

ARROWHEAD

This is another lovely block to make use of your scraps, and you can highlight your favourite fabric in the centre. You could use the same fabric for the centre and the first stitched pairs of pieces B and BR for a dramatic effect. Be careful when stitching this block to ensure the correct sides of the diamonds are sewn together.

METHOD

1 Stitch a B piece and a BR piece – both in colour 1 – together. Note the balance marks for the long and short sides; mark these within the SA to help with accurate piecing. Repeat to make four pairs in total.

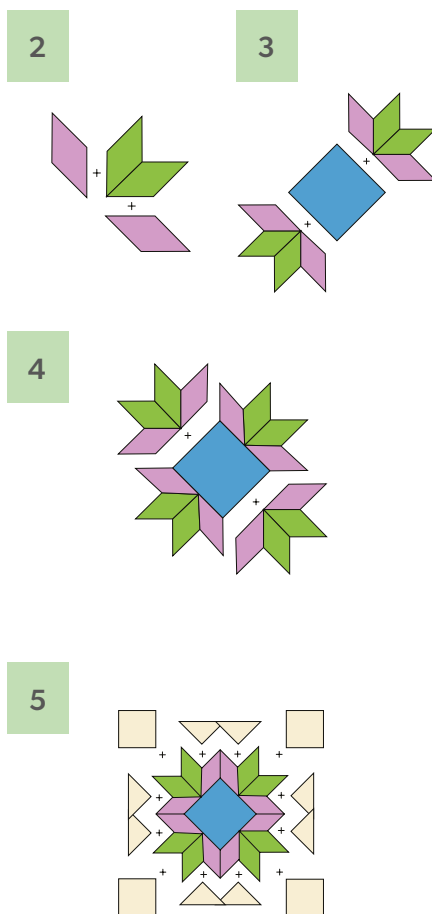
2 Stitch a B piece in colour 2 to the **B side** of a colour 1 pair, and a BR piece in colour 2 to the **BR side** of the same pair. Again note and mark in the balance marks. Repeat, using up all the B and BR pieces in colour 2.

3 Stitch two of these units to opposite sides of the A piece.

4 Set the two remaining B+BR units into the remaining two sides of A.

5 Set in the C and D pieces, starting with the C pieces.

6 Press.



Finished size

10in (25.5cm) square

Cut

From background/ light-coloured fabric:

- ▶ four D pieces
- ▶ eight C pieces

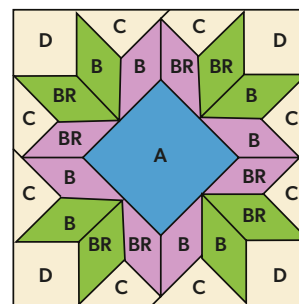
From medium-/ dark-coloured fabric:

- ▶ eight B pieces, four in colour 1 and four in colour 2
- ▶ eight BR pieces, four in colour 1 and four in colour 2
- ▶ one A piece

Templates

Shown smaller here and in colour for reference.

For actual-size templates, see page 137.



Making the sampler quilt

I made one Arrowhead block for my quilt (see page 94).



PATCHWORK TEMPLATES

Free templates

These templates are also available to download free from the Bookmarked Hub website:
www.bookmarkedhub.com

Search for this book by title or ISBN: the files can be found under 'Book Extras'. Membership of the Bookmarked online community is free.

Every block has templates, all of which are provided at 100% scale on the following pages. Note that SAs are not included, and will need to be added where necessary. For templates that have the letter 'R' included in the name, this stands for 'reflect' and means you will need to flip the template to create a mirror image. Refer to each block's 'Cut' details for information on cutting quantities. All the templates in the book will feature a grain line arrow, indicating the direction the templates will need placed in before cutting around them.

◆ **Two Patch & Four Patch – template A**

See page 36

◆ **Album – template C**

See page 44

◆ **Bright Hopes – template A**

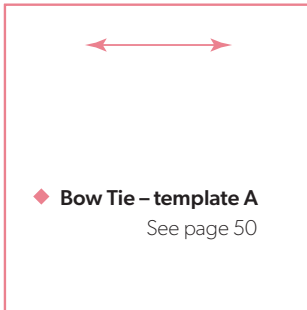
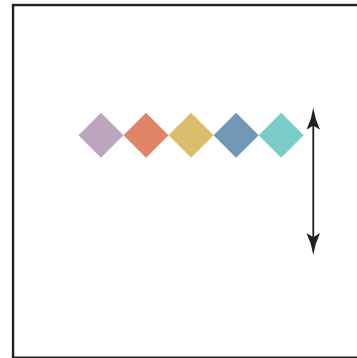
See page 46

◆ **Spools – template A**

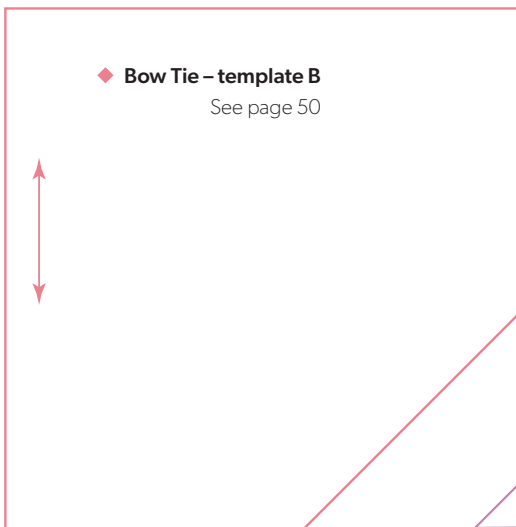
See page 48

◆ **Turkey Tracks – post square template**

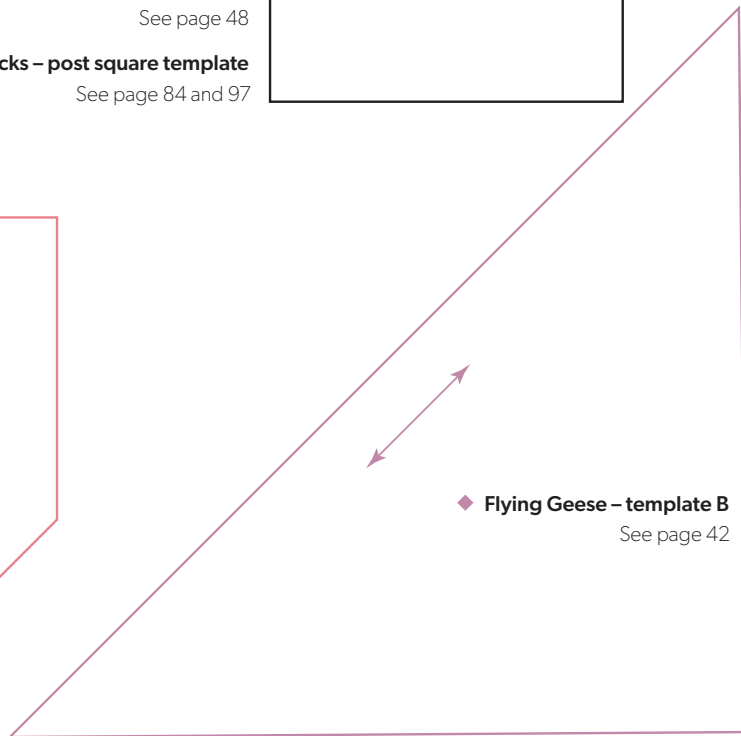
See page 84 and 97



◆ **Bow Tie – template A**
See page 50

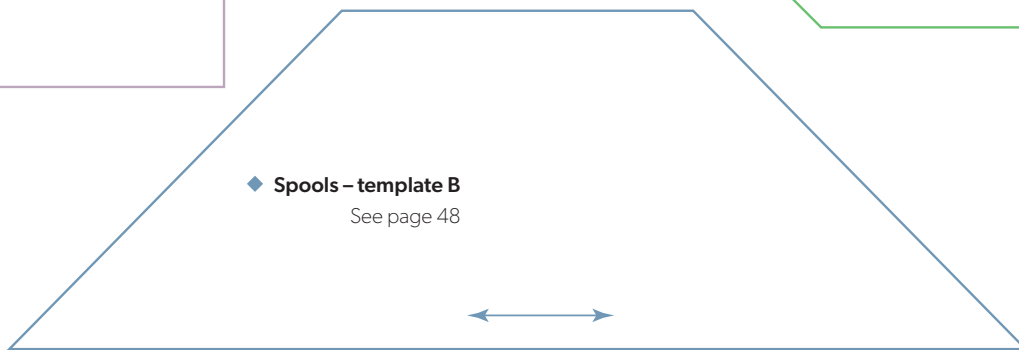
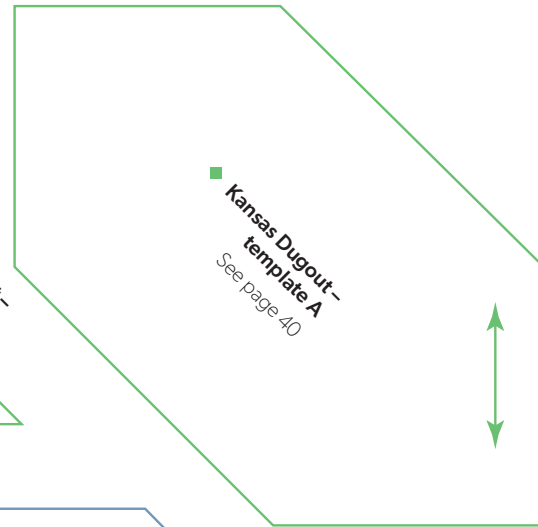
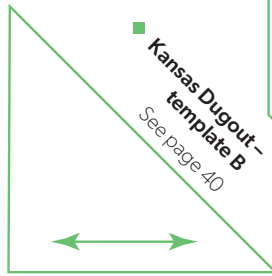
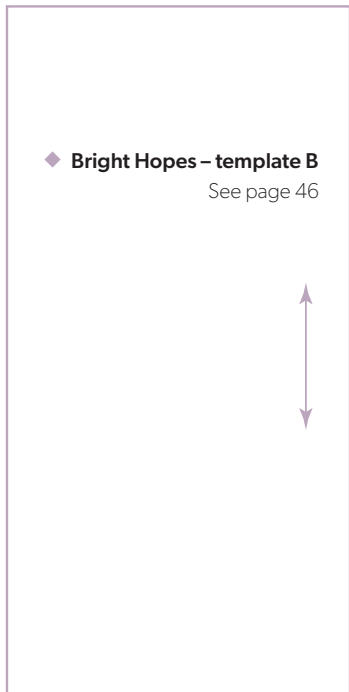
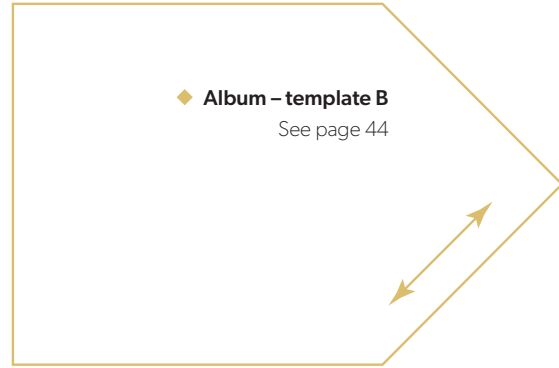
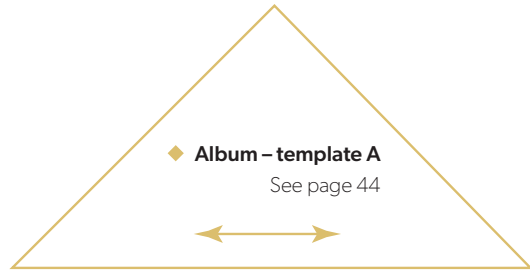
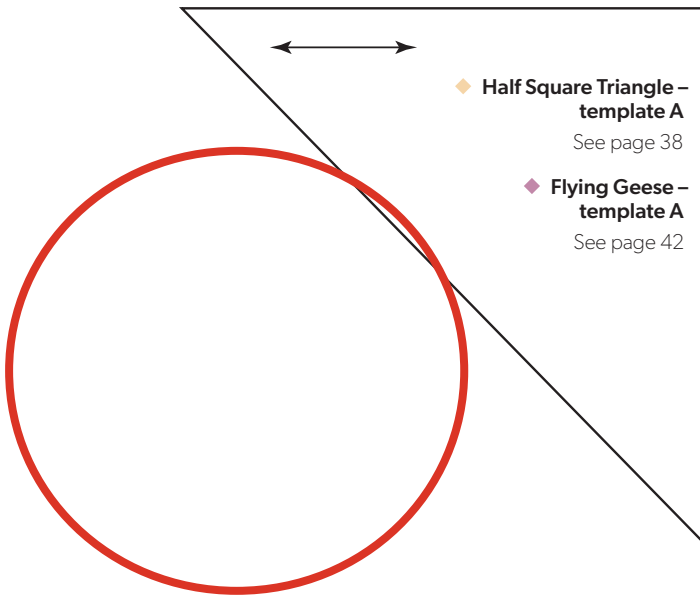


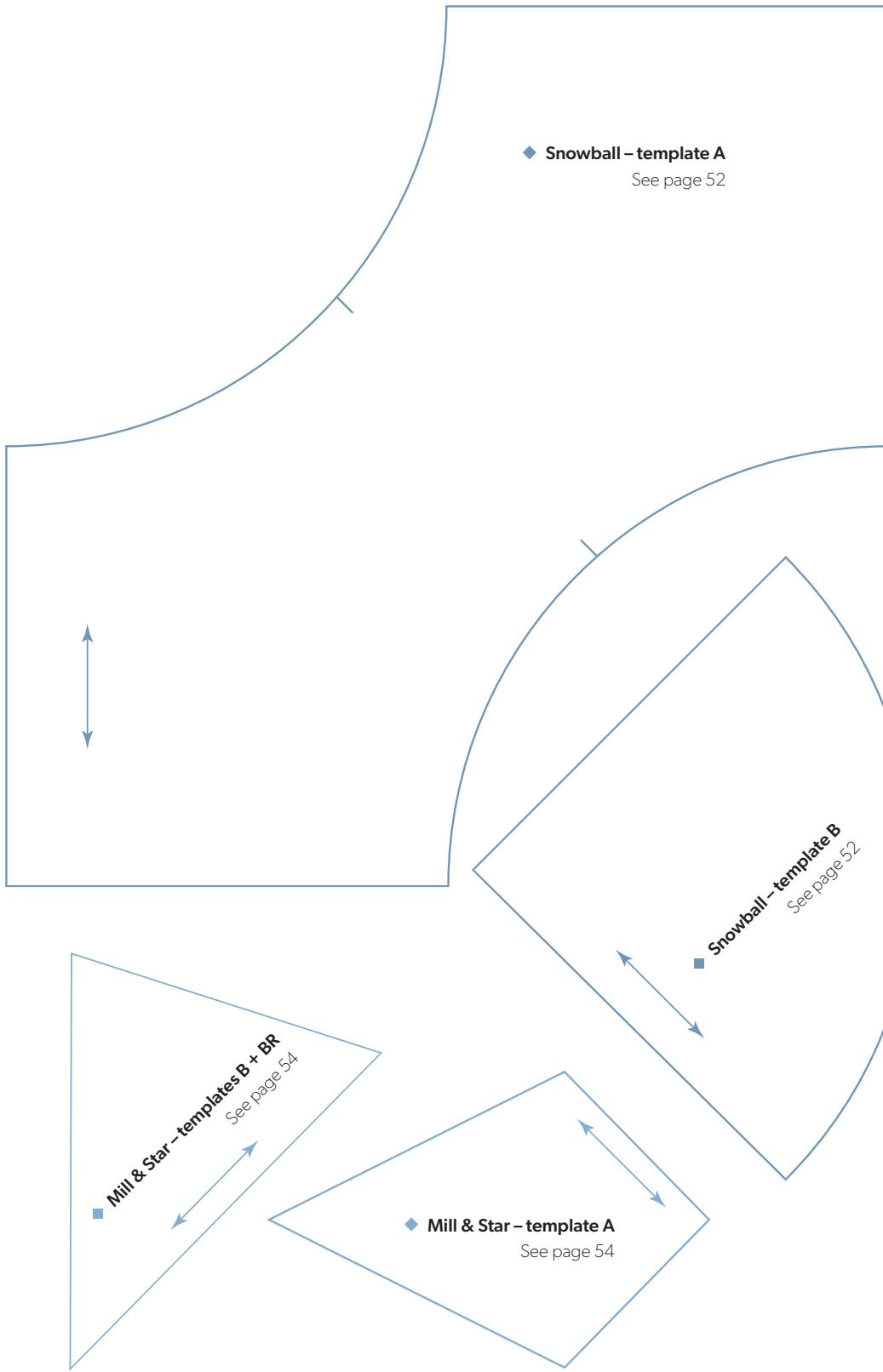
◆ **Bow Tie – template B**
See page 50

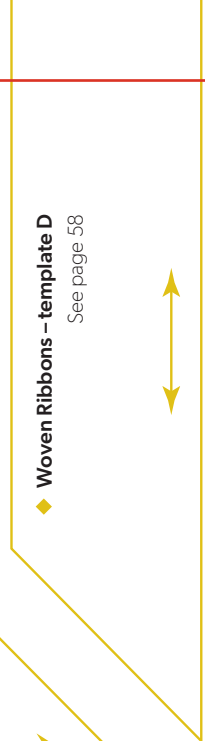
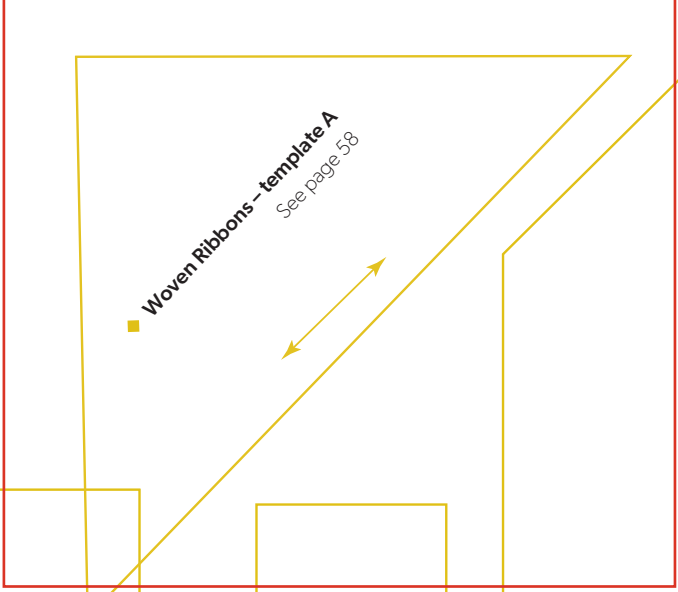
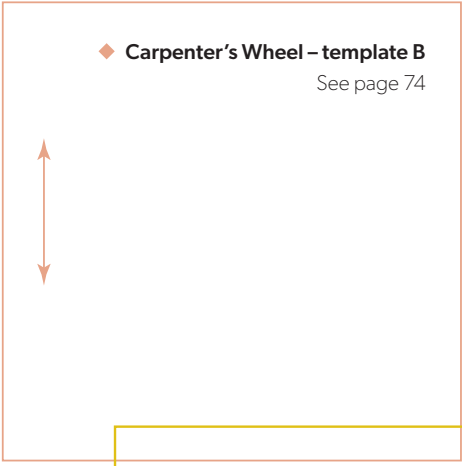


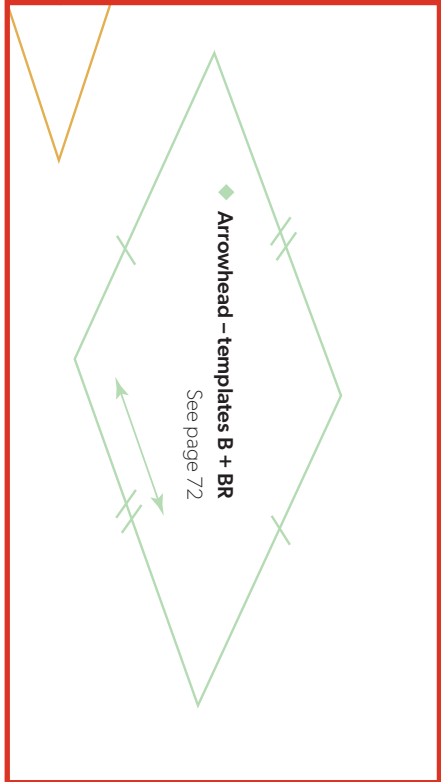
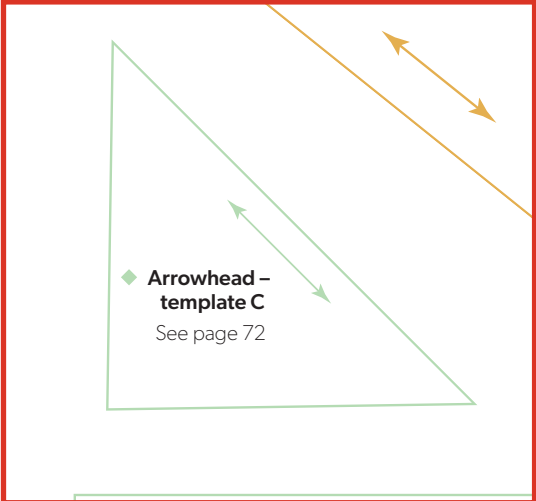
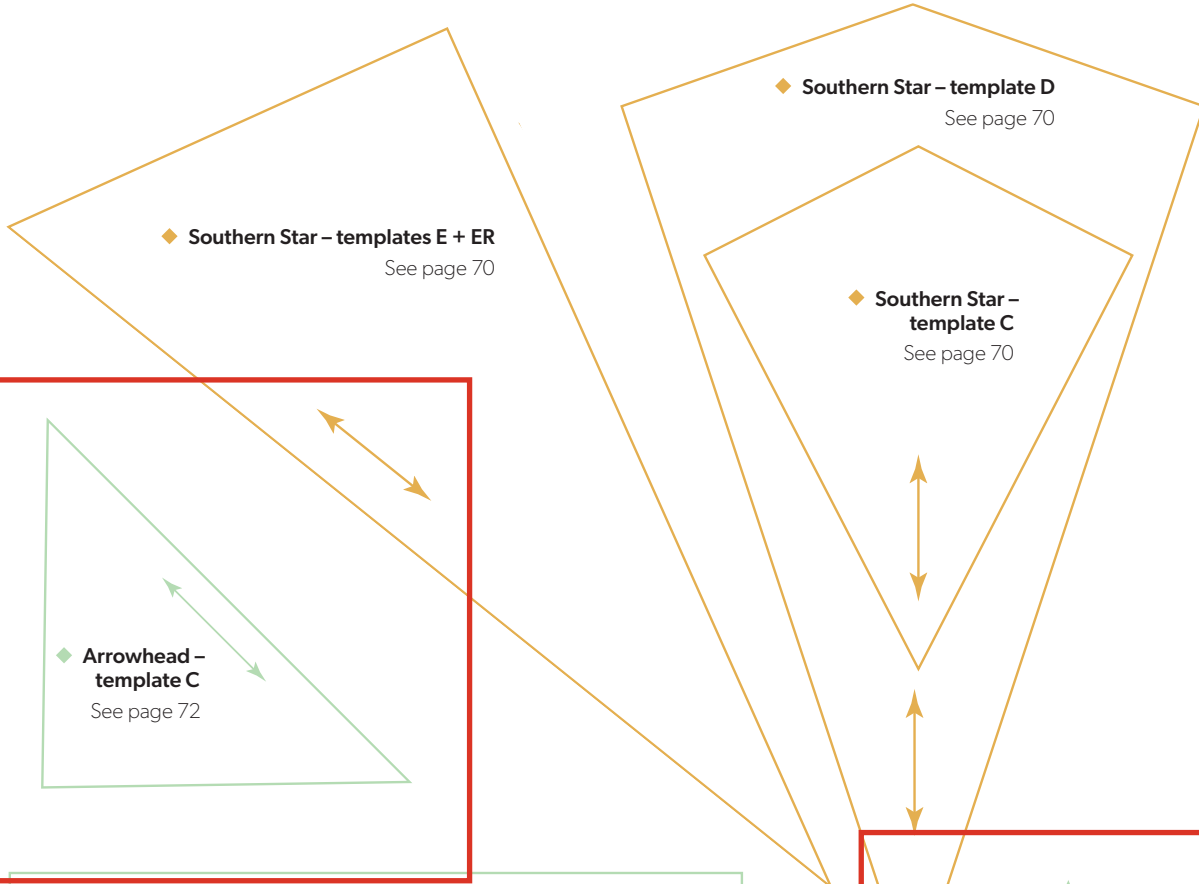
◆ **Flying Geese – template B**
See page 42

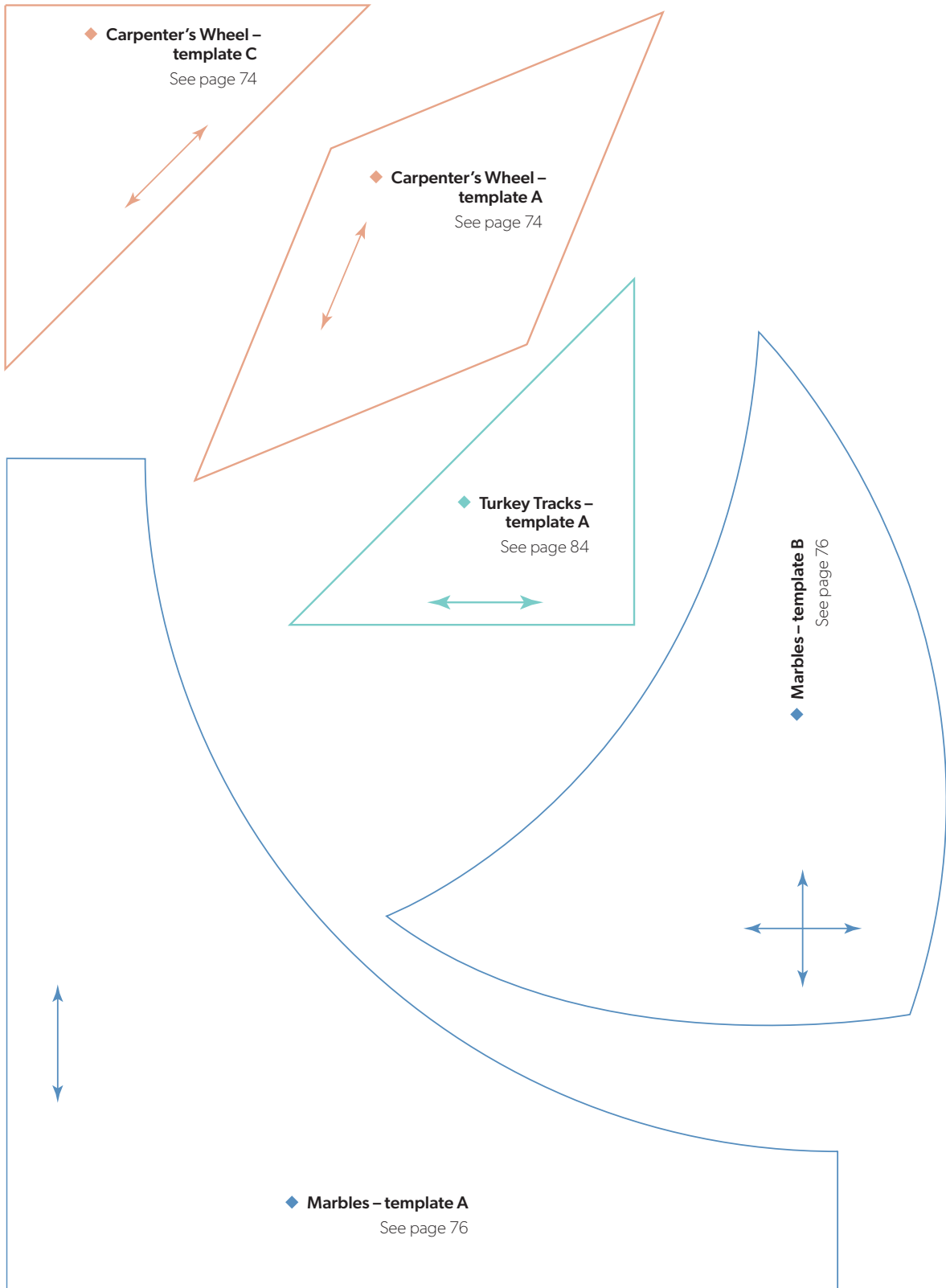


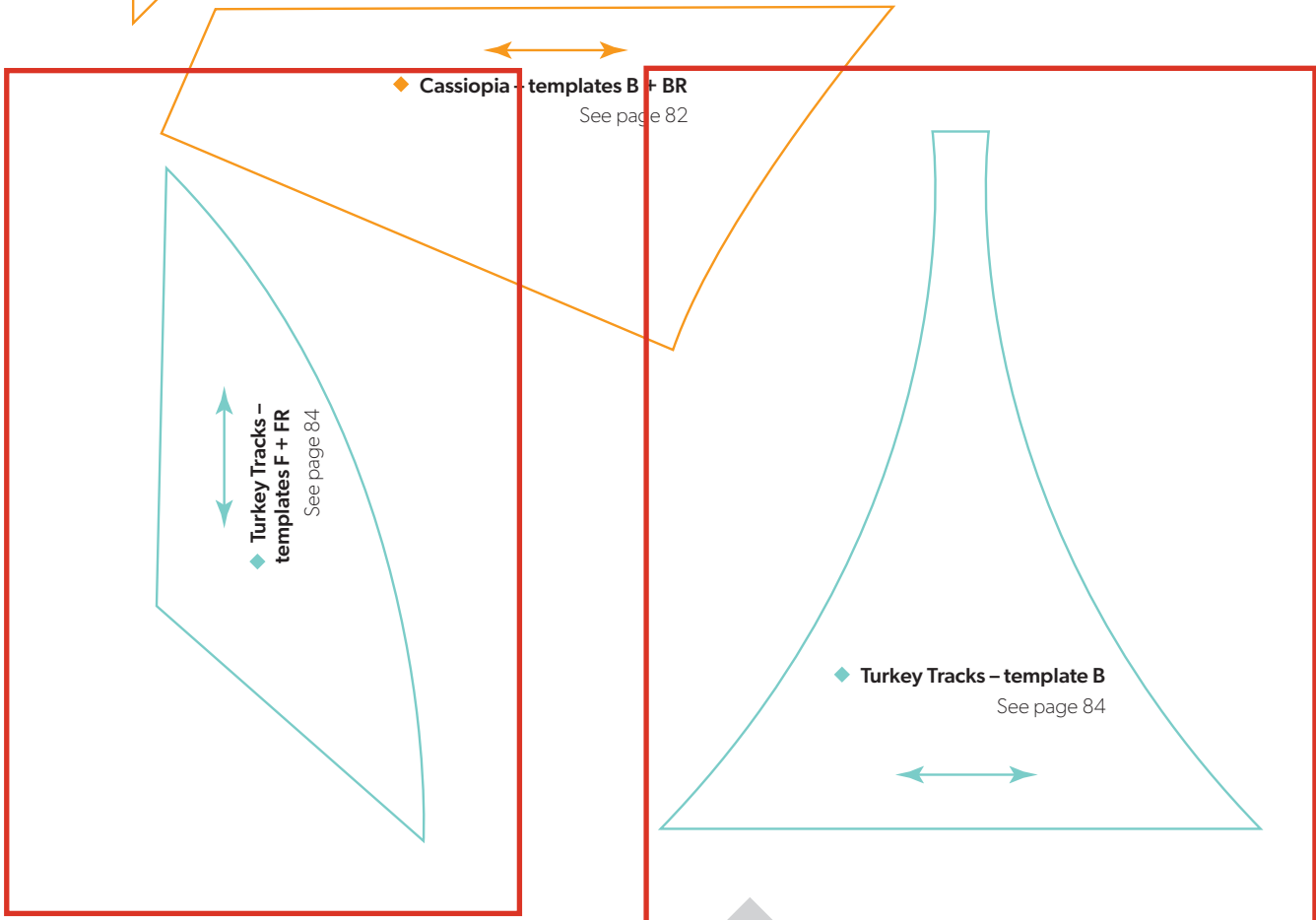
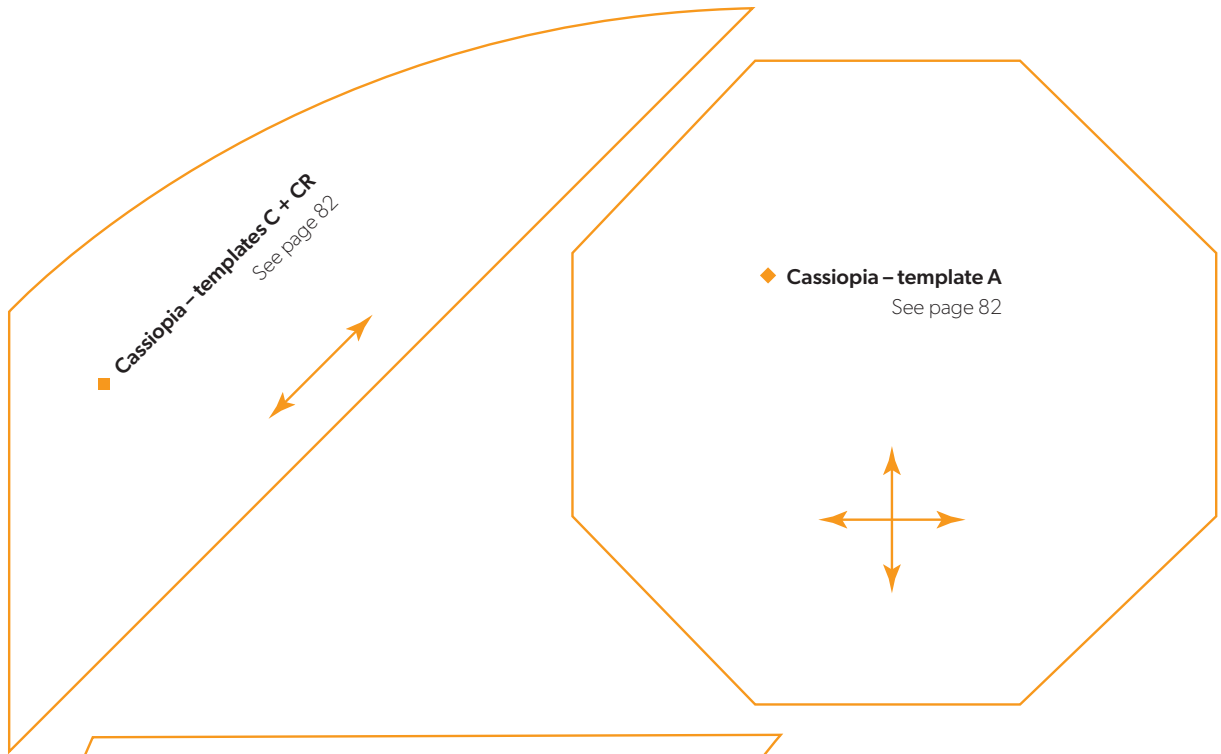


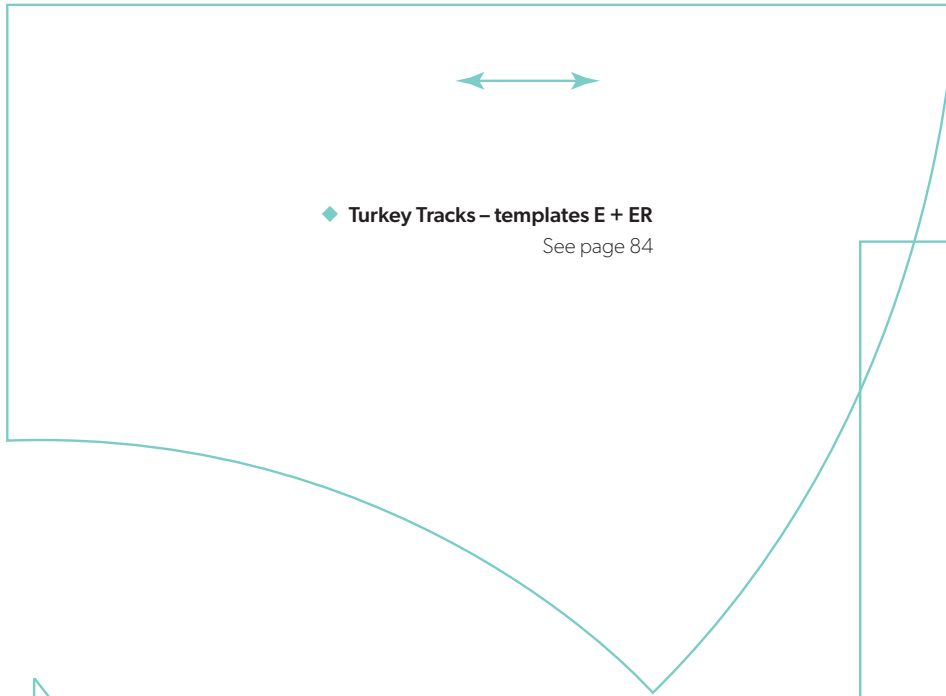




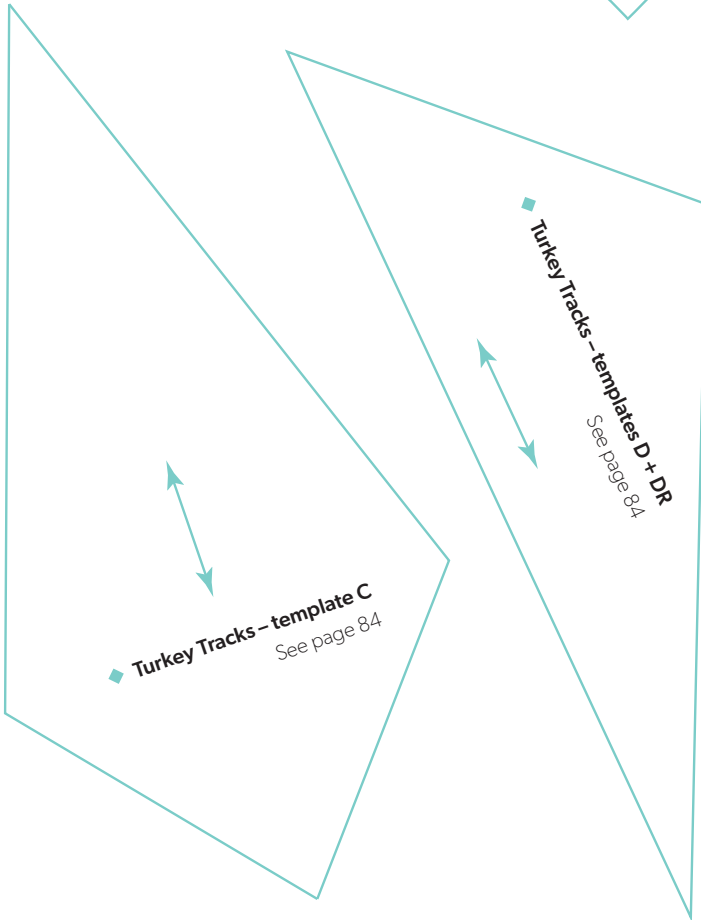






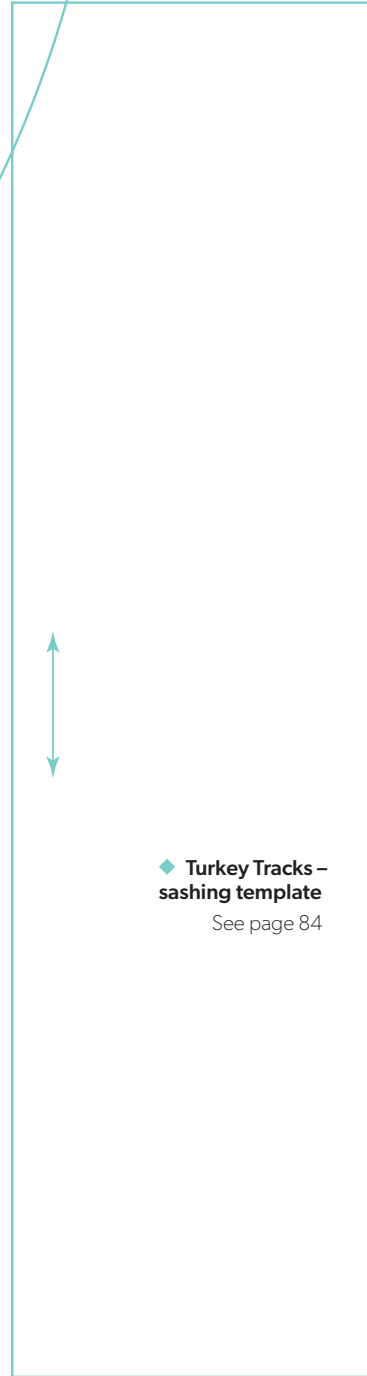


◆ **Turkey Tracks – templates E + ER**
See page 84



◆ **Turkey Tracks – template C**
See page 84

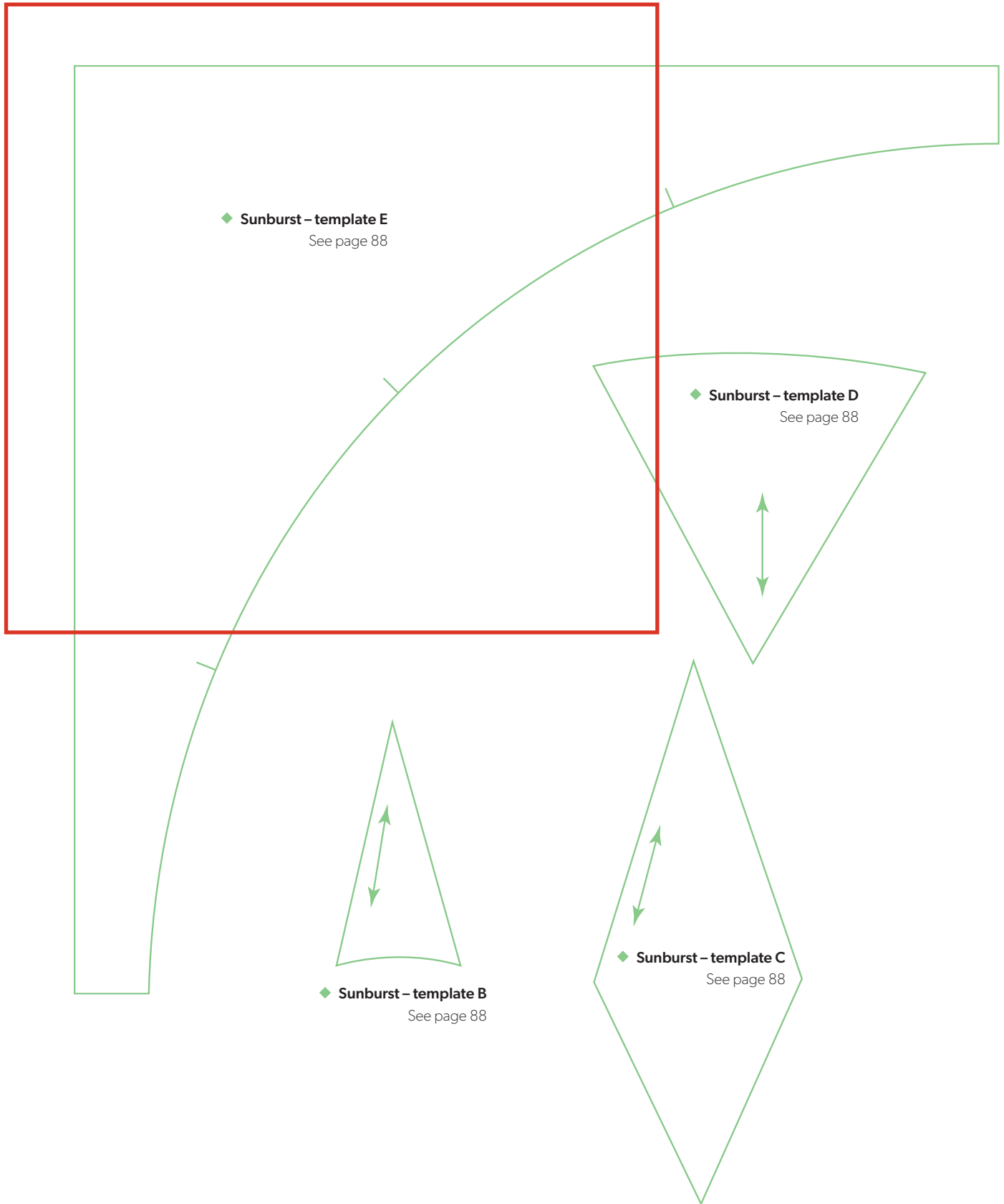
◆ **Turkey Tracks – templates D + DR**
See page 84



◆ **Turkey Tracks – sashing template**
See page 84







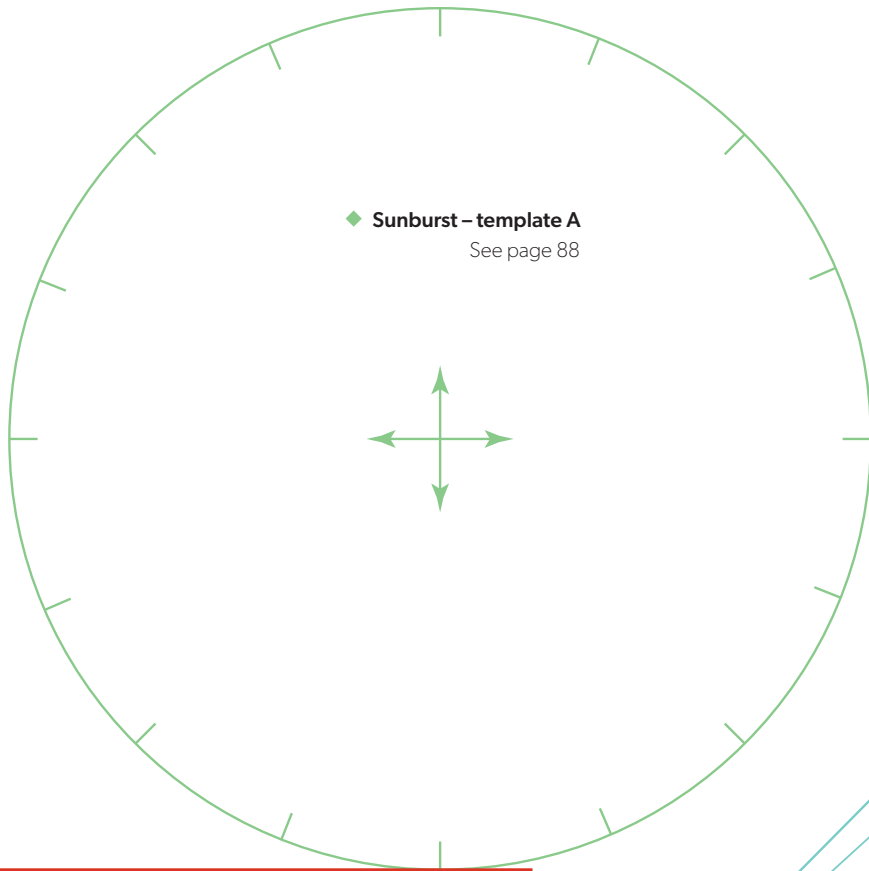
◆ **Sunburst – template E**
See page 88

◆ **Sunburst – template D**
See page 88

◆ **Sunburst – template B**
See page 88

◆ **Sunburst – template C**
See page 88

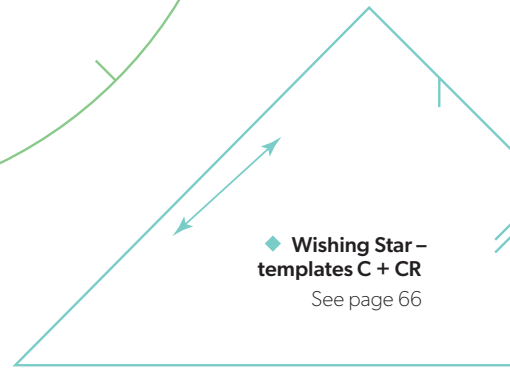




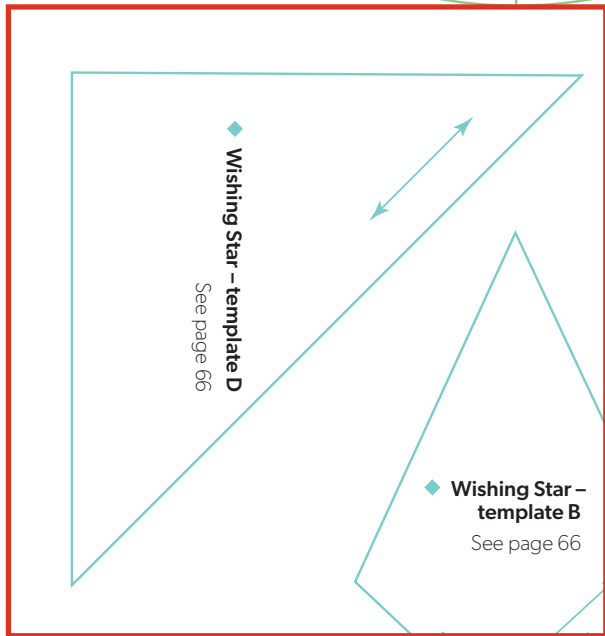
◆ **Sunburst – template A**
See page 88



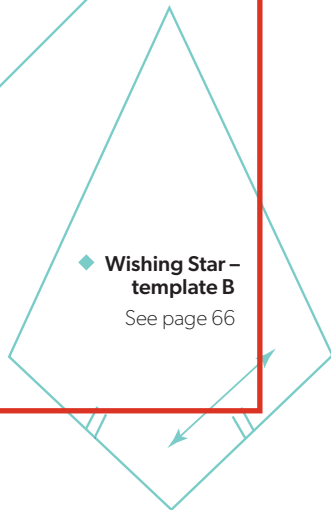
◆ **Wishing Star – template A**
See page 66



◆ **Wishing Star – templates C + CR**
See page 66



◆ **Wishing Star – template D**
See page 66



◆ **Wishing Star – template B**
See page 66



◆ **Wishing Star – template E**
See page 66

