



HALF-HOUR TEMPLATES

Many papercutters tell me they are scared to add coloured infills because they don't want to risk ruining their beautiful silhouette papercut. So here are two templates specifically for you to practise with, which will take no more than half an hour to cut out, and give you lots of scope to practise some of the skills covered further in this book. Experiment with fewer – or more – colours of your choice. You could even change the sun in the first example into the moon!

SUNRISE

This first piece features a sunrise – or, with the right choice of colours, a sunset – over fields. As in the exercise on pages 38–43, colourfill the objects in front of other things first – the bushes (in front of the fields) and the sun (in front of the sky). Then work from the bottom upwards. This will give you the advantage of cutting your striped field infills slightly deeper so that they can overlap each other on the back, giving a sturdy gluing platform.

Infills that extend to the edges of the picture can also be cut wider than the template edges so that they will overlap onto the frame around your silhouette papercut, again giving you extra secure gluing space.

TIP

A glue pen is ideal for the fine lines of the outlines, but larger areas benefit from some additional strength in the form of PVA glue. Use a thin glue spreader to apply PVA to the shape, then place the piece on top.

The template for this exercise, provided at actual size.

