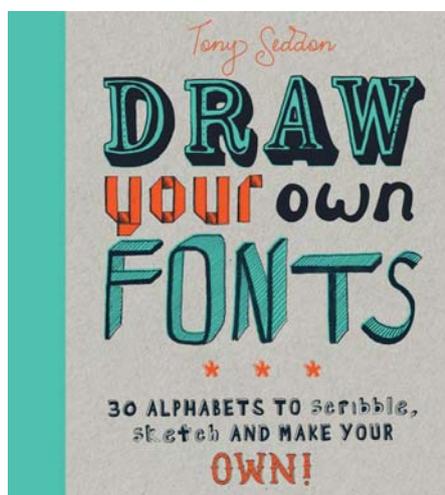
Description

365 Days of Art is an inspiring daily journal designed to help nurture your creativity and develop a love of art. Featuring a range of activities from calligraphy and tonal drawings to mastering perspective, portraits and exploring patterns, Lorna Scobie guides you through the techniques that will expand your skills and unleash your artistic style. With pages that encourage you to freestyle and experiment with different art media, Lorna shows that drawing doesn't have to be intimidating - it just requires making that first mark. Whether you're a novice, prolific doodler or experienced artist, *365 Days of Art* is guaranteed to stir your imagination and put a little creativity into every single day.

Draw Your Own Fonts

30 alphabets to scribble, sketch and make your own!

TONY SEDDON



Publication	Available Now - Craft Trade Only
Price	£9.99
ISBN	9781782404972
Format	Paperback 235 x 210 mm
Extent	160 pages
Illustrations	300 Colour illustrations
Imprint	Ivy Press
Publisher	Quarto
Classification	Calligraphy
BIC CODE/S	AKD
SALES REGIONS	Craft Trade Only



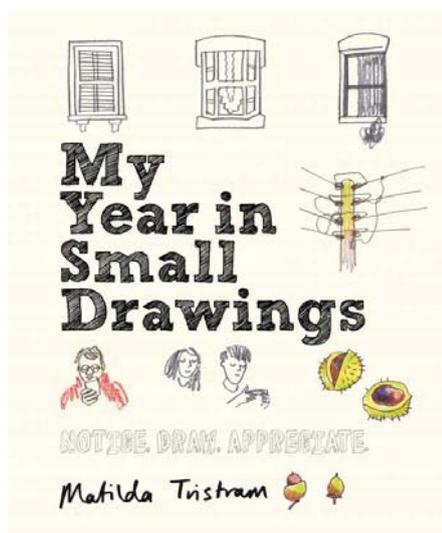
Description

Creating energetic fonts that jump off the screen, poster or page has never been more popular. However, to the uninitiated, hand-drawn lettering and free design can seem a little intimidating. This book offers more than 30 complete alphabets that you can customise and make your own. With plenty of tips and easy-to-follow guidelines showing you how to convert your hand-drawn masterpieces to a form you can use online, you're guaranteed plenty of drawing and doodling fun.

My Year in Small Drawings

Notice. Draw. Appreciate.

MATILDA TRISTRAM



Publication	Available Now - Craft Trade Only
Price	£9.99
ISBN	9781782405344
Format	Paperback 165 x 135 mm
Extent	240 pages
Illustrations	Colour illustrations
Imprint	Leaping Hare Press
Publisher	Quarto
Classification	Drawing
BIC CODE/S	AFF
SALES REGIONS	Craft Trade Only



Description

My Year in Small Drawings is a charmingly original visual diary, encouraging you to collect the details all around you every day and use them to create a unique, personal record. Matilda Tristram shows you how to discover the extraordinary in the ordinary, inviting doodlers and designers alike to experience the irresistible immediacy of drawing small. Tangles of cables, window frames, leaves, and buds are just some of the objects she suggests we can learn to see in a new way by drawing them. Along the way she offers expert insights on how to simplify what we see; which pens and pencils to use; and how to introduce colour – and the end result is a creative guide you can use every single day.

Enchanted Kirigami

20 Captivating Paper Models to Cut and Fold

PATRICIA MOFFETT



Publication	October 2017
Price	£12.99
ISBN	9781787390010
Format	Board book 286 x 247 mm
Extent	64 pages
Illustrations	Colour illustrations
Publisher	Carlton Books
Classification	Paper Folding/Origami
BIC CODE/S	WFTM
SALES REGIONS	Craft Trade Only



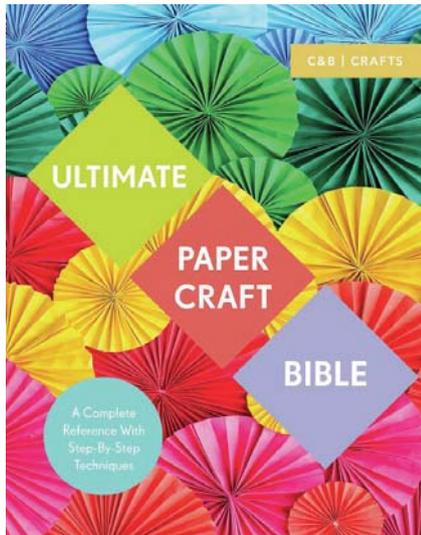
Description

Cut and fold the 20 gorgeous paper projects. Kirigami is a variation of origami. By cutting and folding the designs on each sheet of paper, you can create stunning 3D models to display in colour or in striking monotone. As you progress through the book, the projects allow you to build your skills, taking you from novice to expert. Projects include Underwater Fantasy, Hobbit Village, Snow Queen and Enchanted Castle.

Ultimate Paper Craft Bible

A complete reference with step-by-step techniques

MARIE CLAYTON



Publication	Available Now - Craft Trade Only
Price	£14.99
ISBN	9781911163428
Format	Paperback 276 x 216 mm
Extent	304 pages
Illustrations	150 Halftones, colour; 850 Colour illustrations
Imprint	Collins & Brown
Publisher	Pavilion
Classification	Papercraft Other
BIC CODE/S	WFT
SALES REGIONS	Craft Trade Only



Description

Turn over a new leaf and master the art of paper craft with this essential guide. First the chapter on tools, materials and basic techniques will help you decide what equipment you will need to get started, although for many of the techniques in the book, not much more is needed than paper, scissors and glue. Once you've got the basics covered, you will be amazed at the variety of paper techniques there are to explore. Various paper treatments are covered in Colouring, Decorating and Texturing. Learn how to make beautiful cards for family and friends in the Cardmaking chapter and add a special personal touch to gifts by making your own Envelopes, Giftwrap and Gift Boxes. The Scrapbooking chapter is packed full of ideas on ways to preserve memories of trips and events. Decorative techniques can be found in the Papercutting and Origami chapters and there is a final chapter on Other Papercrafts which includes techniques as papier maché, decoupage, quilling and advice on the best way to make your own paper.

Paper Plants

15 Beautiful Projects and Templates to Cut and Create

SARAH DENNIS



Publication	October 2017
Price	£12.99
ISBN	9781787390027
Format	Board book 284 x 247 mm
Extent	64 pages
Illustrations	Colour illustrations
Publisher	Carlton Books
Classification	Paper Folding/Origami
BIC CODE/S	WFT
SALES REGIONS	Craft Trade Only



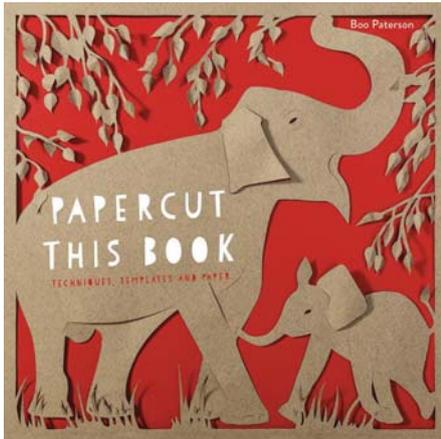
Description

Create paper flowers, house plants and vegetables to decorate your home. Cut out the colour templates in the book to create your 3D models. As you move through the book, each project will allow you to build your skills, taking you from novice to expert. The projects include Pumpkin, Beetroot, Pansies and Herbs.

Papercut This Book

Techniques, templates and paper

BOO PATERSON



Publication	Available Now - Craft Trade Only
Price	£16.99
ISBN	9781849944090
Format	Paperback 250 x 250 mm
Extent	120 pages
Illustrations	Halftones, colour
Imprint	Batsford
Publisher	Pavilion
Classification	Papercraft Other
BIC CODE/S	WFT
SALES REGIONS	Craft Trade Only



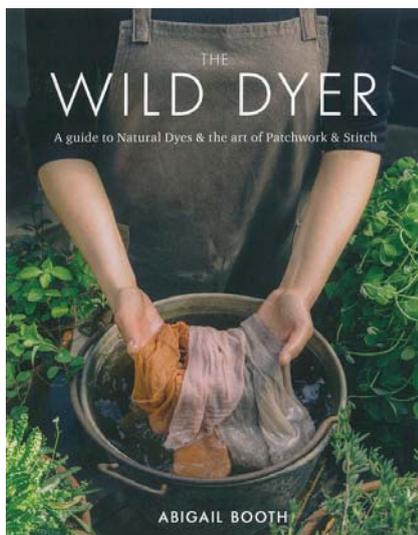
Description

Boo Paterson shows you how to create your very own intricate papercut artworks. From tropical parrots tucked into rainforest foliage to sloths and orangutans swinging from the branches, there is a whole world of wonderful wildlife to bring to life. The book starts with the basics - the tools you will need and how best to cut, plus safety tips and advice on how to make repairs - before moving on to special techniques and how to mount your finished artworks. Each unique papercut project is shown in colour and accompanied by an easy-to-pullout template. It's stuffed with colourful pull-out papers to cut out or use as backing for your work.

The Wild Dyer

A guide to natural dyes & the art of patchwork & stitch

ABIGAIL BOOTH



Publication	October 2017
Price	£16.99
ISBN	9780857833952
Format	Hardback 234 x 189 mm
Extent	160 pages
Illustrations	Halftones, colour
Publisher	Kyle Books
Classification	Dyeing
BIC CODE/S	WF
SALES REGIONS	Craft Trade Only



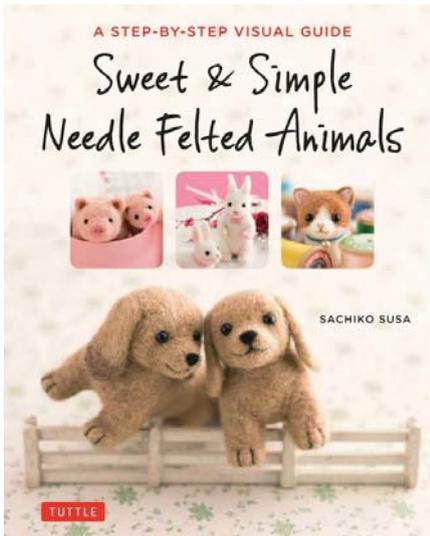
Description

In *The Wild Dyer*, Abigail Booth will take you on a journey - teaching you the foundations of natural dyeing and guiding you through simple stitch techniques that will allow you to create 15 exquisite projects. Focusing on how to find, grow or gather your own dyeing materials, from onion and avocado skins to chamomile and comfrey, nettles and acorns - as well as scouring, mordanting (using fixative) and setting up a dye vat, she explains how to create effective dyes. And then you can use your dye fabrics to produce textiles that are not only beautiful and contemporary but will last the test of time. Projects include a drawstring forager's bag, an apron, samplers, cushions and a reversible patchwork blanket.

Sweet & Simple Needle Felted Animals

A Step-By-Step Visual Guide

SACHIKO SUSA



Publication	October 2017
Price	£11.99
ISBN	9784805314548
Format	Paperback 254 x 203 mm
Extent	96 pages
Illustrations	475 Colour illustrations
Publisher	Tuttle Publishing
Classification	Felt; Sewing
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



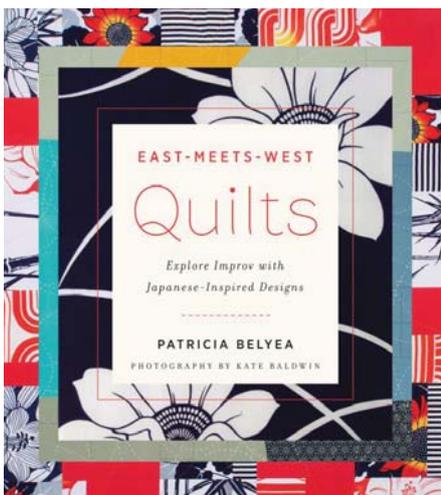
Description

Sweet & Simple Needle Felted Animals provides detailed instructions to create your own cute and cuddly collection of needle felted pets, barnyard buddies and mascots. These adorable furry figurines make wonderful gifts and accessories that you can carry around or wear. This DIY felting book includes step-by-step instructional colour photos and texts that couldn't be easier to follow. It shows you how to make the basic shape, attach the components, add the details and then attach findings to make accessories. Projects include a playful kitten, a sweet miniature dachshund puppy, a pair of perky white bunnies and a trio of brightly-coloured parakeets.

East Meets West Quilts

Explore Improv with Japanese-Inspired Designs

PATRICIA BELYEA



Publication	October 2017
Price	£19.99
ISBN	9781419726590
Format	Paperback 241 x 216 mm
Extent	192 pages
Illustrations	Halftones, colour
Publisher	Abrams & Chronicle
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Craft Trade Only



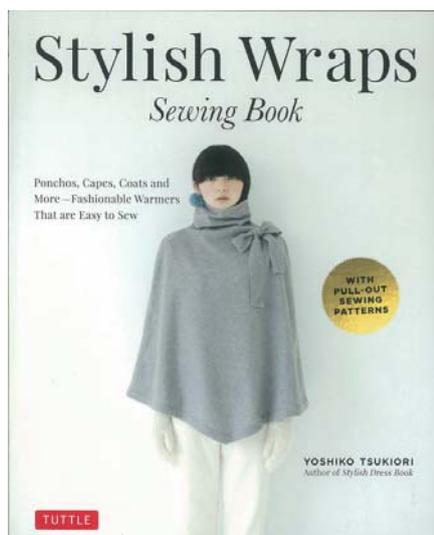
Description

Improv quilting, in which quilt designs emerge organically as fabric is cut and stitched, is simple, popular and fun. In this book, Patricia Belyea offers improv instruction and shares her appealing Quilt Manifesto of five simple rules. While providing quilters with a starting point, the fifth rule of the Manifesto, 'Break any rule you like,' opens the door to creative freedom. However, the solid instructions allow even the rule-breakers to create beautiful quilts on the first try. Fourteen projects combine authentic Japanese yakuta cottons and contemporary fabrics; each is finished with bold hand stitching. The quilt-making process is presented in detail, and each quilt shows the irresistible wabi-sabi influence of Japanese design. The sense of discovery in each project is like nothing else available.

Stylish Wraps Sewing Book

Ponchos, Capes, Coats and More - Fashionable Warmers That are Easy to Sew

YOSHIKO TSUKIORI



Publication	October 2017
Price	£11.99
ISBN	9780804846950
Format	Paperback 254 x 203 mm
Extent	80 pages
Illustrations	Halftones, colour; Diagrams
Publisher	Tuttle Publishing
Classification	Sewing
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



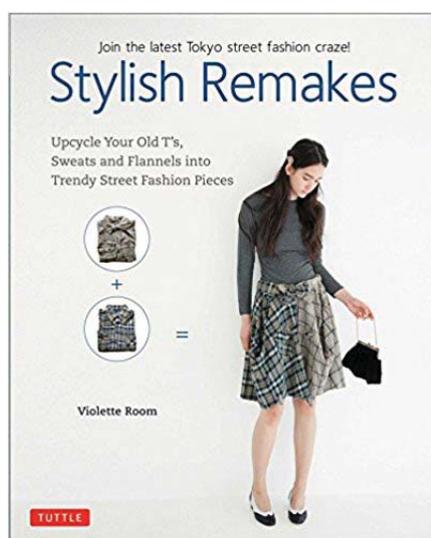
Description

Popular Japanese fashion designer and author Yoshiko Tsukiori presents a fabulous new collection of lightweight wraps that are easy to sew and look fantastic. In this book, she provides five pull-out patterns that can be used to create 22 timeless wraps to keep the chill off - and look great in the process. Just a few of the pieces that can be made using the patterns are a casual-to-dressy hooded cape, a flowing draped jacket or vest and a simple, feminine, lightweight poncho.

Stylish Remakes

Upcycle Your old T's, Sweats and Flannels into Trendy Street Fashion Pieces

VIOLETTE ROOM



Publication	October 2017
Price	£7.99
ISBN	9780804849869
Format	Paperback 254 x 203 mm
Extent	96 pages
Illustrations	30 Halftones, colour; 47 Diagrams
Publisher	Tuttle Publishing
Classification	Sewing
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



Description

In *Stylish Remakes*, Violette Room - the Japanese clothing company known for relaxed, everyday styles - shows you how to give new attitude to stuff you've had hanging around for years. And it's so easy! With just a little cutting and sewing you can create fun and funky new pieces from flannel shirts, T's, sweatshirts, bandanas and more. It's inexpensive (often it's practically free!). Add a fun and fancy bow or collar to your favourite T or sweatshirt. Make a dress or bag from a handful of old bandana scarves. Combine a skirt and top to create a unique new dress or tunic. Craft a fashionable new skirt or dress from a pair of flannel shirts. Embellish your old T's, sweats and other odd bits-and-pieces to morph them into something new!

Sewing Your Perfect Capsule Wardrobe

5 Key Pieces to Tailor to Your Style

ARIANNA CADWALLADER, CATHY MCKINNON



Publication	October 2017
Price	£19.99
ISBN	9780857833938
Format	Paperback 250 x 210 mm
Extent	176 pages
Illustrations	Halftones, colour; Colour illustrations
Publisher	Kyle Books
Classification	Sewing
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



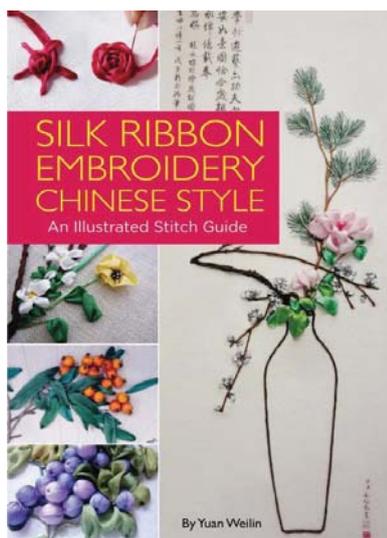
Description

A capsule wardrobe is timeless, stylish and effortlessly chic. Composed of go-to-pieces that can be dressed up or down, it is the perfect antidote to the overstuffed drawers and ill-fitting cheap outfits that are the result of years of fast fashion on the high street. In this practical but inspiring book, seamstress Arianna Cadwallader and designer Cathy McKinnon present sewing patterns for the following key pieces: a great shift dress; well-fitting trousers; a simple yet stylish skirt; a light blouse; a jersey vest. Their focus is on quality and fit - all the patterns included can be adapted to fit and suit you perfectly, whether you prefer long, short or cap sleeves, high or low waistbands, and slim, straight or wide legged trousers. Once you've created your items you can then mix and match them to create a variety of looks and styles.

Silk Ribbon Embroidery Chinese Style

An Illustrated Stitch Guide

YUAN WEILIN



Publication	Available Now - Craft Trade Only
Price	£18.99
ISBN	9781602200272
Format	Hardback 260 x 184 mm
Extent	132 pages
Illustrations	200 Halftones, colour
Publisher	Better Link Press
Classification	Embroidery: Other; Sewing
BIC CODE/S	WFBC, WFB
SALES REGIONS	Craft Trade Only



Description

Silk ribbon embroidery is an antique handicraft that dates back to the 18th century in Europe. It uses colourful ribbons as the main material to stitch floral patterns on to fabric. Perfect for beginners, this book guides you through the whole process from sketching, threading, knotting, maintenance, material and tool selections. All basic stitches are illustrated with step-by-step instructions and detailed photography. After learning the fundamentals, you can then move onto application. There are 20+ projects ranging from small scale decoration and a handheld fan to a large scale triptych and stitched framed art. Designs range from flowers and trees to fish and architecture.

Essential Knits: Accessories

Eight Hand Knit Designs

QUAIL STUDIO



Publication	Available Now - Craft Trade Only
Price	£7.95
ISBN	9780993590832
Format	Paperback 242 x 170 mm
Extent	48 pages
Illustrations	Halftones, colour
Publisher	Quail Books
Classification	Knitting Designs
BIC CODE/S	WFBS
SALES REGIONS	Craft Trade Only



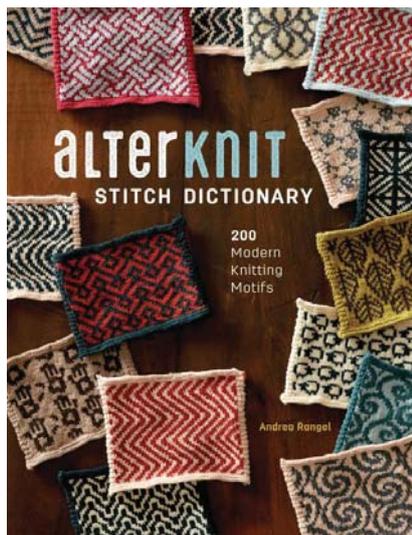
Description

The fourth in the series of 'Essential Knits' from Quail Studio comes the Accessories collection. Designed to be an appealing selection of knits where each design is wearable, and can be styled in different ways - completing your essential wardrobe. The Quail Studio team have taken simple shapes, paired with a minimalist colour palette and simple styling to bring to life the exquisite yarn from Rowan. This collection uses various different yarn weights and stitch details.

Alterknit Stitch Dictionary

200 Modern Knitting Motifs

ANDREA RANGEL



Publication	Available Now - Craft Trade Only
Price	£19.99
ISBN	9781632505538
Format	Hardback 254 x 203 mm
Extent	164 pages
Illustrations	200 Halftones, colour
Imprint	Interweave Press
Publisher	F&W Media
Classification	Knitting Techniques
BIC CODE/S	WFBS
SALES REGIONS	Craft Trade Only



Description

Alterknit Stitch Dictionary takes an unexpected look at stranded colourwork with 200 new motifs. These non-traditional colourwork charts are perfect for the creative knitter looking to break away from the ordinary. Derived from graphic design elements, these fresh motifs include everything from geometric mountains, waves, and spirals to modern bikes, skulls and sheep. Dive into stranded colourwork with confidence with sections on choosing colours, working floats, reading charts, and more. Learn how stranded colourwork can be used in design with five accompanying projects including mitts, cowls, and sweaters. Plus, use your imagination to modify, deconstruct, and combine the unique motifs to create your own designs.

Slow Knitting

A Journey from Sheep to Skein to Stitch

HANNAH THIESSEN



Publication	October 2017
Price	£21.99
ISBN	9781419726682
Format	Hardback 235 x 197 mm
Extent	176 pages
Illustrations	200 Halftones, colour
Publisher	Abrams & Chronicle
Classification	Knitting Designs
BIC CODE/S	WFBS
SALES REGIONS	Craft Trade Only



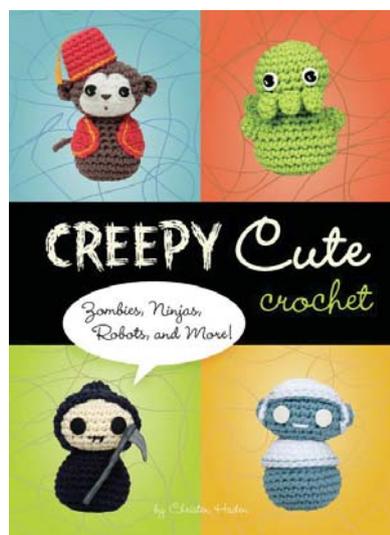
Description

Like the "slow food" and "slow living" movements, *Slow Knitting* encourages knitters to step back, pare down, and celebrate the craftsmanship of their work. In five chapters centered around the tenets of slow-knitting - Sourcing Carefully, Producing Thoughtfully, Thinking Environmentally, Experimenting Fearlessly, and Exploring Openly - Hannah Thiessen challenges knitters of all skill levels to view their practice in a new way. Each chapter explores fiber types; profiles yarn varieties, makers, and yarn suppliers; and offers garment patterns inspired by the featured fibers. With contributions from knitting superstars Norah Gaughan, Véronik Avery, Bristol Ivy, and many others, *Slow Knitting* emphasises what makes knitting a meditation, a passion, and a unique necessity.

Creepy Cute Crochet

Zombies, Ninjas, Robots, and More!

CHRISTEN HADEN



Publication	Available Now - Craft Trade Only
Price	£12.99
ISBN	9781594742323
Format	Hardback 216 x 152 mm
Extent	96 pages
Illustrations	Colour illustrations
Publisher	Quirk Books
Classification	Crochet Designs
BIC CODE/S	WFBS
SALES REGIONS	Craft Trade Only

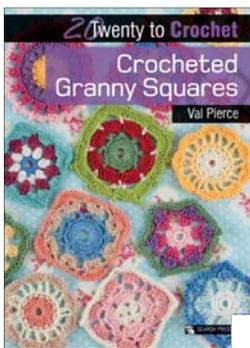
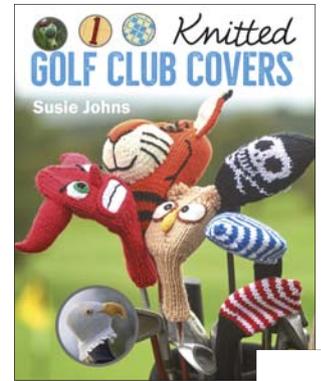
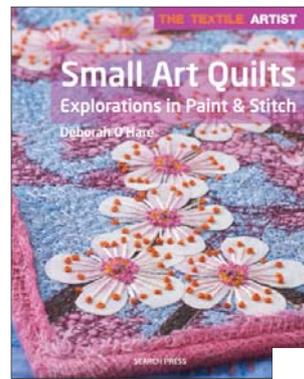
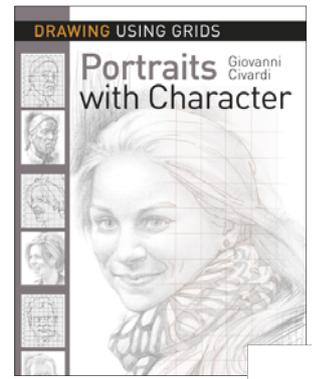
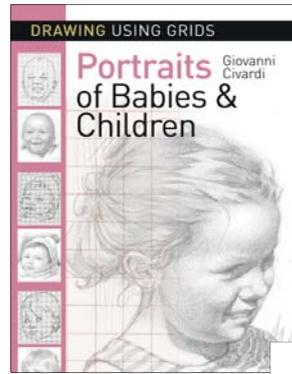
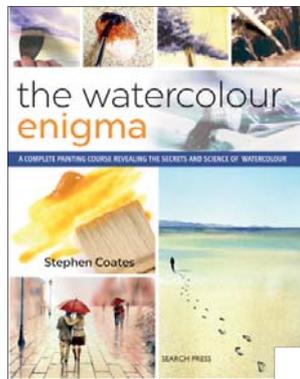
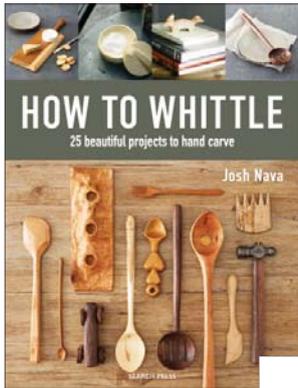


Description

Creepy Cute Crochet features more than 20 unique patterns for totally loveable zombies, ninjas, Vikings, vampires, aliens, robots, and even Death himself. Each easy-to-follow pattern is presented with step-by-step diagrams, hilarious commentary, and full-colour photographs of the bloodcurdlingly sweet creatures in their natural environments. *Creepy Cute Crochet* comes complete with helpful crochet tips and a down-and-dirty course in doll making, with each pattern ranked by difficulty level, so even beginners can share in the fun.

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